

ТРИДЦАТЬ ТРИ С ПОЛОВИНОЙ ГОДА

Moderato con anima

Violini I

mp mf

6 f

12 p mp

17 p cresc. mf

21 V

25 f mf

31 p mp

37 cresc.

42 f

46 mf 2

Violini I

52 *mp* *mf*

57 *f*

63 *mf*

allarg. a tempo rit.

Detailed description: This is a musical score for Violini I, consisting of three staves of music. The first staff (measures 52-56) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half rest, followed by a series of eighth and quarter notes with slurs. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The second staff (measures 57-62) continues the melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. It ends with a fermata and a repeat sign. The third staff (measures 63-66) starts with a treble clef, a key signature of one flat, and a common time signature. It features a fermata on the first measure, followed by a melodic phrase with slurs. Dynamics include mezzo-forte (*mf*) and a decrescendo. Performance markings include 'allarg.' (ritardando), 'a tempo', and 'rit.' (ritardando).