

О МИРА СПАСЕНЬЕ, СВЯТАЯ ЛЮБОВЬ!

E. F. Miller

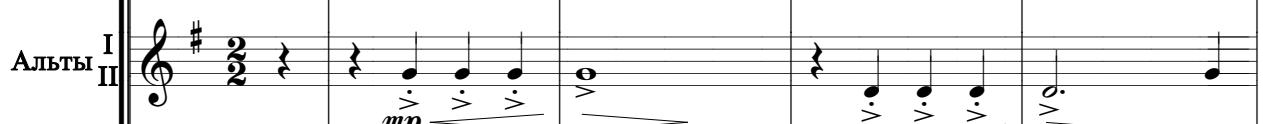
Инструментовка М. Парабейника

Подвижно, торжественно

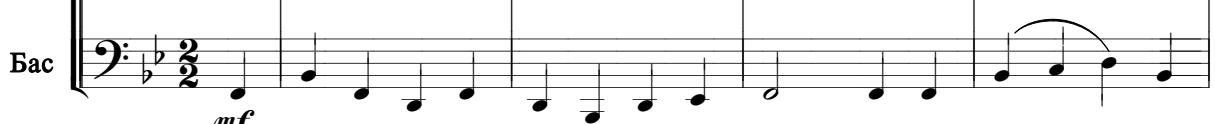
Кларнет 

Трубы I 

Корнеты I 

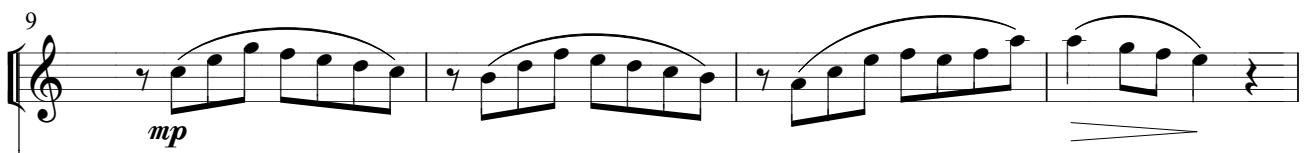
Альты I 

Тенор, баритон 

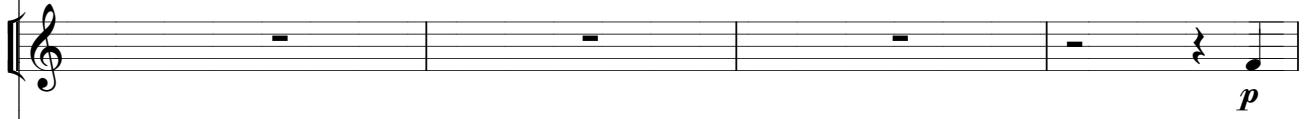
Бас 

5 

9



Musical score page 9. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains eighth-note pairs with a grace note, dynamic *mp*, and a downward diagonal line. The second measure contains eighth-note pairs with a grace note. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff is empty.

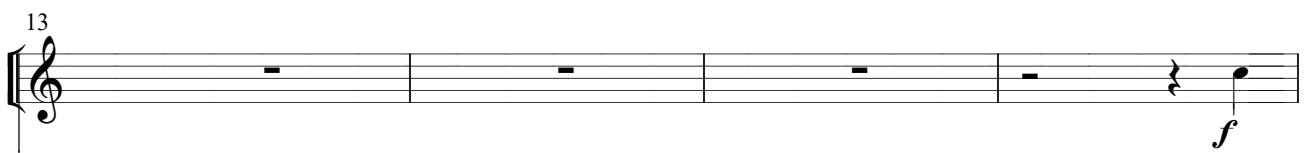


The continuation of musical score page 9. The top staff is empty. The bottom staff continues from the previous page, consisting of four measures. The first measure is empty. The second measure contains a single eighth note with a grace note, dynamic *p*, and a downward diagonal line. The third measure is empty. The fourth measure contains a single eighth note with a grace note.



The conclusion of musical score page 9. The top staff is empty. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains a single eighth note with a grace note, dynamic *mp*, and a downward diagonal line. The second measure contains eighth-note pairs with a grace note. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure contains a single eighth note with a grace note. The second measure contains eighth-note pairs with a grace note. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure.

13



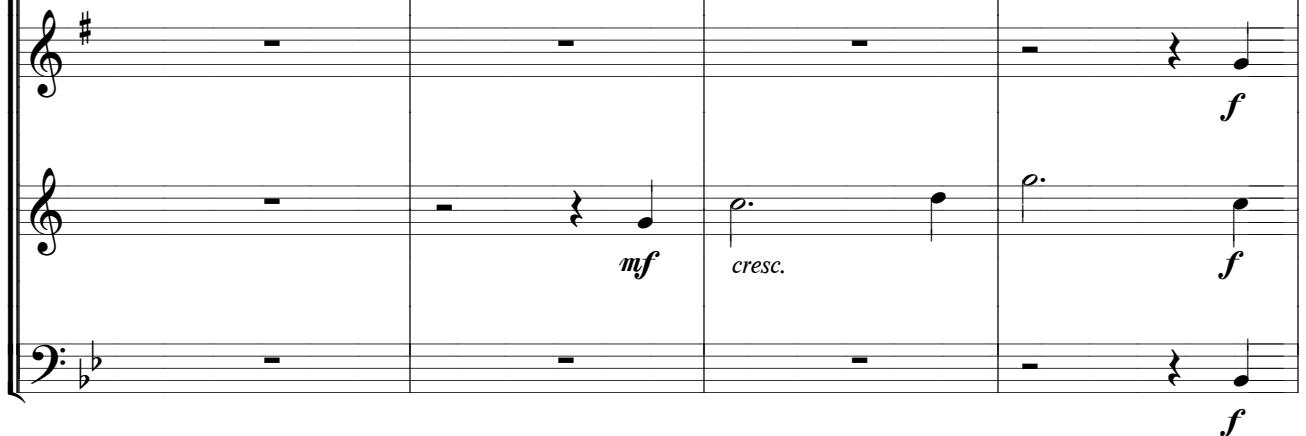
Musical score page 13. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure is empty. The second measure contains eighth-note pairs with a grace note, dynamic *cresc.*, and a downward diagonal line. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff is empty.



The continuation of musical score page 13. The top staff is empty. The middle staff continues from the previous page, consisting of four measures. The first measure contains eighth-note pairs with a grace note, dynamic *cresc.*, and a downward diagonal line. The second measure contains eighth-note pairs with a grace note. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff is empty.



The conclusion of musical score page 13. The top staff is empty. The middle staff continues from the previous page, consisting of four measures. The first measure contains a single eighth note with a grace note, dynamic *mp*, and a downward diagonal line. The second measure contains eighth-note pairs with a grace note, dynamic *cresc.*, and a downward diagonal line. The third measure contains eighth-note pairs with a grace note. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff is empty.



The final section of musical score page 13. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure is empty. The second measure contains eighth-note pairs with a grace note, dynamic *mf*, and a downward diagonal line. The third measure contains eighth-note pairs with a grace note, dynamic *cresc.*, and a downward diagonal line. The fourth measure contains eighth-note pairs with a grace note, followed by a fermata over the next measure. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure is empty. The second measure is empty. The third measure contains a single eighth note with a grace note. The fourth measure contains a single eighth note with a grace note, followed by a fermata over the next measure.

17

rit.

17

rit.