

# О МИРА СПАСЕНЬЕ, СВЯТАЯ ЛЮБОВЬ!

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Подвижно, торжественно

Кларнет *mf*

Трубы I II *mf*

Корнеты I II *mf*

Альты I II *tr*

Тенор, баритон *tr*

Бас *mf*

The first system of the score covers measures 1 through 4. It features six staves: Clarinet, Trumpets I & II, Horns I & II, Alts I & II, Tenor/Baritone, and Bass. The Clarinet, Trumpets, and Horns parts are marked *mf*. The Alts and Tenor/Baritone parts are marked *tr*. The Bass part is marked *mf*. The music is in 2/2 time and begins with a key signature of one flat.

5

The second system of the score covers measures 5 through 8. It continues the instrumentation from the first system. The Alts and Tenor/Baritone parts continue with *tr* markings. The Bass part continues with *mf* markings. The music concludes with a fermata over the final notes of each staff.

9

*mp*

*p*

*mp*

*mp*

13

*f*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*f*

*mf*

*cresc.*

*f*

*f*

17

rit.