

Песня любви

Переложение В. Комиссапрова

Подвижно ♩.=90

Голос

Флейта

Кларнет

Аккордеон

Скрипки 1

Скрипки 2

Альты

Виолончель

Бас

Ф-но

mf

mf

mf

mf

mf

mf

Подвижно ♩.=90

mf

o.

o.

Detailed description: This is a musical score for the song 'Песня любви' (Love Song), arranged by V. Komissaprova. The score is in 12/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Подвижно ♩.=90' (Moderato). The instruments included are Voice, Flute, Clarinet, Accordion, Violins 1 and 2, Violas, Cellos, Bass, and Piano. The vocal line and the first three woodwinds (Flute, Clarinet, Accordion) are currently silent, indicated by a horizontal line with a dash. The string section (Violins 1 and 2, Violas, Cellos, Bass) and the Piano part are active. The strings play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Piano part features a complex accompaniment with chords and a bass line, also marked *mf*. The score is divided into two systems, with the second system starting with the tempo marking 'Подвижно ♩.=90'.

This musical score is for a piano piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is organized into several systems of staves:

- System 1:** Features a single treble clef staff with a whole rest in each of the three measures.
- System 2:** Consists of two treble clef staves. The first two measures contain whole rests. In the third measure, both staves play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic.
- System 3:** A single treble clef staff. The first two measures have whole rests. The third measure begins with a *mf* dynamic, followed by a melodic line with a slur and a crescendo hairpin, leading to a series of chords marked with a forte (*f*) dynamic.
- System 4:** A grand staff (treble and bass clefs). The first two measures show a melodic line in the treble clef with slurs and accents, and a bass line with slurs and accents. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 5:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 6:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 7:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 8:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 9:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.
- System 10:** A grand staff. The first two measures continue the melodic and bass lines. The third measure features a forte (*f*) dynamic with accents on both staves.

6

The musical score is written in A major (three sharps) and begins at measure 6. It consists of the following parts:

- Grand Staff (Piano Accompaniment):**
 - Right Hand:** Features a complex texture of chords, primarily triads and dyads, often beamed together. The rhythm is a steady eighth-note pattern.
 - Left Hand:** Provides a rhythmic foundation with a steady eighth-note bass line.
- Vocal Line (Five Staves):**
 - The first staff is mostly silent, with a few notes in the final measure.
 - The second and third staves contain melodic phrases with slurs and accents.
 - The fourth and fifth staves continue the vocal melody with similar phrasing.

At the bottom of the page, there are three bar lines with the symbol $\text{||}\phi$ below them, indicating the end of a section or phrase.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#). The staff contains a first ending bracket over a series of notes, starting with a quarter rest followed by eighth notes.

Two blank musical staves with treble clef and key signature of three sharps (F#, C#, G#).

Musical staff with treble clef, key signature of three sharps (F#, C#, G#). The staff contains a mezzo-piano (*mp*) dynamic marking and a series of notes.

Four blank musical staves with treble clef and key signature of three sharps (F#, C#, G#).

Musical staff with bass clef, key signature of three sharps (F#, C#, G#). The staff contains a mezzo-piano (*mp*) dynamic marking and a series of notes.

Musical staff with grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The staff contains a mezzo-piano (*mp*) dynamic marking and a series of notes.

12

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

Two empty musical staves with treble clef and key signature of three sharps.

Musical staff with treble clef, key signature of three sharps, and a melody of eighth notes.

Four musical staves with treble clef and key signature of three sharps, featuring a rhythmic pattern of eighth notes and a dynamic marking of *mp*.

Musical staff with bass clef, key signature of three sharps, and a melody of quarter notes.

Two musical staves with treble and bass clefs, key signature of three sharps, and a complex rhythmic pattern.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with eighth and quarter notes.

Two empty musical staves with treble clef and key signature of three sharps.

An empty musical staff with treble clef and key signature of three sharps.

Musical staff with treble clef, key signature of three sharps, and a melodic line with eighth notes and a quarter note.

Musical staff with treble clef, key signature of three sharps, and a melodic line with eighth notes and a quarter note.

Musical staff with treble clef, key signature of three sharps, and a melodic line with eighth notes and a quarter note.

Musical staff with bass clef, key signature of three sharps, and a melodic line with eighth notes and a quarter note.

Musical staff with bass clef, key signature of three sharps, and a melodic line with eighth notes and a quarter note.

Piano accompaniment with treble and bass clefs, key signature of three sharps, and chords in the right hand and a melodic line in the left hand.

This musical score is for a multi-instrument ensemble, likely a symphony or concert band, in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 18-21):

- Violins I:** Measures 18-20 feature a melodic line with a long slur. Measure 21 begins with a new melodic phrase.
- Violins II:** Measures 18-20 are mostly rests. Measure 21 starts with a rhythmic pattern of eighth notes, marked *f*.
- Violas:** Measures 18-20 are mostly rests. Measure 21 starts with a rhythmic pattern of eighth notes, marked *f*.
- Violas II:** Measures 18-20 feature a melodic line with a long slur. Measure 21 continues this line.
- Celli:** Measures 18-20 feature a melodic line with a long slur. Measure 21 continues this line.
- Double Basses:** Measures 18-20 feature a melodic line with a long slur. Measure 21 continues this line.
- Woodwinds:** Measures 18-20 are mostly rests. Measure 21 starts with a melodic line, marked *f*.
- Brass:** Measures 18-20 are mostly rests. Measure 21 starts with a melodic line, marked *f*.
- Piano:** Measures 18-20 feature a rhythmic pattern of eighth notes. Measure 21 continues this pattern.

System 2 (Measures 22-25):

- Violins I:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Violins II:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Violas:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Violas II:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Celli:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Double Basses:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Woodwinds:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Brass:** Measures 22-25 feature a melodic line with a long slur, marked *f*.
- Piano:** Measures 22-25 feature a rhythmic pattern of eighth notes, marked *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo). A second measure number '2' is placed above the piano staff in the second system.

This musical score page contains measures 20, 21, and 22 of a piece in D major. The score is arranged in two systems of staves. The first system includes the first violin, second violin, first viola, and first bass. The second system includes the second violin, second viola, second bass, and piano. Measure 20 features a melodic line in the first violin and a rhythmic accompaniment in the second violin and first bass. Measure 21 introduces a dynamic marking of *mp* (mezzo-piano) for the first violin and second violin. Measure 22 continues the melodic and rhythmic patterns, with a *pizz* (pizzicato) marking for the first bass. The piano part in the second system provides harmonic support with chords and arpeggiated figures.

23

1.

1.

2.

f

f

f

f

f

f

f

2.

f

f

f

29

This musical score page, numbered 29, is written in a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system includes a single treble clef staff with a whole rest, followed by two treble clef staves with melodic lines, and a single treble clef staff with a melodic line and a slur. The second system contains four treble clef staves with rhythmic patterns of eighth notes and rests, and a bass clef staff with a similar rhythmic pattern. The third system features a bass clef staff with a melodic line and a slur, and a grand staff (treble and bass clefs) with a complex accompaniment. The notation includes various note values, rests, and slurs, indicating a piece with a steady rhythmic flow and melodic development.

This musical score is for a piece in A major, spanning measures 12 to 31. The score is arranged in a multi-staff format, including parts for strings, woodwinds, brass, and piano. The key signature is A major (three sharps). The score begins with a first ending bracket over measures 12-14, followed by a repeat sign and a '3.' marking indicating a triple. The music features a variety of textures, including melodic lines, rhythmic patterns, and dense chordal passages. Dynamic markings such as *f* (forte) are used throughout. The score concludes with a final ending bracket over measures 29-31.