

Кантата
в четырех частях
"ВСТРЕЧА СО ХРИСТОМ"

Слова и музыка С. Антонюк

*Состав: Clarinetto in B
Piano
Solo Soprano
3 soli Baritone
Choro SATB
Violini I
Violini II
Viole
Violoncelli
Contrabassi*

Встреча со Христом

Слова и музыка С. Антонюк

Dolce cantabile

Clarinetto in B

Piano

Violini I

mf

mf

solo

mf

Cl.

Pno.

Sopr.

Vln. I

5

5

5

5

mp dolce

Мария

Гос - по - ди, серд - цу не сдер - жать хва -

8

Pno.

Sopr.

лы Те-бе дух ли-ку-ет и ра-ду-ет-ся Бо-гу, Спа-си-те-лю Мо-е-

13

Pno.

Sopr.

му tutti Об-ра-тил на прос-ту-ю, не-при-

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

4
16

Pno.

Sopr.

мет - ну - ю Ты Свой взор, и ро - дить - ся дал Мла -

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Pno.

Sopr.

ден - цу... В ру - ках я Е - го дер - жу. И - и - сус, ма - лыш, с жи -

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

23

Cl.

23

Pno.

Sopr.

23

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

во - ны - ми в хле - ву... Как Те - бя сог - реть "Гос - подь про -

Detailed description: This is a page of a musical score for the piece "Встреча со Христом". The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are for Clarinet (Cl.), Piano (Pno.), Soprano (Sopr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by two flats in the key signature. The Soprano part includes Russian lyrics: "во - ны - ми в хле - ву... Как Те - бя сог - реть 'Гос - подь про -". The score shows measures 23 through 25. The Clarinet part has rests in measures 23 and 24, followed by a melodic phrase in measure 25. The Piano part features a steady accompaniment of chords in measures 23 and 24, and a melodic line in measure 25. The Soprano part has a vocal line with lyrics. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns.

Cl. ²⁶

Pno. ²⁶

Sopr. ²⁶
шу ус - лись" я Бо - га Мо - е - го зо -

Vln. I ²⁶

Vln. II ²⁶

Vla. ²⁶

Vc. ²⁶

Cb. ²⁶

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in Russian and features a soprano voice and seven instruments: Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by two flats in the key signature. The soprano part has lyrics: "шу ус - лись" я Бо - га Мо - е - го зо -". The instrumental parts include a melodic line for the Clarinet, a complex accompaniment for the Piano, and sustained harmonic support from the strings. The page number "6" is at the top left, and the measure number "26" is written above the first measure of each staff.

Cl. 28

Pno. 28

Sopr. 28
ву, с на-ми пре - будь, В каж-дом дне ве - ди ру -

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

Cb. 28

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is in G minor (one flat) and 3/4 time. It begins at measure 28. The instruments are Clarinet (Cl.), Piano (Pno.), Soprano (Sopr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with a triplet of eighth notes in the first measure. The string section provides harmonic support with various rhythmic patterns, including triplets in the first violin, second violin, and cello parts.

31

Cl.

Pno.

Sopr.

кой Сво - ей''

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra and a soprano. The page is numbered 8 at the top left. The score is divided into eight staves. The top staff is for Clarinet (Cl.), the second for Piano (Pno.), the third for Soprano (Sopr.), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Viola (Vla.), the seventh for Violoncello (Vc.), and the eighth for Contrabass (Cb.). The Soprano part includes the lyrics 'кой Сво - ей'''. The score begins at measure 31. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and some melodic movement. The clarinet part has a melodic line with a long note at the beginning of the page.

The image shows a page of a musical score for the piece "Встреча со Христом". The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), Soprano (Sopr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 35. The Piano part features a complex texture with chords and melodic lines in both hands. The Soprano part is mostly silent, with a few notes in measure 37. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in the first measure, which then changes to a more static accompaniment in the following measures. The Viola part has a prominent chord in measure 37. The Contrabass part provides a steady bass line.

Moderato

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

40

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is one sharp (F#) and the time signature is 12/8. The score is arranged for seven instruments: Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 40 features a complex melodic line for the Clarinet with three triplet markings (3 3 3) and a long slur. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 41 and 42 show the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing a rhythmic pattern of eighth notes, while the Piano continues with its accompaniment. The score concludes with a double bar line at the end of measure 42.

42

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 42 and 43. The key signature is one sharp (F#) and the time signature is 4/8. The instruments are Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measure 42 has a whole rest. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur.
- Pno.:** Measure 42 has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Measure 43 has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Vln. I:** Measure 42 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur.
- Vln. II:** Measure 42 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur.
- Vla.:** Measure 42 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur.
- Vc.:** Measure 42 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Cb.:** Measure 42 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 43 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

44

Pno.

Bar.

Волхвы

В не - бе звез - да воз - ве - ща - ла о чу - де:

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Pno.

Bar.

Царь дол - го - ждан - ный Из - ра - и - лю дан!

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Pno.

Bar.

Он вер - нет ра - дость лю - дям, Он спа - се - ни - ем бу - дет

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Cl.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Все па-ди-те к Е-го но - гам! Дол - гим бы путь, но ус-та-лость за-

Detailed description: This is a page of a musical score for a choral and instrumental work. The page number is 16. The score includes parts for Clarinet (Cl.), Piano (Pno.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a complex texture with chords and moving lines in both hands. The baritone part has lyrics in Russian. The string parts provide harmonic support with various rhythmic patterns. A rehearsal mark '50' is placed at the beginning of the first measure of each staff.

53

Cl.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

бы - та Толь - ко б взгля-нуть на Ца - ря всей зем -

55

Cl.

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ли вот Он, Гос-по-да Сын Ве ли - кий!

15

3

f

f

f

f

f

58

Cl.

Pno.

Bar.

Мы да - ры Е - му при - нес - ли.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo religioso

61

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Симеон

65

Вот и нас-тал тот день. Как я е-го о-жи - дал...

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

70

Bar. К не - бу ру - ки мо - гу воз - деть, Дер - жа в них Мла - ден - ца Хрис - та. Вла -

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Bar. ды - ко, ны - не от - пус - ка - ешь ра - ба Тво - е - го, по сло - ву Тво - е - му

Vln. I

Vln. II

Vla.

Vc.

Cb.

Встреча со Христом

78

Bar. с ми - ром.

Vln. I 78

Vln. II

Vla.

Vc.

Cb.

82

Bar. Вла -

Vln. I 82

Vln. II

Vla.

Vc.

Cb.

Встреча со Христом

86

Bar. ды - ко, ны-не от-пус - ка - ешь ра - ба Тво - е - го, по

Vln. I *p*

Vln. II *p*

Vla. *p solo*

Vc. *mf*

Cb. *p*

89

Bar. сло - ву Тво - е - му с ми - ром.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Spirito

92

Cl.

Pno.

Sopr.

Bar.

Vln. I

mf

solo

Bce

Ми - лый друг,

98

Pno.

Sopr.

Bar.

встре - ча со Хрис - том Спа - си - те - лем э - то

101

Pno.

101

Sopr.

то к че - му стре - мить - ся нуж - но, че - го сто - ит в жиз - ни

Bar.

104

Pno.

104

Sopr.

ждать. Э - тот миг бу - дет са - мым вос - хи - ти - тель - ным

Bar.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mf

mf

mf tutti

mf pizz.

mf

Встреча со Христом

108

Pno.

Sopr.

по-спе - ши же с на-ми к Виф-ле - е - му, Мла - ден-ца чтоб у-ви - датъ! И - и -

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Cl.

Pno.

Sopr.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

сус, наш Бог с жи - вот - ны - ми в хле - ву, мы приш - ли к Те - бе. Ты так ве -

Cl. 117

Pno. 117

Sopr. 117

Bar. 117

Vln. I 117

Vln. II 117

Vla. 117

Vc. 117

Cb. 117

лик, вы - сок, при - ми из на - ших уст хва -

119

Cl.

Pno.

Sopr.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

лу скло - нив гла - ву, мы пе - ред То - бой сто -

122

Cl.

122

Pno.

122

Sopr.

им, взгля - дом о - за - ри Сво -

Bar.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

124 *rit.*

Cl.

Pno.

Sopr.

им, для нас Ты стал са - мым до - ро - гим, И - и - сус!

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.