

## У любви начала нет, конца

**Animato**  
*mp*

S  
A

Cm Fm

1. У люб - ви на - ча - ла нет, кон - ца, Без гра -  
2. Пусть го - рит се - мей - ный ваш о - чаг Кра - со -  
3. Будь - те счас - тли - вы, лю - бовь Хрис - та В ва - ших

4

Ab B Eb Ab B

ниц лю - бовь Хрис - та, без кра - я, Ва - ши ей на -  
той люб - ви свя - той не - бес - ной И ве - ё си -  
пусть серд - цах всег - да пы - ла - ет, И люб - ви не -

*mp*

7

Еb Ab Fm G Cm Припев: *f*

пол - не - ны серд - ца, В э - тот день о - на вок - руг си - я - ет. Бе - ре -  
я - ю - щих лу - чах Бу - дет вам у - ют - но и чу - дес - но  
бес - ной кра - со - та Ки - и - су - су мно - гих прив - ле - ка - ет.

*mf* *f*

10

Fm6/D Eb Eb7 *mp* Ab B

В ней вся неж - ность, доб - ро - та, бла -  
ги - те вы лю - бовь, друзь - я, друзь - я В ней бла -

*mp*

13

$E\flat$  жен - ство.  $G$  *f*  $Cm$   $Fm\flat/D$   $Gm7$   $C7$

жен - ство. Бог - Лю - бовь и счаст - ли - ва семь - я, и счаст - ли - ва семь -

Detailed description: This block contains the first system of music, measures 13 to 15. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The treble staff contains the vocal line with lyrics: "жен - ство. Бог - Лю - бовь и счаст - ли - ва семь - я, и счаст - ли - ва семь -". The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff:  $E\flat$  (for the first measure),  $G$  (for the second measure),  $Cm$  (for the third measure),  $Fm\flat/D$  (for the fourth measure),  $Gm7$  (for the fifth measure), and  $C7$  (for the sixth measure). A dynamic marking of *f* (forte) is placed above the second measure.

16

$Fm7$   $Fm\flat$  *mf*  $Cm/G$   $G$   $A\flat$   $Fm7$  Что в люб-

я, Что в люб - ви стре - мит - ся к со - вер - шен - ству, Что в люб -

Detailed description: This block contains the second system of music, measures 16 to 18. It features a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains the vocal line with lyrics: "я, Что в люб - ви стре - мит - ся к со - вер - шен - ству, Что в люб -". The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff:  $Fm7$  (for the first measure),  $Fm\flat$  (for the second measure),  $Cm/G$  (for the third measure),  $G$  (for the fourth measure),  $A\flat$  (for the fifth measure), and  $Fm7$  (for the sixth measure). A dynamic marking of *mf* (mezzo-forte) is placed above the second measure.

19

$Cm/G$   $G$   $Cm$  ви стре - мит - ся к со - вер - шен - ству.

ви стре - мит - ся к со - вер - шен - ству.

Detailed description: This block contains the third system of music, measures 19 to 21. It features a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains the vocal line with lyrics: "ви стре - мит - ся к со - вер - шен - ству." The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff:  $Cm/G$  (for the first measure),  $G$  (for the second measure), and  $Cm$  (for the third measure).