

Партитура

С необъятных просторов небес

В. Стрелков

Е. Коваленко

Инструментовка В. Скумбин

⌘

Andante maestoso

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B 1

Tromba in B 2

Trombone

Tuba

Campane

Campanelli

Arpa

S. A.

T. B.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

С необъятных просторов небес

© 24.11.2023

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne

C-lli

Ar.

Choro

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

С необъятных просторов небес

Fl. ⁸ *f* ²

Ob.

Cl.

Fag.

Cor. ⁸

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne ⁸

C-lli

Ar. ⁸

Choro *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

С необъятных просторов небес

Fl. ¹³ *mf*

Ob.

Cl. *mf*

Fag. *mf*

Cor. ¹³ *mf* *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Trbn. *mp*

Tb. *mp*

C-ne

C-lli *mf*

Ar. ¹³

Choro

Vln. I ¹³ *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

С необъятных просторов небес

[illegible]

С необъятных просторов небес

23

Fl. *mf* *f* *f*

Ob. *mf*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *p*

Tr. 1 *p* *mp* *mf*

Tr. 2 *p* *mp* *mf*

Trbn. *p* *mf*

Tb. *p* *mp* *mf*

C-ne *mf*

C-lli

Ar.

Choro

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

С необъятных просторов небес

[illegible]

С необъятных просторов небес

Fl. 34 *mp*

Ob.

Cl.

Fag.

Cor. 34

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne 34

C-lli 34

Ar. 34

Choro 34

Vln. I 34

Vln. II 34

Vla. 34

Vc. 34

Cb. 34

С необъятных просторов небес

Fl. 39 *mp*

Ob. *p*

Cl. *mp*

Fag.

Cor. 39

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne 39

C-lli

Ar. 39 *p* *mp*

Choro 39 *f* *p* *mp*

Vln. I 39

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 to 43. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 39 with a half note G#4, followed by a half rest, and then a melodic phrase starting in measure 41 marked *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 40 with a half note G#4, marked *p* and *mp* respectively, and play a short melodic figure. The Bassoon (Fag.) part has a whole rest throughout. The Cor Anglais (Cor.) part has a whole rest throughout. The Trumpets (Tr. 1, 2) and Trombones (Trbn., Tb.) parts have whole rests throughout. The Corno (C-ne) and Contralto (C-lli) parts have whole rests throughout. The Arpa (Ar.) part has a complex accompaniment starting in measure 40, marked *p* and *mp*. The Chorus (Choro) part has a vocal line starting in measure 40, marked *f*, *p*, and *mp*. The Violins (Vln. I, II) parts have whole rests throughout. The Viola (Vla.) part has a continuous sixteenth-note pattern starting in measure 39. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a continuous sixteenth-note pattern starting in measure 39.

С необъятных просторов небес

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne

C-lli

Ar.

Choro

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

С необъятных просторов небес



Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Tr. 2

Trbn.

Tb.

C-ne

C-lli

Ar.

Choro

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

С необъятных просторов небес