

# Величественной одой это было

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$\text{♩} = 104$

1

Flute

Violin I

Violin II

Violin III

Violoncello

S.  
A.

T.  
B.

Piano

5

Fl.

2

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

*f*

*f*

*f*

*f*

*f*

7

Fl.

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

1.Be-

3.Ha

The musical score is written for a symphony orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line starting on a half note G4, followed by eighth and sixteenth notes.
- Vn.I** (Violin I): Plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vn.II** (Violin II): Plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vn.III** (Violin III): Plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vc.** (Cello): Plays a series of half notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- S** (Soprano): Has whole rests in the first three measures, then enters in the fourth measure with the lyrics "1.Be-".
- B** (Bass): Has whole rests in the first three measures, then enters in the fourth measure with the lyrics "3.Ha".
- Pno.** (Piano): Plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Fl. *mp*

Vn.I *mp*

Vn.II *mp*

Vn.III *mp*

Vc. *mp*

S

ли - чест-вен-ной о - дой э - то бы - ло, а мо - жет быть тор-жест-вен - но - ю  
 ни нам при-нес-ли Гос-под-ню сла - ву с вы-сот за - об - лач-ных, над - звёзд-ных,  
 зем - лю не - бо сни-зош-ло в то вре - мя, ког - да Хрис - тос рож - дён был в И - у -

B

Pno.

13

Fl.

13

Vn.I

Vn.II

Vn.III

Vc.

13

S

*cresc.*

пес - ней... Но во - инст-во не - бес - но - е я - ви - лось и не бы -  
гор - них, и воз - вес - ти - ли мир ве - ли - ким, ма - лым, ко - то - рый  
де - е. И в серд - це не - бо сни - зой - дёт по - верь же и све - ту

*cresc.*

B

13

Pno.

16

Fl.

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

ло их слов, по-верь, чу - дес - ней.  
даст Хрис - тос, Да - ви - дов ю - рень.  
дай из - гнать по - ро - ка те - ни.

"Бла-го - во - ле - ни - е спус-ти - лось

*ff*

*f*

*f*

19

Fl.

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

Бо-же на всех лю-дей" Бла-го-во-

звуча-ло в под-не-бесь - е...

E

6

Fl.

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

22

ле - ние - е - тво - им стать мо - жет. Лишь Бо - га из - бе - ри, сво - ю жизнь



25

Fl.

25

Vn.I

Vn.II

Vn.III

Vc.

S

B

Pno.

ВЗВЕ - СИВ.

2.0

*p*

*p*

*p*

*p*

8va

Detailed description: This is a page of a musical score, likely from a symphony or opera. It contains staves for various instruments and a vocal soloist. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 25. The Flute (Fl.) part has a melodic line with a first ending bracket. The Violins (Vn.I, Vn.II, Vn.III) and Viola (Vc.) parts have rhythmic patterns. The Cello (Vc.) part has a melodic line. The Soprano (S) part has the lyrics 'ВЗВЕ - СИВ.' and a '2.0' marking. The Bass (B) part has a melodic line. The Piano (Pno.) part has a complex texture with many notes. Dynamics include piano (p). The score is written in G major.

