

ПРИЛЕТЕЛА С НЕБА ВЕСТЬ

Слова Виталия Стрелкова

Музыка Виталия Кривенкова
Orchestrated by Camp Kirkland

Andante cantabile ♩ = 72

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 72. The score includes parts for Violin I, Violin II, Viola, Cello, Piano, and a vocal soloist (Trio). The piano accompaniment is marked 'mf espressivo'. The vocal part includes three lines of Russian lyrics. The orchestration features a variety of dynamics, including 'mf', 'mp', and 'p', and includes performance instructions such as 'играть в 1 и 3 куплетах' (play in staves 1 and 3) and 'играть во 2 и 3 куплетах' (play in staves 2 and 3).

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf espressivo*

Trio *mp*

1. При-ле - те - ла с не - ба весть: «И - и - сус рож - дён.
2. Дос-туп был для всех к Не - му от ца - ря до слуг.
3. И волх - вы, и пас - ту - хи сла - ви - ли Хрис - та.

Vln. I *mp* играть в 1 и 3 куплетах

Vln. II *mp* играть в 1 и 3 куплетах

Vla. *mp* играть во 2 и 3 куплетах

Vc. *mp* играть во 2 и 3 куплетах

Piano *p*

cresc.

Trio
 Хо - чет кто Е - го уз - реть - в Виф - ле - е - ме Он!»
 Кто к Мес - си - и серд - цем льнул вос - тор - гал - ся дух.
 Проз - ву - чав - ший с не - ба гимн нам от - ра - дой стал!

Vln. I *играть всегда*

Vln. II *играть всегда*

Vla. *играть всегда*

Vc. *играть всегда*

Piano

Trio
 Бо - жий Сын нам дан — Су - щий на - всег - да.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Piano *mf*

Trio *cresc.* *f* 1. *dim.*

Сла - ва, честь Е - му, Ис - ку - пи - те - лю!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Piano *f*

Trio 2. *dim.*

Ис - ку - пи - те - лю!

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Piano *mf dolce*

Trio

3. *rit.*

Ис - ку - пи - те - лю!

Vln. I

Vln. II

Vla.

Vc.

Piano

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for five parts: Trio (vocal), Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Trio part features a vocal line with the lyrics 'Ис - ку - пи - те - лю!' and a '3. rit.' marking. The instrumental parts include various melodic and harmonic lines, with some parts featuring dynamic markings like 'p' and 'f'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The Piano part is written in grand staff notation, with both treble and bass clefs.