

Отче наш

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Молитвенно

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Хор

Молитвенно

Примы

Секунды

Альты

Контрабас

trem.

p

mf

8 **1**

mp

mp

mp

mp

mp

p

p

mf

От - че наш, су - щий на не - бе - сах! Да свя-тит - ся и - мя Тво ё;

mf

mp

mp

1

pizz.

mp

mp

mp

15

2

mf

mf

mf

mf

mf

mp

mp

mf

mp

mf

mp

да при-и - дет Цар - стви-е Тво ё: да бу - дет во - ля Тво - я

2

mf

mf

mf

mp

mp

mf

mp

21

mp

mp

mp

mp

mp

3 3

и на зем - ле, как на не - бе.

3

Очень медленно

5

28 3

tr

tr

tr

tr

tr

p

tr

p

Левая рука

p

tr

Хлеб наш на-сущ - ный дай нам на сей день; и про - сти нам

tr

Очень медленно

3

tr

34

дол - ги на - ши, как и мы про-ща-ем долж - ни-кам на - шим;

mp

mp

mp

mp

[illegible]

48 **4**

The musical score is divided into five systems. The first system contains five staves, each with a treble or bass clef. The second system contains two staves, both with treble clefs. The third system contains two staves, both with treble clefs. The fourth system contains two staves, both with treble clefs. The fifth system contains two staves, both with treble clefs. The music is in 4/4 time and features various melodic and harmonic patterns, including eighth and sixteenth notes, rests, and chords.

4

The musical score continues with a new section marked by a box containing the number 4. This section consists of four staves, each with a treble or bass clef. The music is in 4/4 time and features various melodic and harmonic patterns, including eighth and sixteenth notes, rests, and chords.

Величественно

5

9

57

mp *mp* *mp* *mp* *mp*

f *f*

mf *mf*

mp *mp*

И - бо Тво - ё есть Цар - ство и си - ла и

Величественно

5

mp *mp* *mp* *mp*

[illegible]