

3. ГРОЗЫ И ВЕТРЫ

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Скоро

Малые I *p* *poco a poco cresc.*

Малые II *p* *poco a poco cresc.*

Альтовые I *p* *poco a poco cresc.*

Альтовые II *p* *poco a poco cresc.*

Басовые *p* *poco a poco cresc.*

Флейта *p* 3 3 3 3 3 3 3 3

Кларнет В

Баян I *mp* *poco a poco cresc.*

Баян II *p* *poco a poco cresc.*

Треугольник

Колокольчик

С. А.

Т. Б.

Скоро

Примы *pizz.* *p* *poco a poco cresc.*

Секунды *pizz.* *p* *poco a poco cresc.*

Альты *pizz.* *p* *poco a poco cresc.*

Басы и контрабасы *pizz.* *p* *poco a poco cresc.*

1. Гро_зы и вет_ры с каж_дым днём
 2. Серд_цу по_ко_я, сча_сть_я нет -

The musical score is written for a piano and voice. The piano part begins with a series of triplets in the right hand, marked *mf*, and a single note in the left hand. The vocal melody enters in the third measure, marked *f*. The lyrics are in Russian and are written below the vocal line. The score continues with piano accompaniment and vocal melody.

This musical score is for the vocal soloist part of "The Song of the Earth" by Dmitri Shostakovich. It is written for a voice with a soprano or alto range, as indicated by the treble clef and the key signature of one sharp (F#). The score is in 4/4 time and consists of 12 measures.

The lyrics are in Russian: "больно ей! Как страшно ей! Как страшно ей!" (It hurts her! How terrible it is for her! How terrible it is for her!). The lyrics are written in a stylized font, with some words split across lines.

The score includes various musical notations:

- Notes and rests:** The melody is primarily composed of eighth and sixteenth notes, with some rests.
- Accents:** There are several accents (v) placed over notes, particularly in the first and third measures.
- Dynamic markings:** The score includes markings for *p* (piano) and *f* (forte).
- Orchestration:** The score is written for a full orchestra, with staves for strings, woodwinds, and brass. The orchestration is complex, with many notes and rests.

16 rit. Не спеша, нежно

unis.

mp

mp

mp

mp

mp

ей!
мир!

mp

Но сошла Лю

rit. Не спеша, нежно

p

p

p

mp

p

p

Но сошла Любвь с не бес вы со ких к у том лён ным, сла бым, о ди

б о в ь с не бес вы со ких к у том лён ным, сла бым, о ди но ким.

но ким. К ней лег ко се го дня при кос нуть ся - ве рить в И и су

mp *mf* *mp* *mf* *mp* *mf* *mf*

mf *mf*

mp *mf* *mp* *mf*

mp *mf*

но ким. К ней лег ко се го дня при кос нуть ся - ве рить в И и су

mf

но ким. К ней лег ко се го дня при кос нуть ся - ве рить в И и су

mp *mf* *mp* *mf* *mf*

mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mf *f*
mf *f*
mp cresc. *f*
mp cresc. *f*
mf
mp cresc. *f*
ca! *mp cresc.* *f*
ca! *mp cresc.* *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*
mp cresc. *f*

К ней лег ко се год ня при кос нуть ся - на до толь ко ве рить,

This musical score is for a vocal and instrumental ensemble. It consists of 11 staves. The first five staves are for vocal parts, and the remaining six are for instrumental parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics are in Russian and are written below the vocal staves.

Vocal Parts:

- Staff 1: Soprano part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 2: Alto part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 3: Tenor part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 4: Bass part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 5: Bass line, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.

Instrumental Parts:

- Staff 6: Piano part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 7: Violin part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 8: Viola part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 9: Cello part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 10: Double Bass part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.
- Staff 11: Percussion part, starting with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.

Lyrics:

в И и су са! На до толь ко ве рить, ве рить в И и

Dynamics:

- mf* (mezzo-forte) is used throughout the score.
- mp* (mezzo-piano) is used in the vocal parts.

51

1. 2.

pp

pp

pp

pp

pp

pp

mp

mp

pp

pp

pp

pp

cy ca!

cy ca!

pp

pp