

IT'S CHRISTMAS

arranged by LEX DE AZEVEDO



lexicon Music Inc.

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Joy To The World

MARCELO CARVALHO

Arranged by
LEX de AZEVEDO

Musical score for piano, treble clef, key of G major (two sharps), common time. The first measure starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measure 5 ends with a fermata over the treble staff.

Musical score page 2, starting at measure 7. The treble staff has a sustained note with a wavy line. The bass staff has a sustained note with a wavy line. Dynamics: decresc., mp, cresc. Measure 7 ends with a fermata over the treble staff.

Musical score page 3, starting at measure 13. The treble staff consists of eighth-note pairs. The bass staff has sustained notes. Measure 13 ends with a fermata over the treble staff.

Musical score page 4, starting at measure 13. The treble staff shows eighth-note pairs. The bass staff has sustained notes. Measure 13 ends with a fermata over the treble staff.

(17)

Joy to the world, the Lord is come, Let earth re -



(25)

ceive her King! _____ Let ev - 'ry _____



MARCELO CARVALHO

heart ____ pre - pare ____ Him ____ room, ____ And heav'n and na - ture ____

mf

And



6

(33)

Soprano: sing, And heav'n and na - ture sing, And heav'n and
Bass: heav'n and na - ture sing, And heav'n and na - ture sing,

Soprano: heav'n and na - ture sing.

MARCELO CARVALHO

(38) %

f

Soprano: Re - joice, re - joice, when Je - sus reigns, And Let
Bass: Joy to the world, the Lord is come,

f

saints earth their re - songs em - ploy; While
receive her King. Let

MARCELO CARVALHO

(46)

fields — and — floods, — rocks, — hills, — and — plains — Re -
ev - ry — heart — pre - pare — Him — room, — And

(50)

peat the sound-ing joy, Re - peat the sound-ing joy, Re -
heav'n and na - ture sing, And heav'n and na - ture sing, And

Re - peat the sound-ing joy, Re - peat the sound-ing
And heav'n and na - ture sing, And heav'n and na - ture

2nd time only - rit.

peat, —
heav'n — Re - peat — the sound - ing
And heav'n — and na - ture

joy, —
sing, — Re - peat — the sound - ing
And heav'n — and na - ture

2nd time only - rit.

Slowly

pp

59

joy.

pp

joy.

He rules the

*pp**p*

He rules the world

He rules the world

the

world

He rules the

63.

S.

He rules the world with truth and grace, And

A.

div.

He rules the world with truth and grace,

T.B.

world _____

MARCELO CARVALHO

makes the na - tions prove _____

And makes _____ the na - tions prove _____

And makes _____ the na - tions prove _____

The

(71)

The glo - ries of His right - eous-ness,

glo - ries of His right - eous-ness, _____ The

The _ won - ders of His _ love, The won - ders, won - ders -

won - ders of His _ love, _ The won - ders of _ His _ love, The _

MARCELO CARVALHO

won - ders _ won - ders of His _ love.

won - ders _ won - ders of His _ love.

83

Tempo I

D.S. al Coda

Tempo I

*D.S. al Coda**f*

3

CODA

11

sing.

sing.

86

MARCELO CARVALHO

Joy to the world, the Lord

ONE FANTASY - MARCELO CARVALHO

is

(92)

come.

(100)

*molto rit.**molto rit.**cresc.**molto rit. ff*

We Three Kings

MARCELO CARVALHO

Arr. by LEX de AZEVEDO

Violin Solo - very freely

(1)

Musical score for the Violin Solo part, measures 1-5. The score consists of two staves: Treble and Bass. Measure 1 starts with a dynamic *mf*. Measures 2-5 show eighth-note patterns with various slurs and grace notes.

(6)

Musical score for the Violin Solo part, measures 6-10. The score consists of two staves: Treble and Bass. Measures 6-10 continue the eighth-note patterns with slurs and grace notes.

Musical score for the Violin Solo part, measures 11-15. The score consists of two staves: Treble and Bass. Measures 11-15 feature eighth-note patterns with slurs and grace notes, including a dynamic *ff* in measure 15.

(15)

Musical score for the Violin Solo part, measures 16-20. The score consists of two staves: Treble and Bass. Measures 16-20 show eighth-note patterns with slurs and grace notes, including a dynamic *ff* in measure 20.

(19)

Musical score for the Violin Solo part, measures 21-25. The score consists of two staves: Treble and Bass. Measures 21-25 show eighth-note patterns with slurs and grace notes, including a dynamic *mp* in measure 25.

(23) 1st time- Men
2nd time-Women

MARCELO CARVALHO

2. Born a King on Beth - le - hem's plain,

1. We three kings of Or - i - ent are

(27)

gold I bring to crown Him a - gain.

bear - ing gifts we tra - verse a - far.

(31)

King for - ev - er, ceas - ing nev - er,

field and foun - tain, moor and moun - tain

(35)

o - ver us all to reign.

fol - low - ing yon - der star.

(Vln.) *mf*

(39)

unis.

3

Ah

unis.

3

MARCELO CARVALHO

(45)

Star of

mf

(49)

Star with
won - der, star of night;

rit.

(53)

div. a tempo

roy - al beau - ty bright. West - ward
a tempo

rit. *f*

MARCELO CARVALHO

lead - ing, still pro - ceed - ing,

simile

(57)

S.

guide us to Thy per - fect light.

A. div.

T.

guide us to Thy per - fect light.

B.

div.

MARCELO CARVALHO

(62)

*Tempo I
Violin Solo - ad lib*

rit.

(67)

(69)

Baritone Solo

Frank - in - cense to of - fer have

mf

(73)

T.B. I,
unis. *p* In - cense owns a

Ah

MARCELO CARVALHO

(77)

de - i - ty nigh.

Prayer and

6

prais-ing, all men rais - ing, wor - ship Him God — most

S.

div.

All _____ rais - ing Ah _____

A.

div.

All _____ rais - ing Ah _____

T.

unis.

div.

unis.

div.

div.

high. _____

S.

(85)

high. _____

A.

Ah _____

mp

3

T.

high. _____

Ah _____

mp

3

B.

(Vln.)

Ah _____

mp

3

mf

(88)

MARCELO CARVALHO

(91)

Star of won - der, star of night;

(95)

rit.

Star with roy - al beau - ty bright.

ff rit.

(99) *A tempo*
div.

West - ward lead - ing, still pro - ceed - ing,

A tempo

f

> ...

MARCELO CARVALHO

(103)

S.

guide _____ us - to Thy per - fect light. _____

div.

A. div.

T.

guide _____ us - to Thy per - fect light. _____

div.

B. div.

3

3

3

3

Violin Solo - ad lib

108

rit.

3

115

Baritone solo

Myrrh is mine, its bit - ter per - fume
T.B. unison

Ah

119

MARCELO CARVALHO

breathes a life of gath - er - ing gloom.

6

(123)

Sor - r'wing, sigh - ing, bleed - ing, dy - ing,

S.

div.

A.

div.

T.

div.

B.

div.

(127)

sealed in a stone - cold tomb.

unison

Ah

unison

(Vln.)

mf

(131)

mp

3

Ah

mp

3

(b) d.

(b) e.

Musical score page 24, measures 131-132. The top two staves show soprano and alto voices with melodic lines and dynamic markings. The bottom two staves show bass and tenor voices with harmonic patterns. Measure 131 ends with a fermata over the bass staff.

Musical score page 24, measures 133-134. The top two staves are blank. The bottom two staves show bass and tenor voices with harmonic patterns, transitioning to a new key signature of B-flat major.

MARCELO CARVALHO

(137)

Glor - ious now be - hold Him, a -

f

>

>

3

3

Musical score page 24, measures 137-138. The top two staves show soprano and alto voices with harmonic patterns. The bottom two staves show bass and tenor voices with harmonic patterns, featuring eighth-note chords and dynamic markings.

(141)

rise, King and God and

(Vln.)



(145)

sac - ri - fice. Al - - le -

MARCELO CARVALHO

lu - ia, Al - - le - lu - ia,

Al - - le - lu - ia,

Al - - le -

3

3 3

3

3

3

(149)

Earth — and heav - en re - ply.

lu - ia.

153) FASTER

*allargando**a tempo**mf*

Oh,

Star of

mf

FASTER

*allargando**a tempo**f*

MARCELO CARVALHO

(169)

won - der, star of night,

star with

(bass.)

roy - al beau - ty bright.

(173)

MARCELO CARVALHO

T. *Tempo I*

B. West - ward lead - ing, still pro - ceed - ing,

div.

Tempo I

mf

(177) *div.*

guide us to Thy ho - ly light.

S. div. (181)

mp

Guide — us — to — Thy ho - ly light.

A. div.

mp

T.B.

*mf*

MARCELO CARVALHO

(185)

S.

*unis. p**rit.*

A.

*unis. p**rit.*

T.

p

Guide us — to Thy

rit.

B.

p

Guide — us — to — Thy ho - ly light.

rit.*mf**rit.*

189 S.

A. light. —

Violin Solo - very freely

MARCELO CARVALHO

193

197

mp

Bring A Torch, Jeanette, Isabella

MARCELO CARVALHO

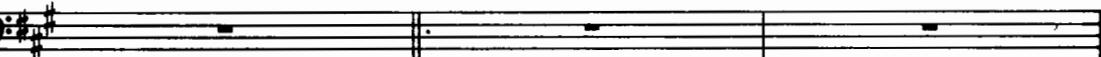
FRENCH CAROL
Arr. by Lex de Azevedo

Very rhythmically with a moderate 2 beat feel



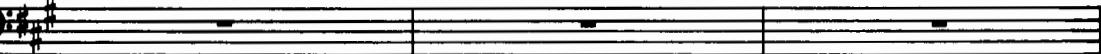
1 *1st time - Solo*
2nd time - Sopranos

Bring a torch, Jean -



5

ette, Is - a - bel - la, — Bring a



torch to the cra - dle, — run.

MARCELO CARVALHO

9 All *mf*

Bring — a torch Jean - ette, Is — a —

sf 13

bel — la, Bring — a torch to — the

sf

17

cra - dle, run.

It _____ is

21

Je - sus, — good folk of the vil - lage, Christ _____ is

MARCELO CARVALHO

25

born and Mar - y's call - ing: Ah! _____

Ah! Beau - ti - ful is the moth - er,

30

MARCELO CARVALHO

Ah! Beau - ti - ful

p

to Coda ♦

35

poco cresc.

is her Son.

poco cresc.

to Coda ♦

poco cresc.

39 Solo

f

Soft - ly

f

mf

MARCELO CARVALHO

sf

to _____ the lit - tle sta - ble

sf

43

Soft - ly for _____ a mo - ment,

sf

(Solo)

47

come. Look and see _____ how charm - ing is

(CHOIR)

mf

Aah _____

mf

Je - sus, _____ How He _____ is white, His cheeks are

MARCELO CARVALHO

51

Aah _____

Aah _____



55

ro - sey. Hush! Hush! See how the

Hush! — Hush! —

MARCELO CARVALHO

60

Child is sleep - ing. Hush! Hush!

Hush! — Hush! —

(Solo)

See how He smiles _____ in dreams. _____

8

f

D.S. al Coda ♫

8

D.S. al Coda ♫

CODA 68

MARCELO CARVALHO

poco cresc.

Son. _____

f

poco cresc.

Bring a torch Jean-ette, Is-a-bel-la, Bring a torch to the candle, run.

*see note below

* Note: if using accompaniment tape, repeat as necessary for fade.

80

2

cra - dle,

run.

MARCELO CARVALHO

</div

O Come, Emmanuel

MARCELO CARVALHO

Slowly

mf

8

Baritone Solo

O come, O come, Em - man - u -

el, and ran - som cap - tive Is - ra -

15

el, That mourns in lone - ly

R.H.

L.H.

ex - ile here, Un -

19

Piu mosso

til the Son of God ap - pear, Re -

R.H.

L.H.

MARCELO CARVALHO

22

joice re - joice Em - man - u -

Re - joice re - joice

26

el shall come to Thee, O Is - ra -

Aah _____

shall come _____ Is - ra -

MARCELO CARVALHO

A tempo

el. _____

unis.

Shall come _____ O Is - ra - el. _____
Shall come _____ O Is - ra - el.

el. _____

f

Aah _____

Aah _____

f

35

unis.

O come Thou King of Da - - vid

3 3

MARCELO CARVALHO

come and o - pen wide our heav'n - ly -

42

Aah —

home, — Make safe the way that

Aah —

leads — on high; — And

r.h.

Re -

Re - joice —

close the path to mis - er - y.

Re -

l.h.

46

49 joice, re - joice Em - man u -
re - joice, re - joice Em - man u -
joice, re - joice, re - joice, Em - man u -

el. 53 Aah
el Shall come to Thee O Is - ra -
el _____ Shall_ come, _____ Is - ra -
Shall come, _____ O Is - ra -
Shall come, _____ O
el.
el.

A tempo

59

el. _____

Aah _____

Is - ra - el. //

ff 3

Aah _____

Aah _____

3 3 3 3

V V V V

62

Unison

O come, Thou Lord _____ of _____ might _____

Unison

O come, Thou Lord _____ of _____ might _____

[66]

Who to Thy tribes on Si - nai's _____

Who to Thy tribes on Si - nai's _____

MARCELO CARVALHO

[70]

height. _____ In an - cient times didst

height. _____ An- cient times didst

give the law _____ In

give the law. _____

77

unison

clouds and maj - es - ty and awe. Re - joice, re -

and maj - es - ty and awe. Re - joice, re -

joice Em - man - u - el Shall

joice Em - man - u - el Shall

MARCELO CARVALHO

come to Thee, O Is - ra - el.

come to Thee, O Is - ra - el,

*molto rit.*Broadly
ff

Aah

*molto rit.**ff*

Aah

*molto rit.**ff*

unison

89

Aah

Shall come to Thee, O

unison

Aah

3

Shall come to Thee, O

3

Is

*rit.**a tempo**molto rit.**rit.**a tempo**molto rit.*

Is

Silent Night

JOSEF MOHR

MARCELO CARVALHO

FRANZ GRUBER

1

Tenderly



5

unison

mp

Measures 5-8: Treble and bass staves. Measure 5: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs, bass staff has quarter notes.

9

Measures 9-12: Treble and bass staves. Measure 9: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs, bass staff has quarter notes.

13

17

Ho - ly in - fant so

Round yon vir - gin, moth - er and Child

21

*p**cresc.*

ten - der and mild,

Sleep in heav - en - ly

peace,

*p**cresc.*

MARCELO CARVALHO

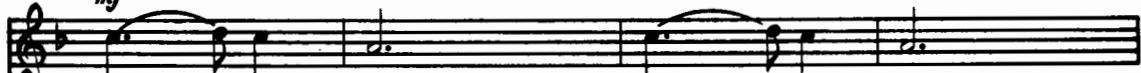
25

*mp**rit.*

, Sleep — in heav-en - ly peace. ——————

*rit.**rit.*

29

Solo
mf

Si - lent night, Ho - ly night,

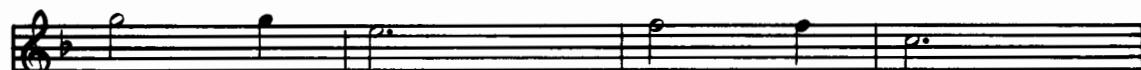
unison
mp

Si - lent night, Ho - ly



MARCELO CARVALHO

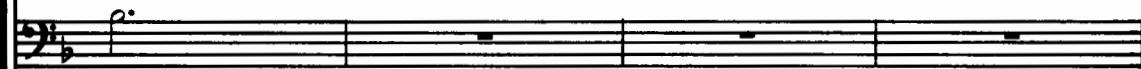
33



Shep - herds quake at the sight.

unison mp

Ooo _____



night,



37

Glo - ries stream — from heav - en a - far;

mf

Ooo

mf

MARCELO CARVALHO

41

Heav'n - ly hosts — sing Al - le - lu - ia

Heav'n - ly hosts sing Al - le - lu - ia

45

rit.

Christ, the Sav - ior, is born,

rit.

49

MARCELO CARVALHO

rit.

Christ, — the Sav - ior, is born. —

rit.

Ooo —

rit.

rit.

53

unis.

f

Silent night, Holy night, Son of

57

unis.

f

mf

MARCELO CARVALHO

61

God, love's pure light Ra - diant beams from Thy Ho-ly

65

69

face, With the dawn of re - deem - ing grace, Je - sus,

(b) f

55

div.

rit.

73

Lord, at Thy birth; Je - sus, Lord, at Thy birth.

div.

rit.

p

p

p

p

p

p

p

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