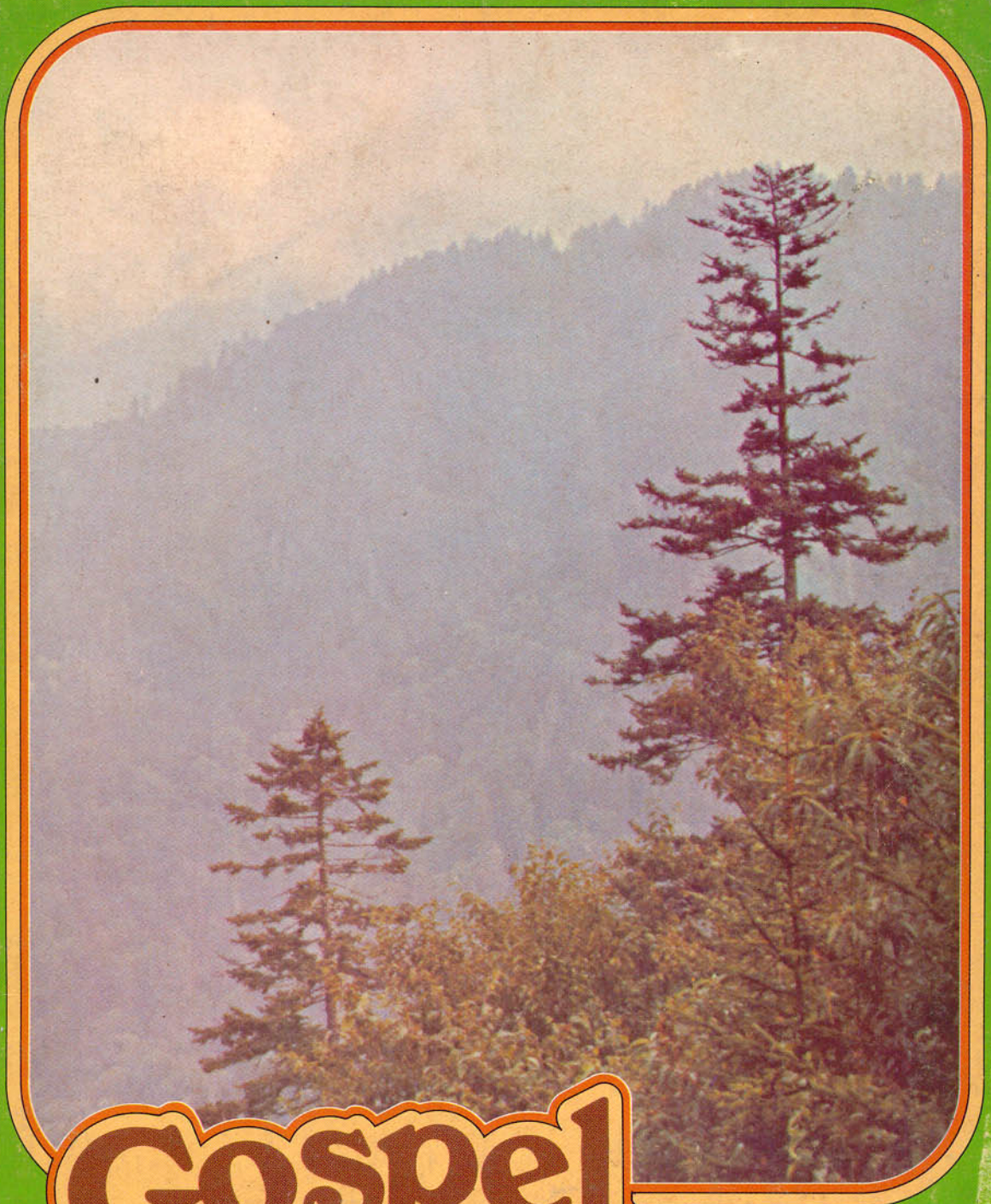
Lillenas MUSICRATION

GOSPEL COUNTRY

$1.95



Gospel country

SONGS FOR THE CHURCH CHOIR
ARRANGED BY MOSIE LISTER

Sing, God's Children, Sing

D. McH. and G. T.

With vigor ♩ = 92

MARCELO CARVALHO

DON McHAN and GLORIA TAYLOR

Arr. by Mosie Lister

G C/G G C G

mf

G/B Am/C G/D D7 G C/G G

Unison - Sopranos and Tenors

mf

1. I
(2. I)

sfz

9

C

love to hear God's chil - dren sing of Je - sus and His
love to hear God's chil - dren sing, it gives my heart a

mp

G

love; A - bout a home that He's pre - par - ing
thrill To hear of faith and strength we need to

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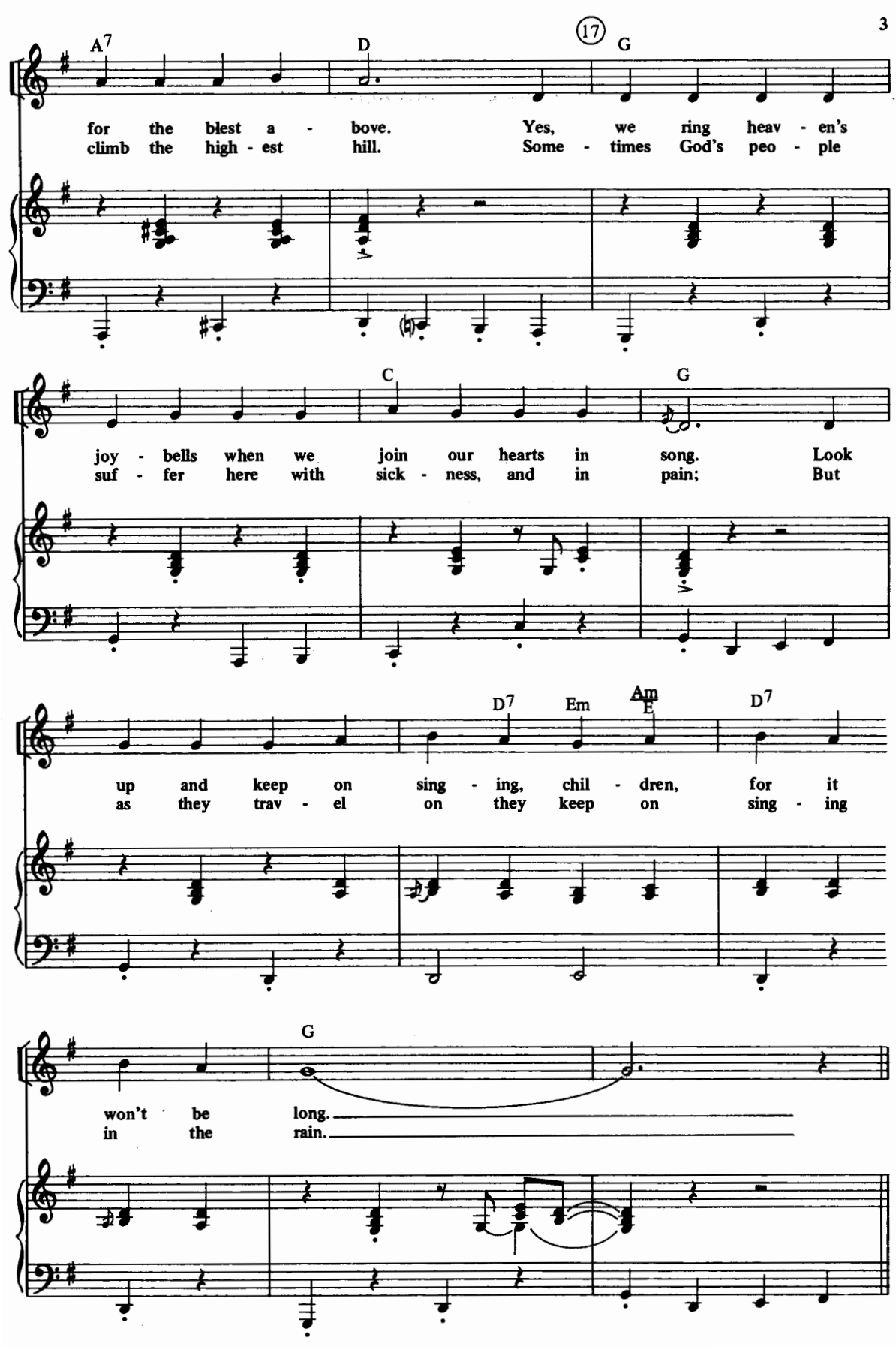
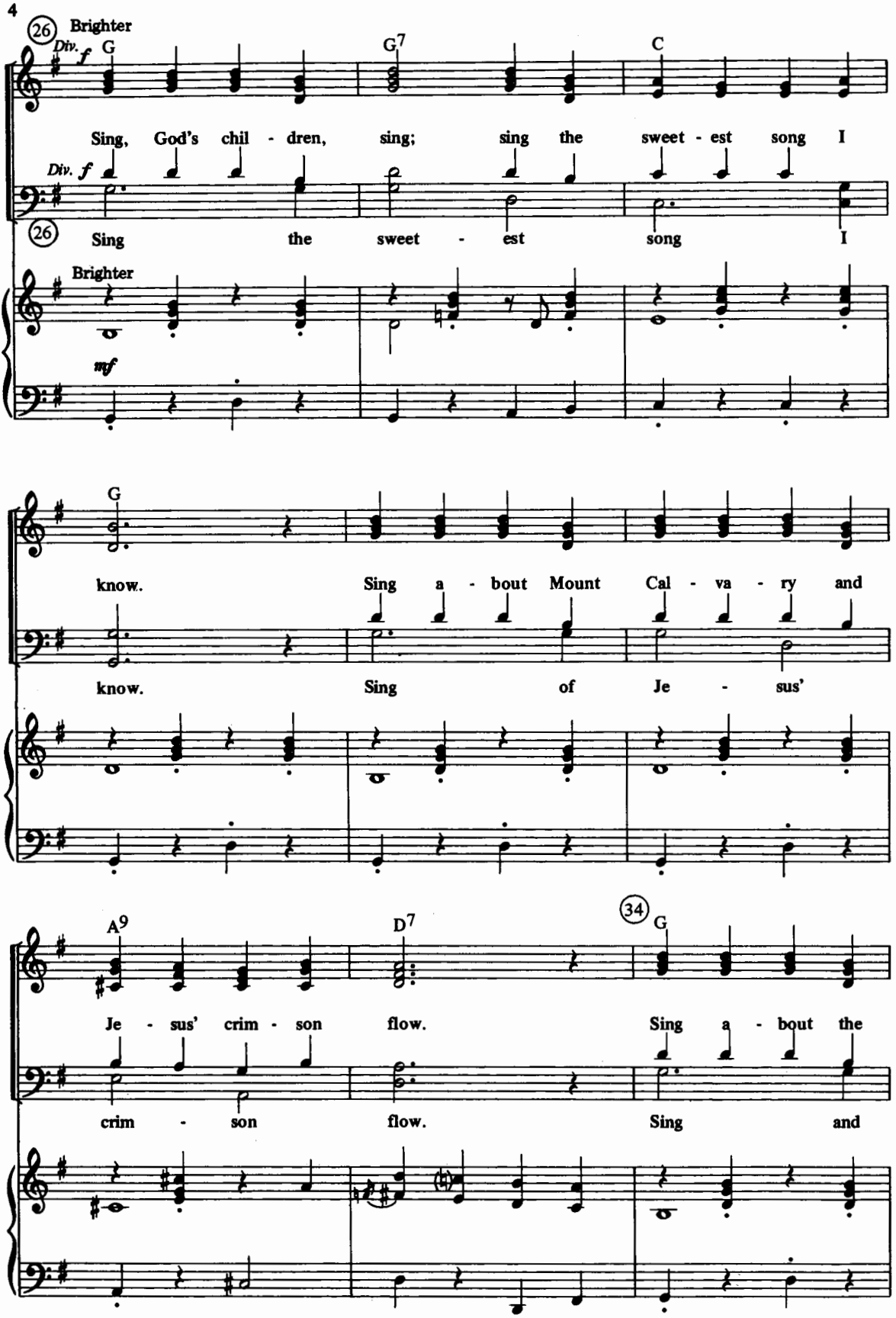
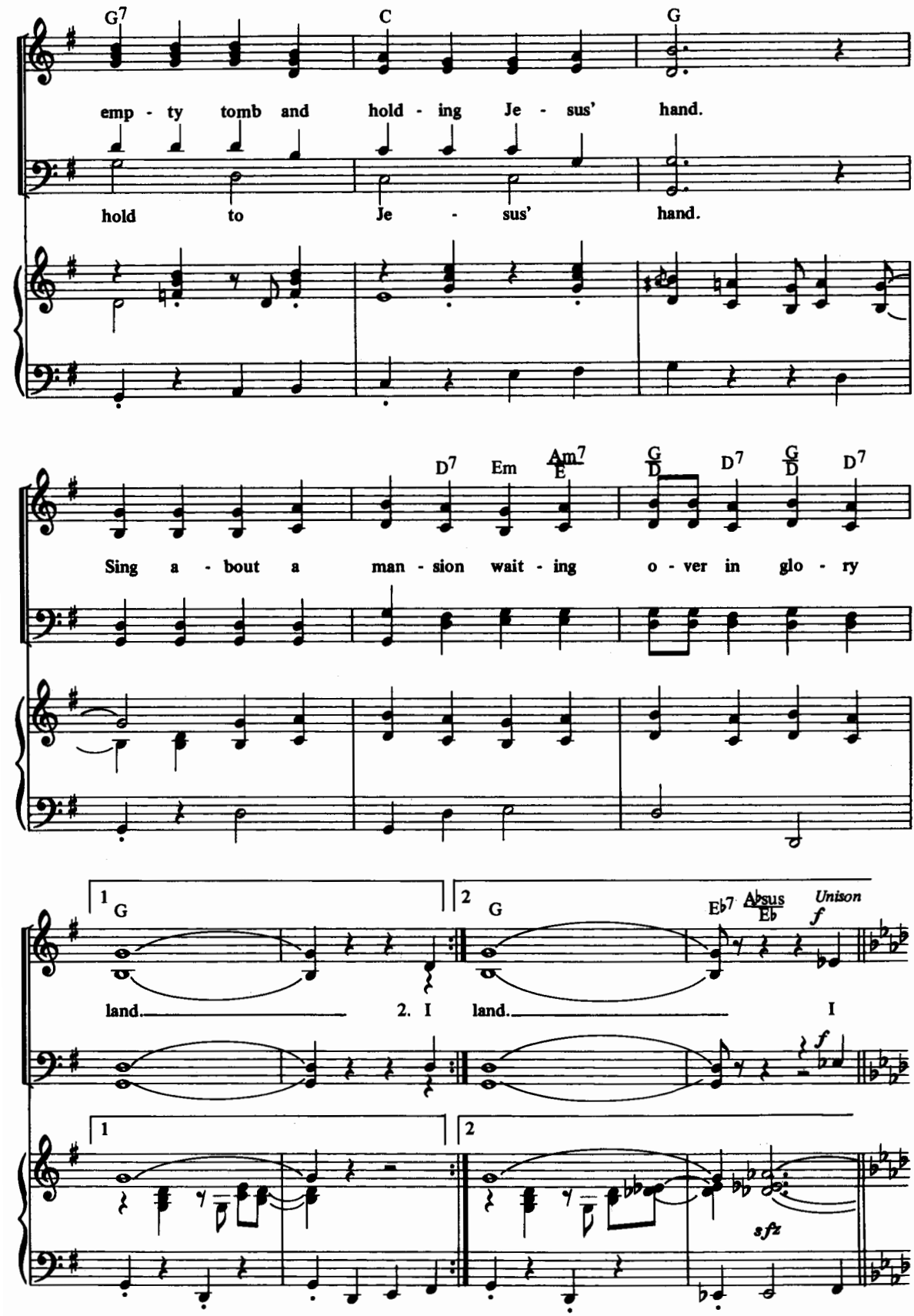
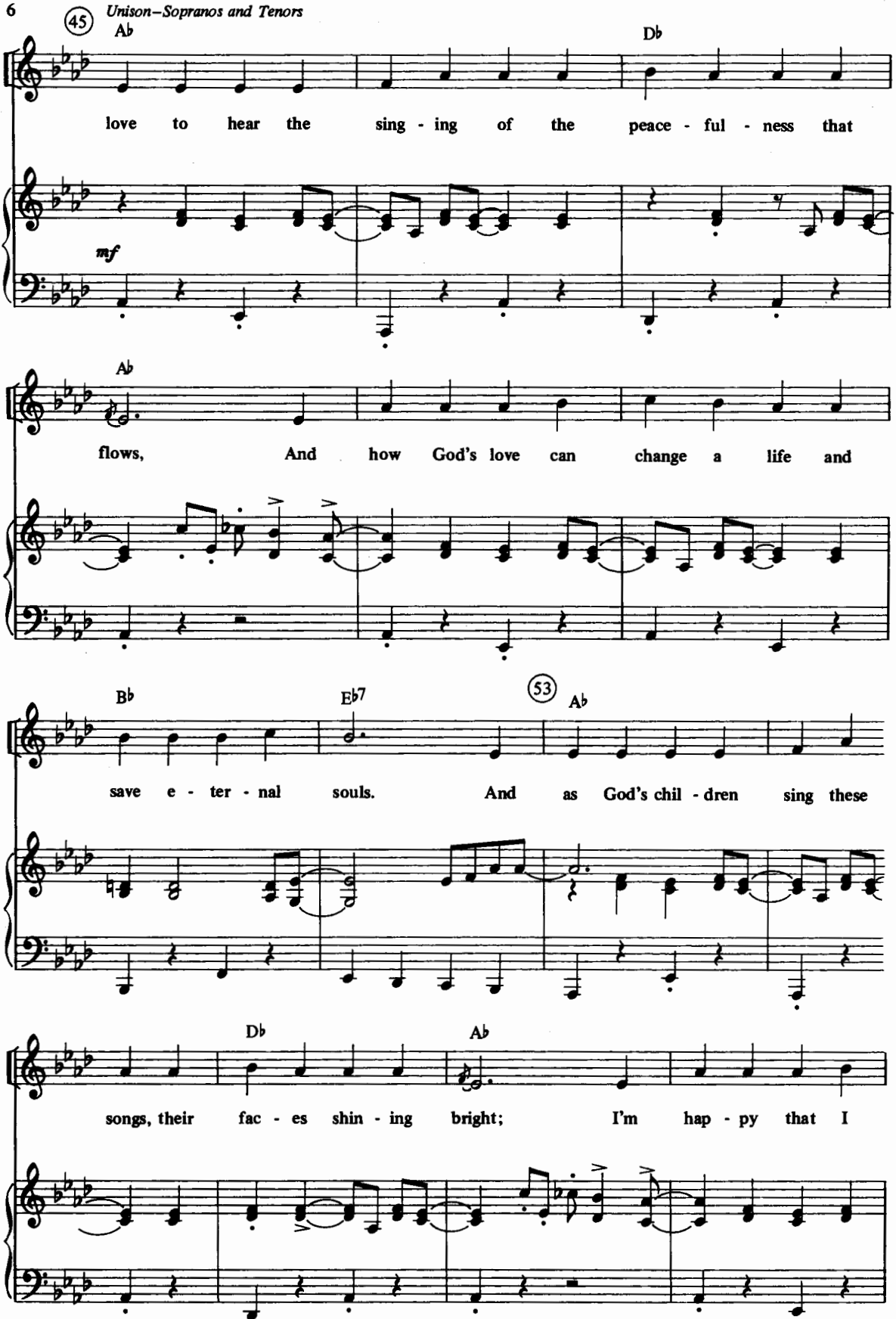
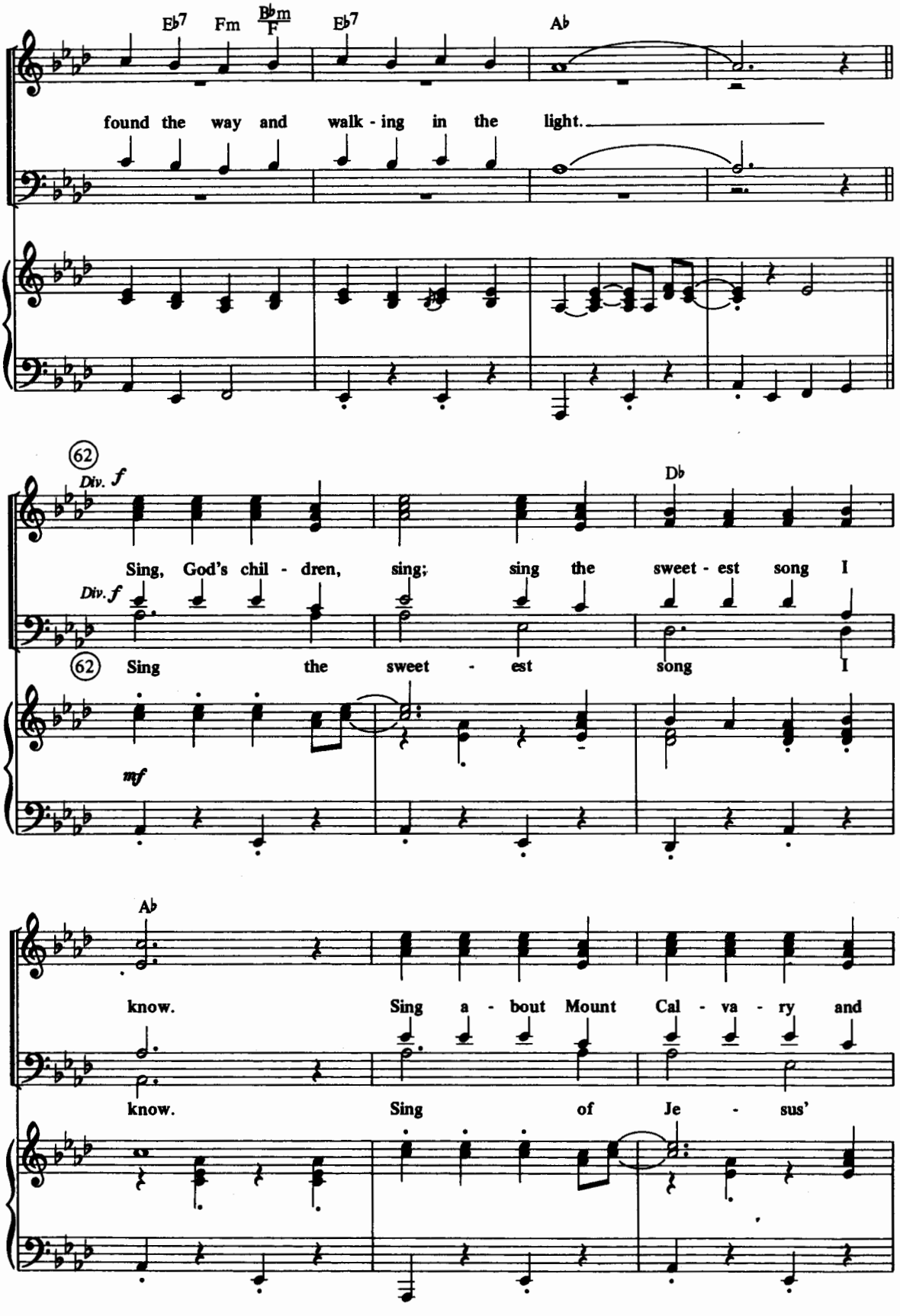
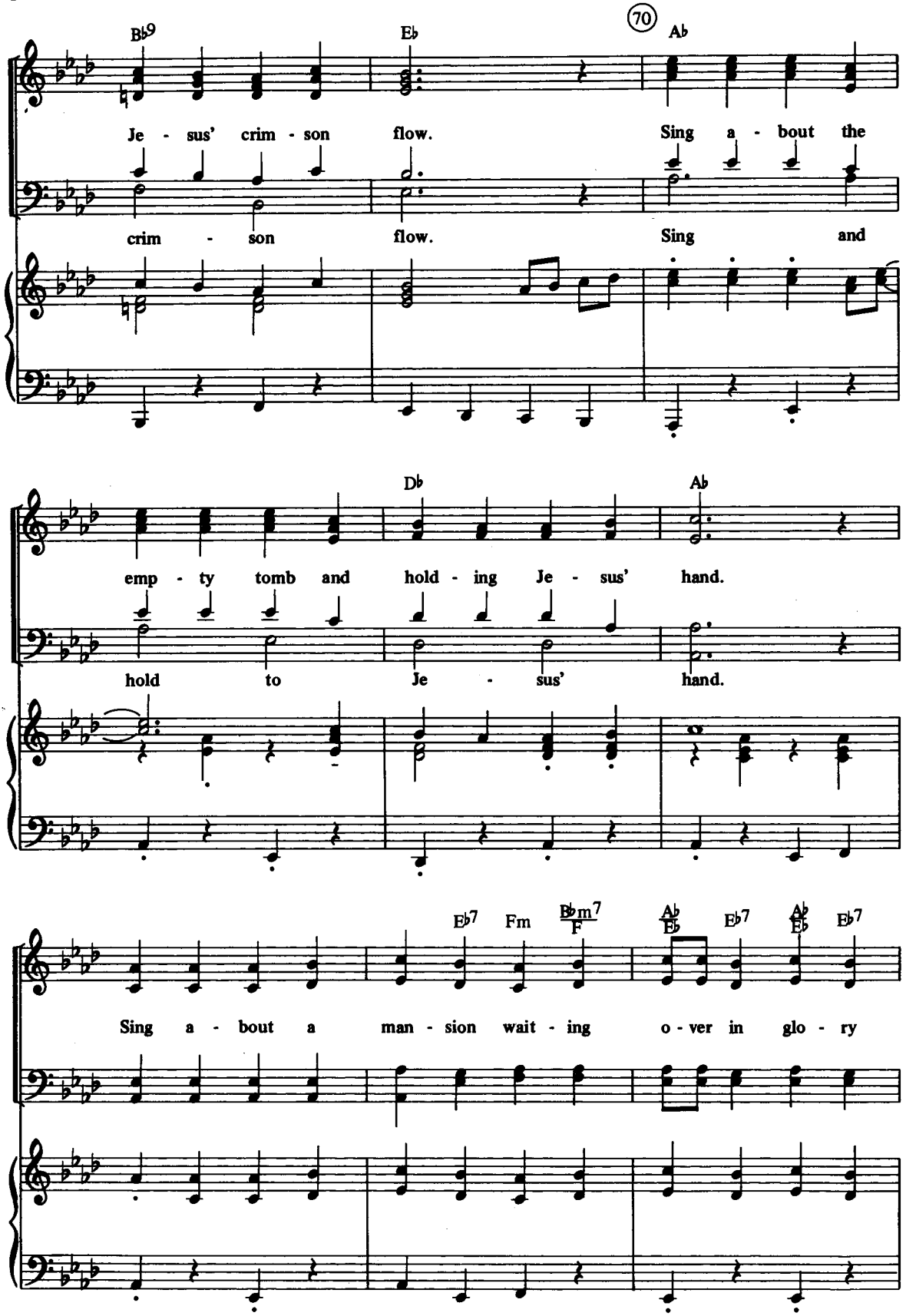

17
A7
D
G
for the blest a - bove. Yes, we ring heav - en's
climb the high - est hill. Some - times God's peo - ple
C
G
joy - bells when we join our hearts in song. Look
suf - fer here with sick - ness, and in pain; But
D7
Em
Am
E
D7
up and keep on sing - ing, chil - dren, for it
as they trav - el on they keep on sing - ing
G
won't be long.
in the rain.

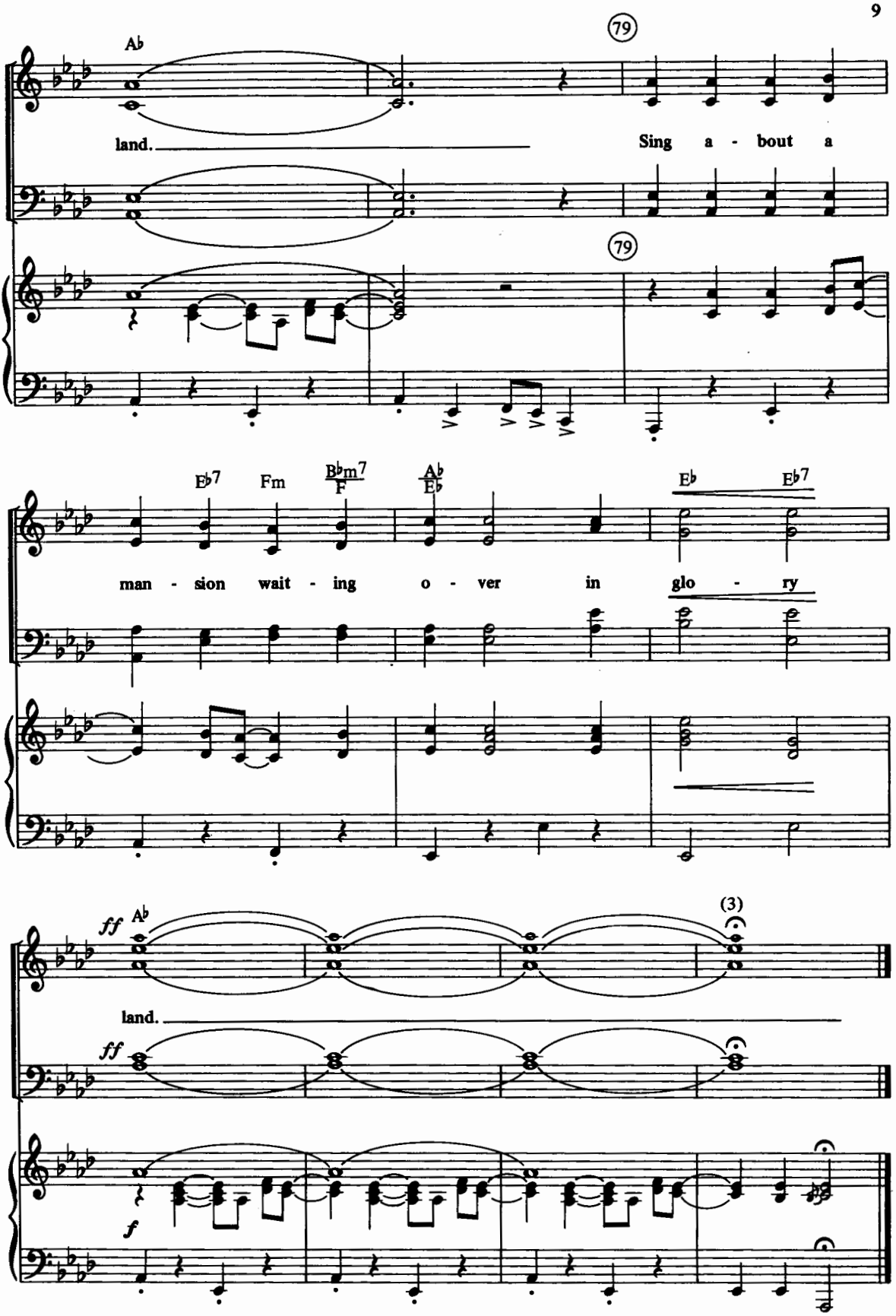

26
Brighter
Div.
f
G
G7
C
Sing, God's chil - dren, sing; sing the sweet - est song I
Div.
f
26
Sing the sweet - est song I
Brighter
mf
G
know. Sing a - bout Mount Cal - va - ry and
know. Sing of Je - sus'
A9
D7
34
G
Je - sus' crim - son flow. Sing a - bout the
crim - son flow. Sing and


G7
C
G
emp - ty tomb and hold - ing Je - sus' hand.
hold to Je - sus' hand.
D7
Em
Am7
E
G
D
D7
G
D
D7
Sing a - bout a man - sion wait - ing o - ver in glo - ry
1
G
2
G
land.
2. I
land.
Eb7
Absus
Eb
Unison
f
I
f
1
2
sfz


45
Unison—Sopranos and Tenors
A♭
D♭
love to hear the sing - ing of the peace - ful - ness that
mf
A♭
flows, And how God's love can change a life and
B♭
E♭7
53
A♭
save e - ter - nal souls. And as God's chil - dren sing these
D♭
A♭
songs, their fac - es shin - ing bright; I'm hap - py that I


Eb7 Fm Bbm/F Eb7 Ab
found the way and walk - ing in the light.
62
Div. f
Db
Sing, God's chil - dren, sing; sing the sweet - est song I
Div. f
62
Sing the sweet - est song I
mf
Ab
know. Sing a - bout Mount Cal - va - ry and
know. Sing of Je - sus'


70
B♭9
E♭
A♭
Je - sus' crim - son flow. Sing a - bout the
crim - son flow. Sing and
D♭
A♭
emp - ty tomb and hold - ing Je - sus' hand.
hold to Je - sus' hand.
E♭7
Fm
B♭m7
F
A♭
E♭
E♭7
A♭
E♭
E♭7
Sing a - bout a man - sion wait - ing o - ver in glo - ry

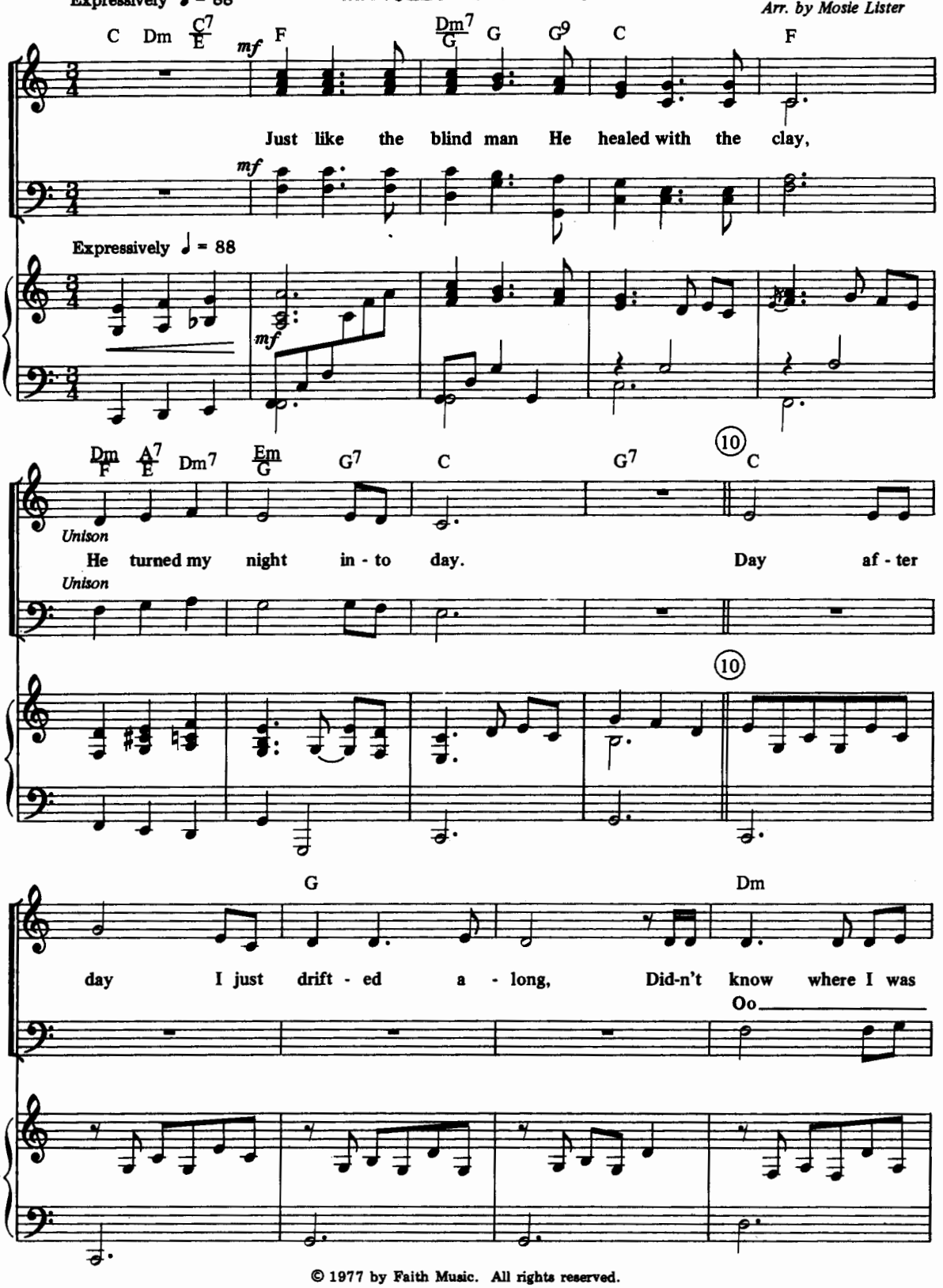

A♭
79
land.
Sing a - bout a
79
E♭7 Fm B♭m7 A♭/E♭
E♭ E♭7
man - sion wait - ing o - ver in glo - ry
ff A♭
(3)
land.
ff
f

He Turned My Night into Day

A. C. MARCELO CARVALHO ANTHONY CASTLEN

Arr. by Mosie Lister

Expressively ♩ = 88



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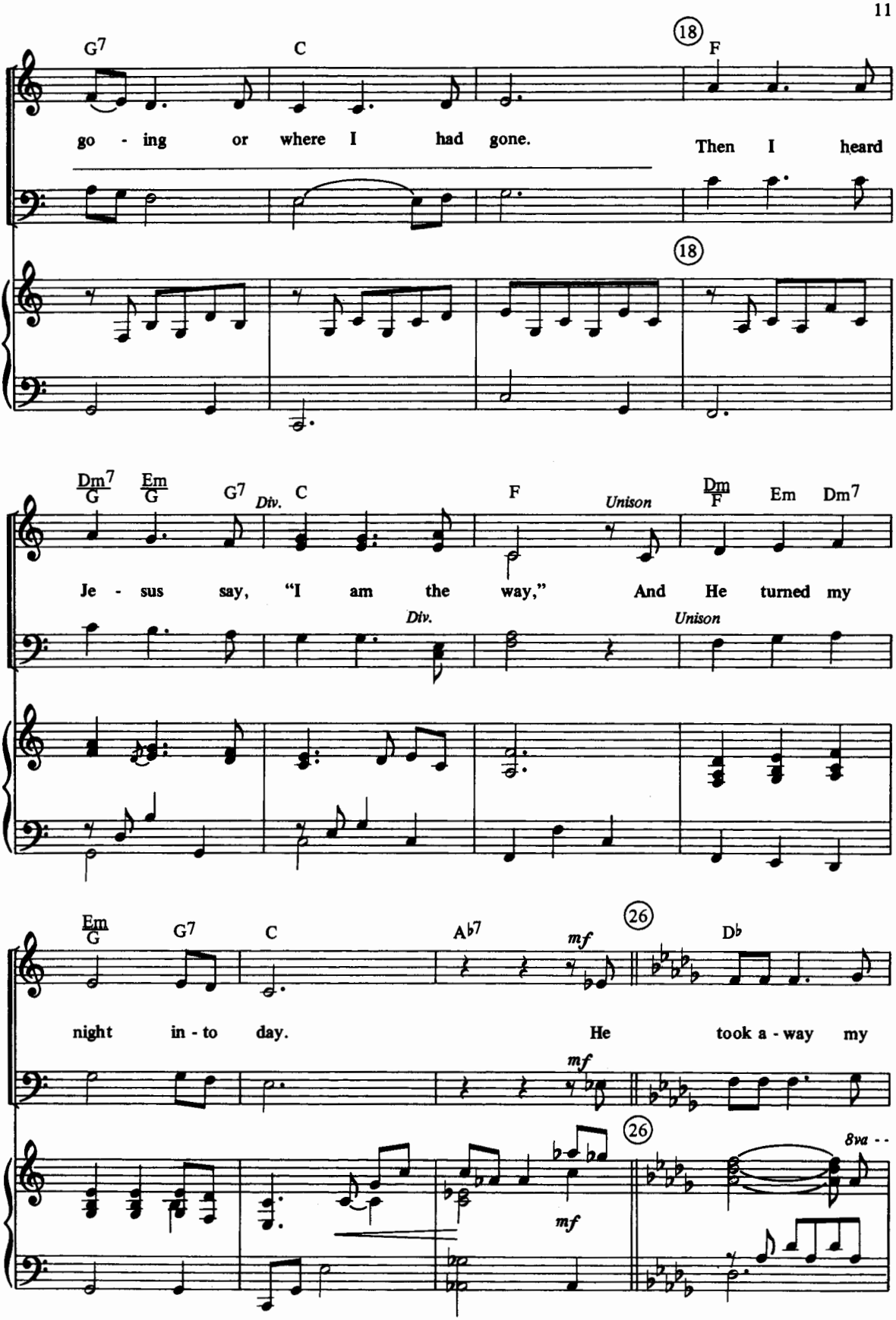
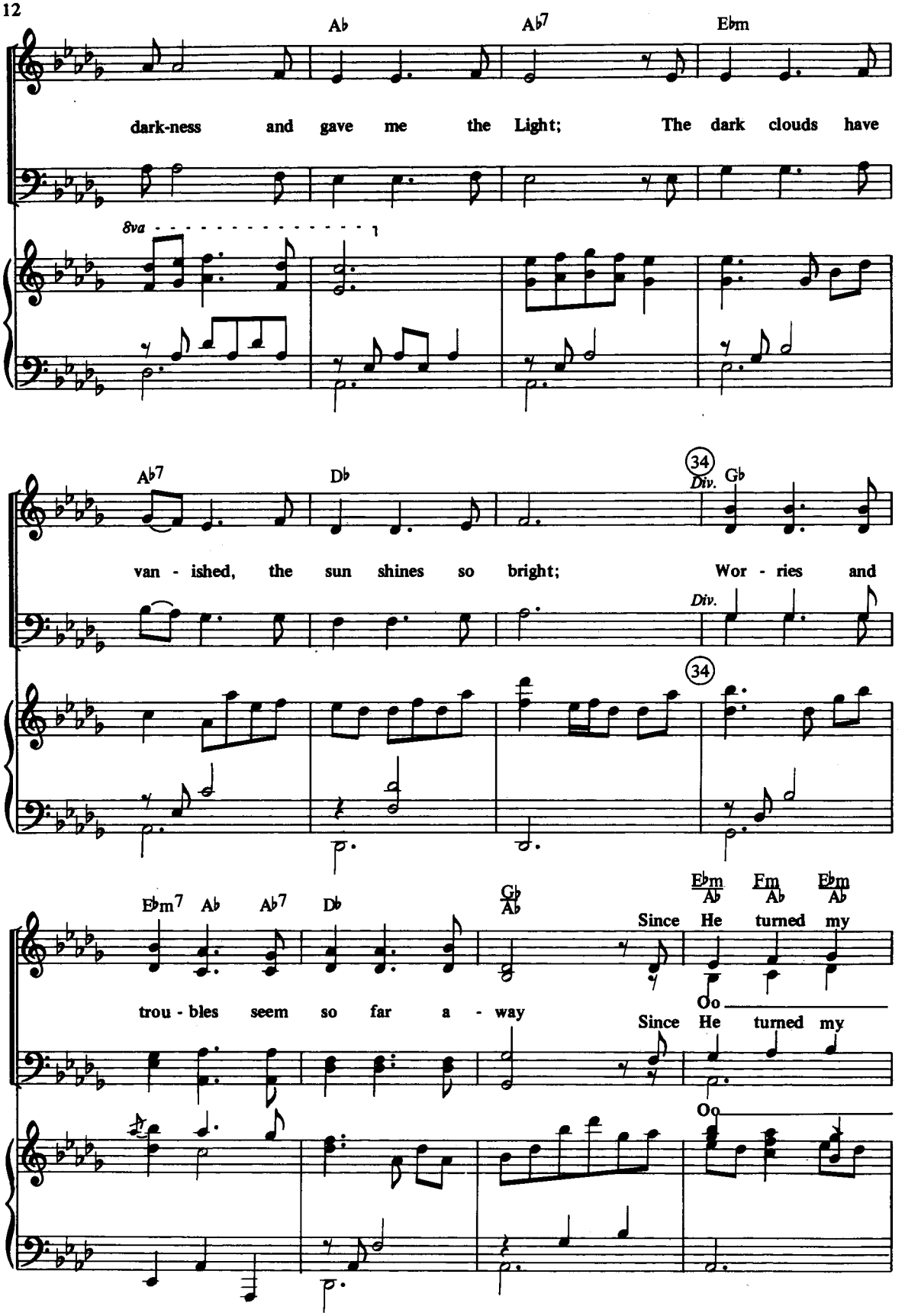
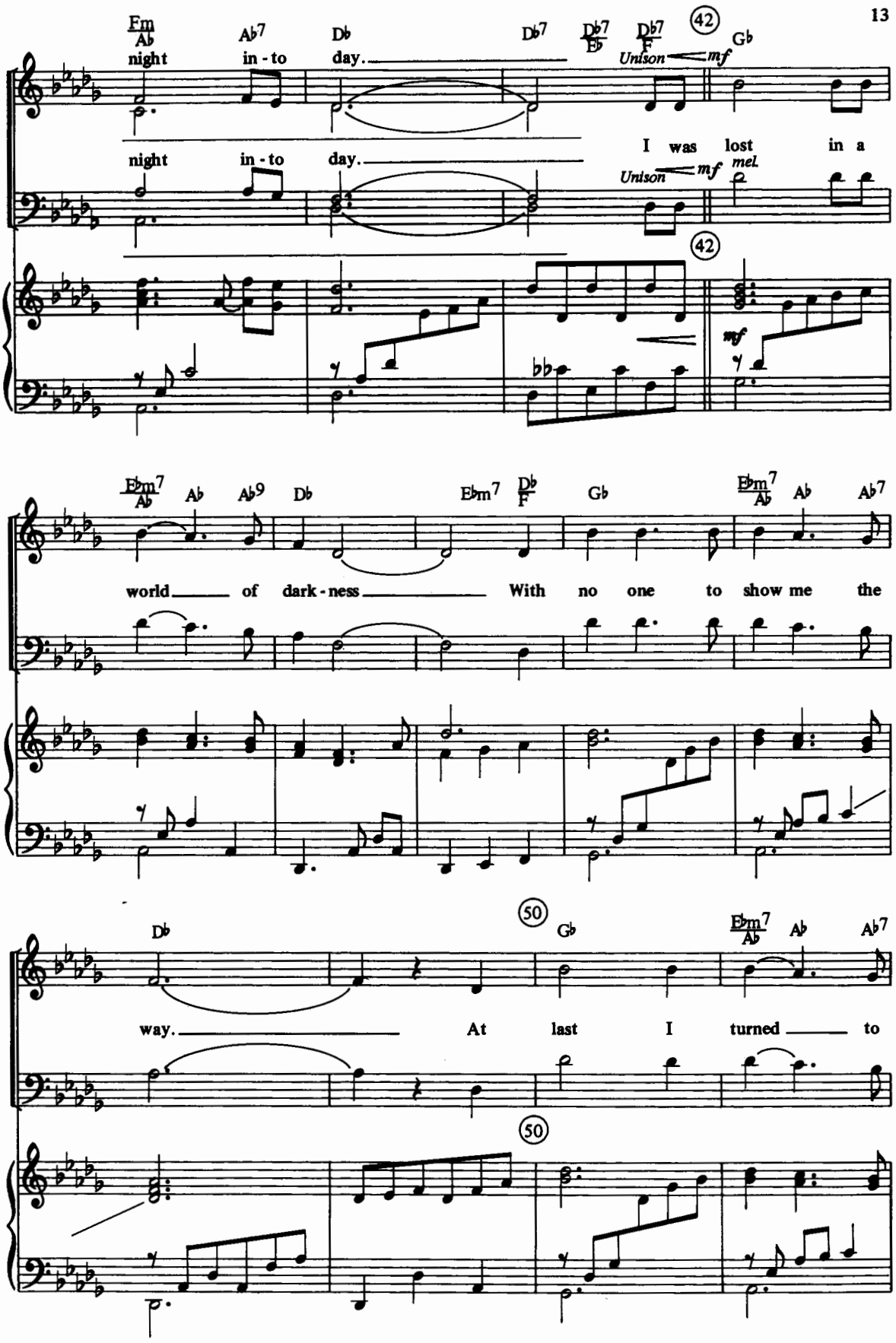
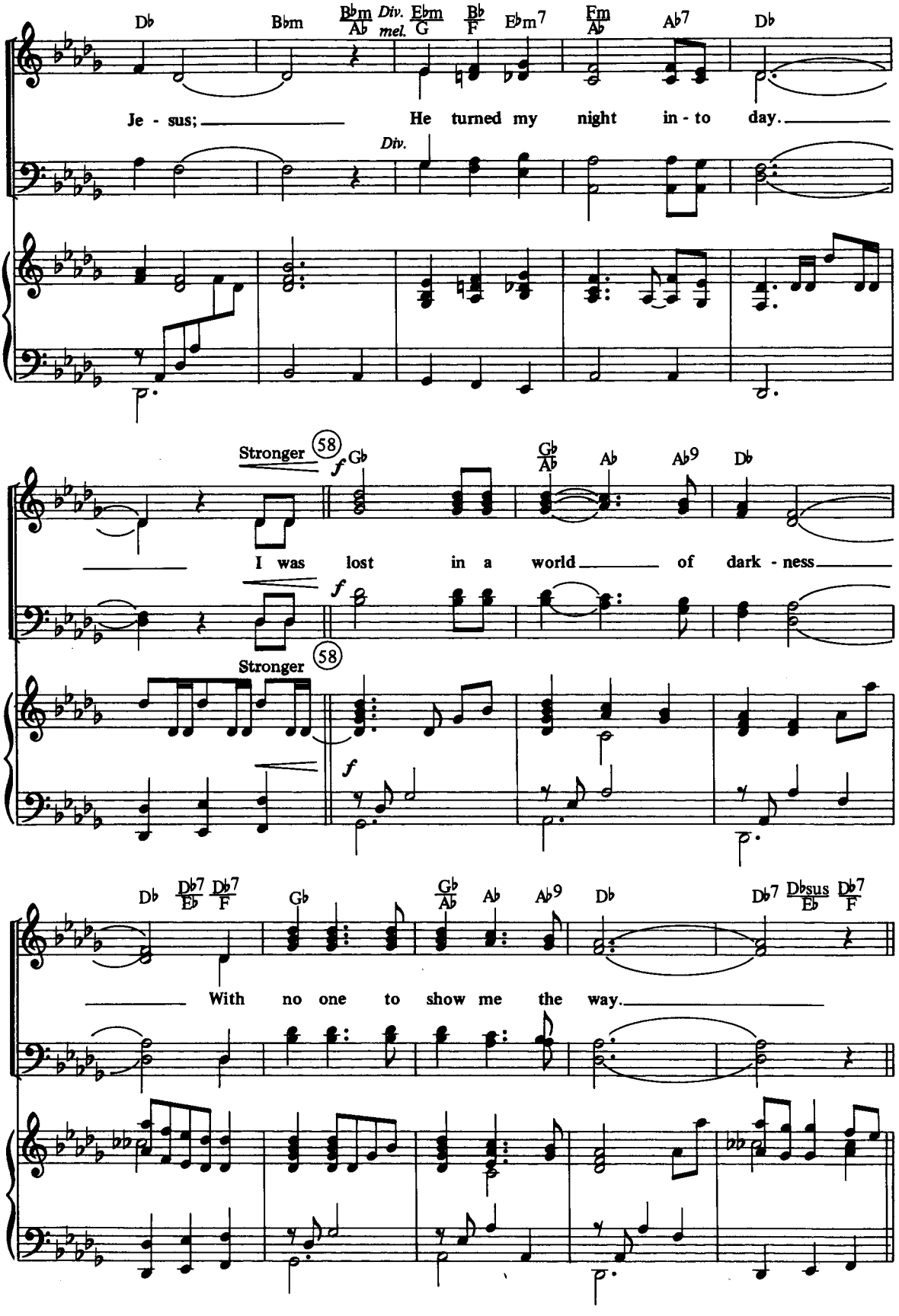
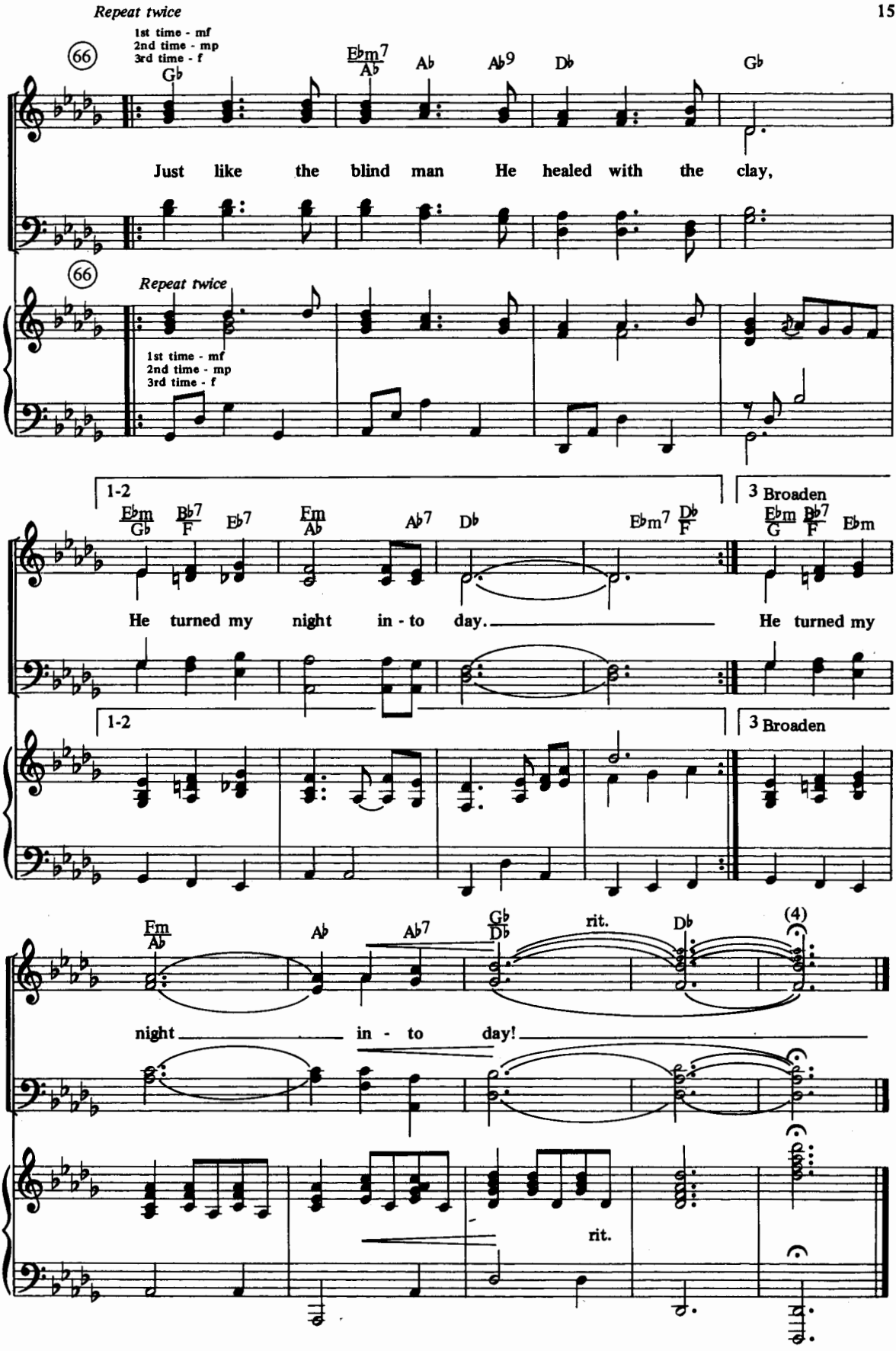

G7
C
18
F
go - ing or where I had gone.
Then I heard
18
Dm7/G
Em/G
G7
Div.
C
F
Unison
Dm/F
Em
Dm7
Je - sus say, "I am the way," And He turned my
Div.
Unison
Em/G
G7
C
Ab7
mf
26
Db
night in - to day. He took a - way my
mf
26
8va


Ab
Ab7
Ebm
dark-ness and gave me the Light; The dark clouds have
8va
Ab7
Db
34
Div.
Gb
van - ished, the sun shines so bright; Wor - ries and
Div.
34
Ebm7
Ab
Ab7
Db
Gb
Ab
Ebm
Ab
Fm
Ab
Ebm
Ab
trou - bles seem so far a - way
Since He turned my
Oo
Since He turned my
Oo


Fm
Ab
night
Ab7
in - to
Db
day.
Db7
Db7
Eb
Db7
F
42
Unison
mf
Gb
I was lost in a
night in - to day.
Unison
mf
mel.
42
mf
Ebm7
Ab
Ab
Ab9
Db
Ebm7
Db
F
Gb
Ebm7
Ab
Ab
Ab7
world of dark - ness With no one to show me the
Db
50
Gb
Ebm7
Ab
Ab
Ab7
way. At last I turned to
50

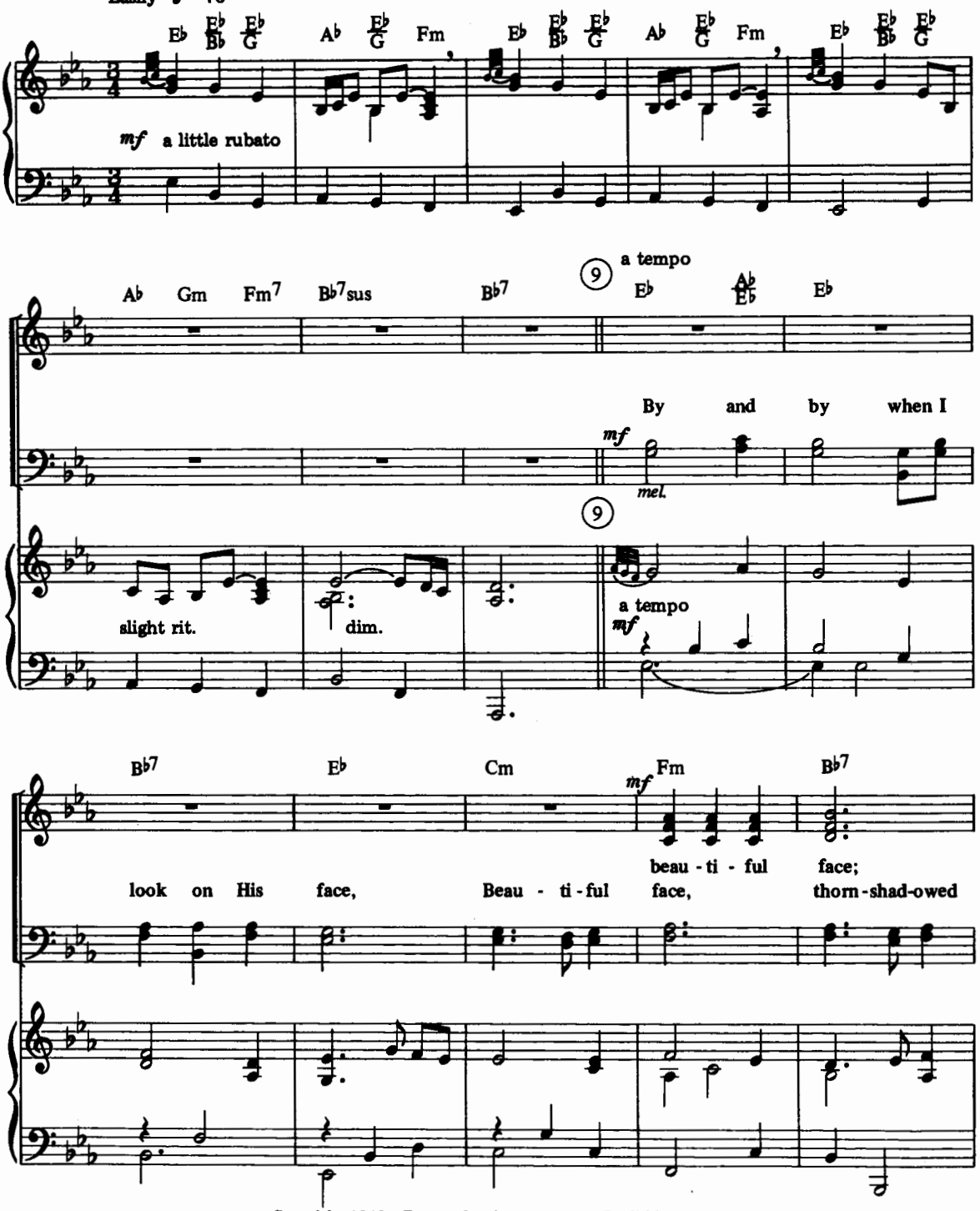

Db
Bbm
Bbm/Ab
Div. mel.
Ebm/G
Bb/F
Ebm7
Fm/Ab
Ab7
Db
Je - sus; He turned my night in - to day.
Div.
Stronger
58
f
Gb
Gb/Ab
Ab
Ab9
Db
I was lost in a world of dark - ness
Stronger
58
f
f
Db
Db7/Eb
Db7/F
Gb
Gb/Ab
Ab
Ab9
Db
Db7
Dbsus/Eb
Db7/F
With no one to show me the way.


Repeat twice
1st time - mf
2nd time - mp
3rd time - f
66
Gb
Ebm7
Ab
Ab
Ab9
Db
Gb
Just like the blind man He healed with the clay,
66
Repeat twice
1st time - mf
2nd time - mp
3rd time - f
1-2
3 Broaden
Ebm
Gb
Bb7
F
Eb7
Fm
Ab
Ab7
Db
Ebm7
Db
F
Ebm
G
Bb7
F
Ebm
He turned my night in - to day.
He turned my
1-2
3 Broaden
Fm
Ab
Ab
Ab7
Gb
Db
rit.
Db
(4)
night
in - to day!
rit.

I'll Wish I Had Given Him More

G. R. A. MARCELO CARVALHO GRACE REESE ADKINS

Arr. by Mosie Lister



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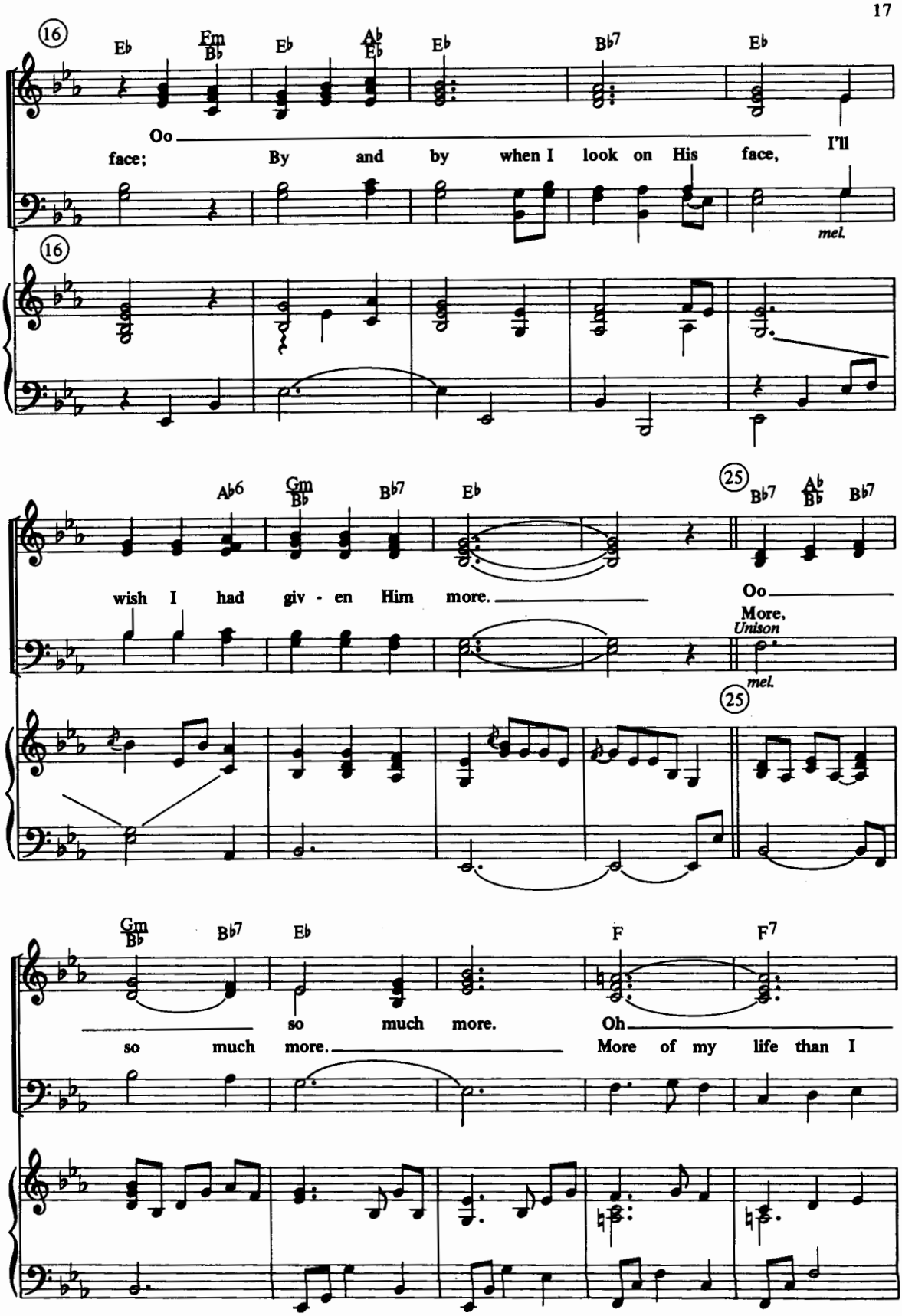
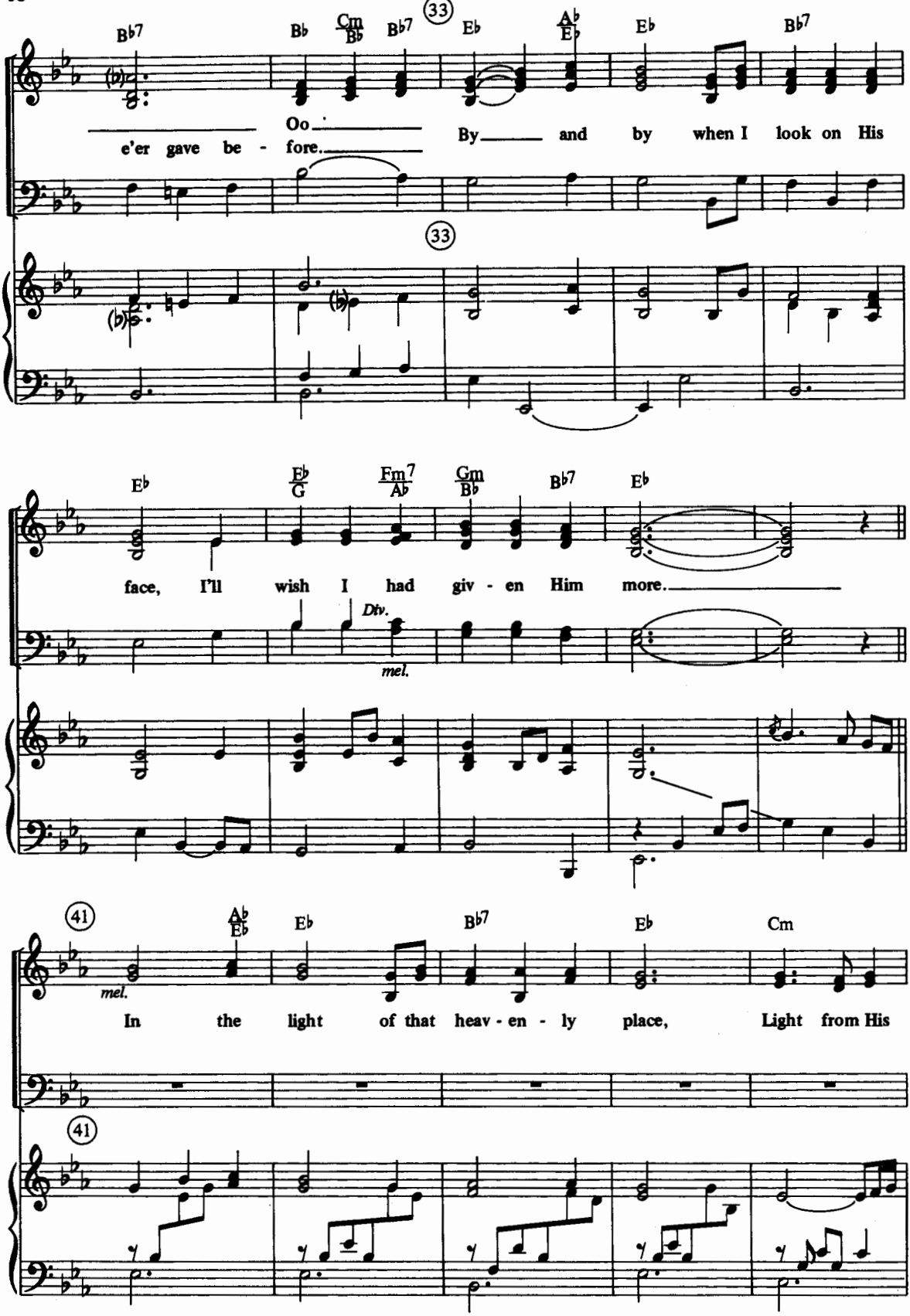
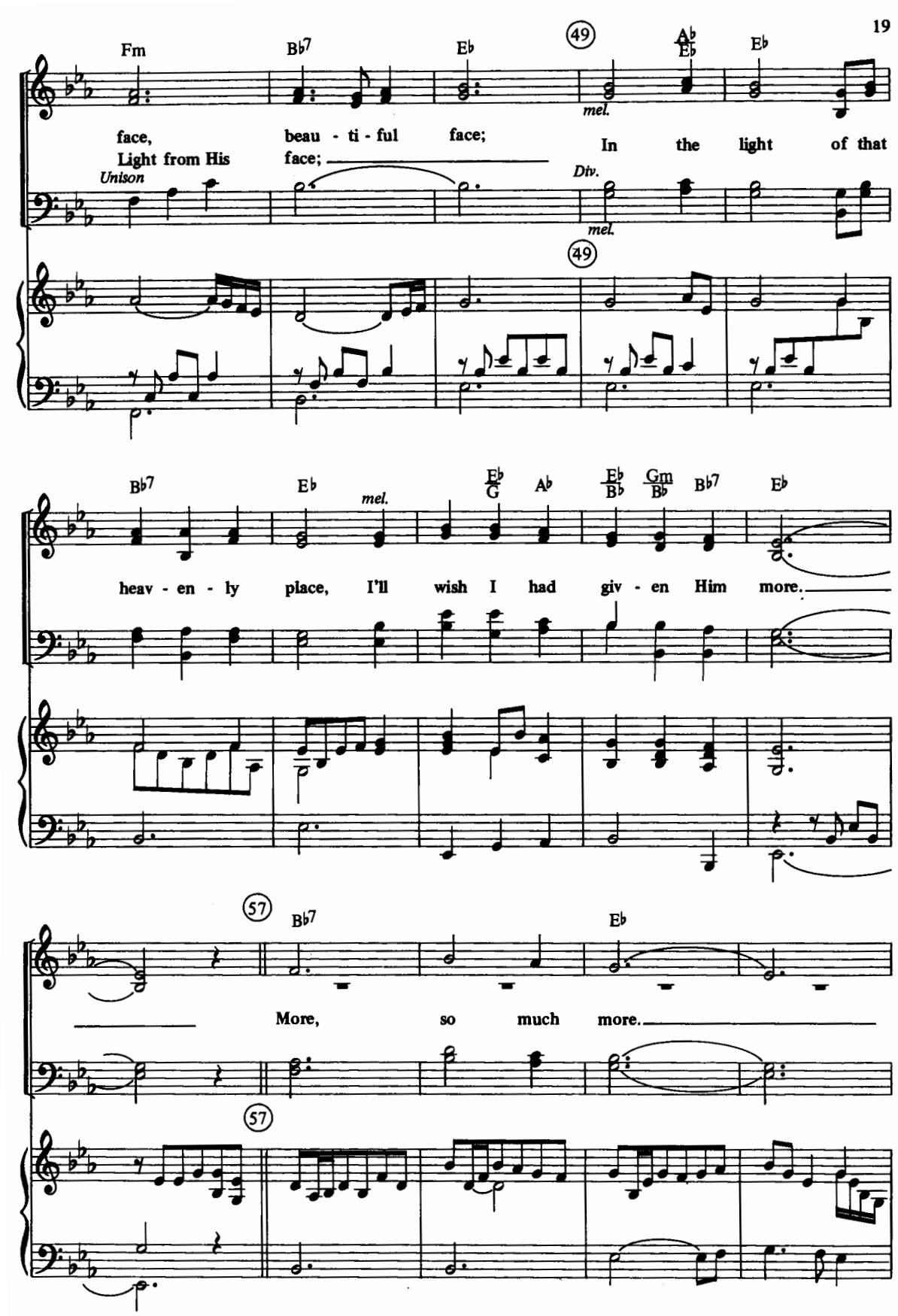
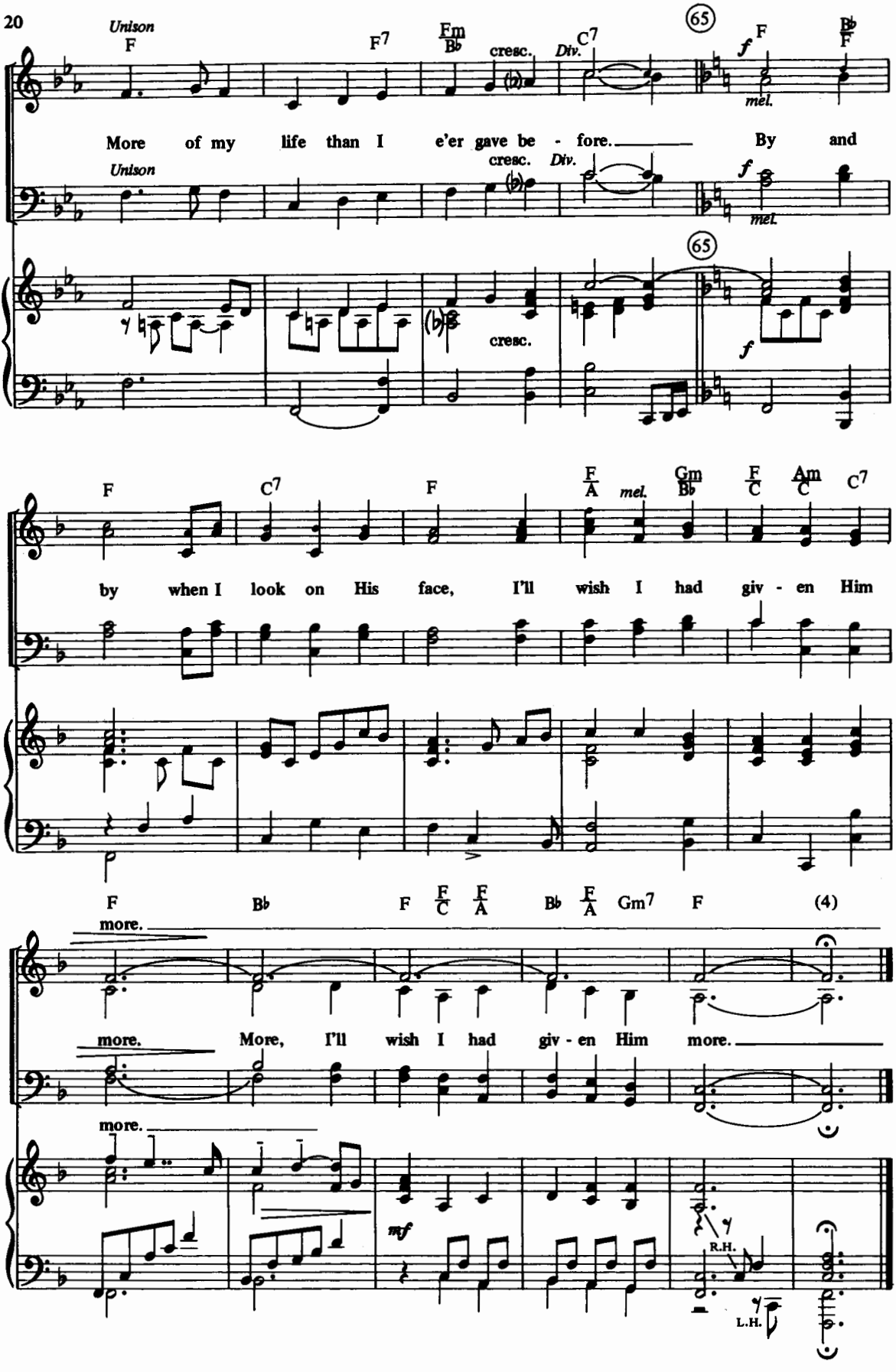

16
E♭
Fm
B♭
E♭
A♭
E♭
E♭
B♭7
E♭
Oo
face;
By and by when I look on His face,
I'll
mel.
16
A♭6
Gm
B♭
B♭7
E♭
25
B♭7
A♭
B♭
B♭7
wish I had giv - en Him more.
Oo
More,
Unison
mel.
25
Gm
B♭
B♭7
E♭
F
F7
so much more.
Oh
so much more.
More of my life than I


B♭7
B♭
Cm/B♭
B♭7
33
E♭
A♭/E♭
E♭
B♭7
Oo
e'er gave be - fore.
By and by when I look on His
face, I'll wish I had giv - en Him more.
E♭
E♭/G
Fm7/A♭
Gm/B♭
B♭7
E♭
Div.
mel.
41
A♭/E♭
E♭
B♭7
E♭
Cm
mel.
In the light of that heav - en - ly place, Light from His

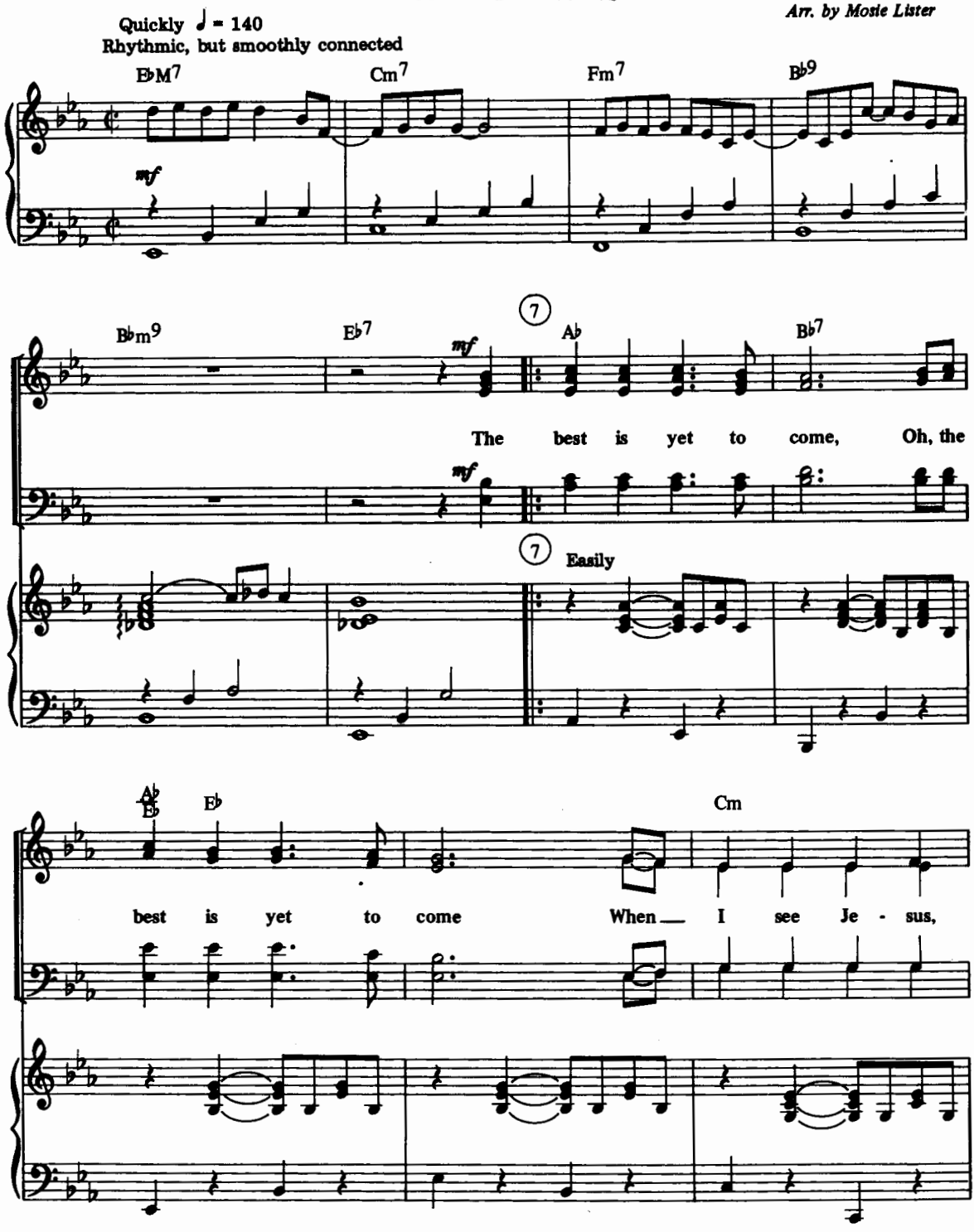

Fm
B♭7
E♭
49
A♭
E♭
E♭
face,
beau - ti - ful face;
In the light of that
Light from His face;
Unison
Div.
mel.
mel.
49
B♭7
E♭
mel.
E♭
G
A♭
E♭
B♭
Gm
B♭
B♭7
E♭
heav - en - ly place, I'll wish I had giv - en Him more.
57
B♭7
E♭
More, so much more.
57


Unison
F
F7
Fm
Bb
cresc.
Div.
C7
65
f
F
Bb
F
mel.
More of my life than I e'er gave be - fore. By and
Unison
cresc.
Div.
f
mel.
65
cresc.
f
F
C7
F
F
A
mel.
Gm
Bb
F
C
Am
C
C7
by when I look on His face, I'll wish I had giv - en Him
F
Bb
F
F
C
F
A
Bb
F
A
Gm7
F
(4)
more.
more.
more.
more. More, I'll wish I had giv - en Him more.
more.
mf
R.H.
L.H.

The Best Is Yet to Come

A. C. MARCELO CARVALHO ANTHONY CASTLEN

Arr. by Mosie Lister



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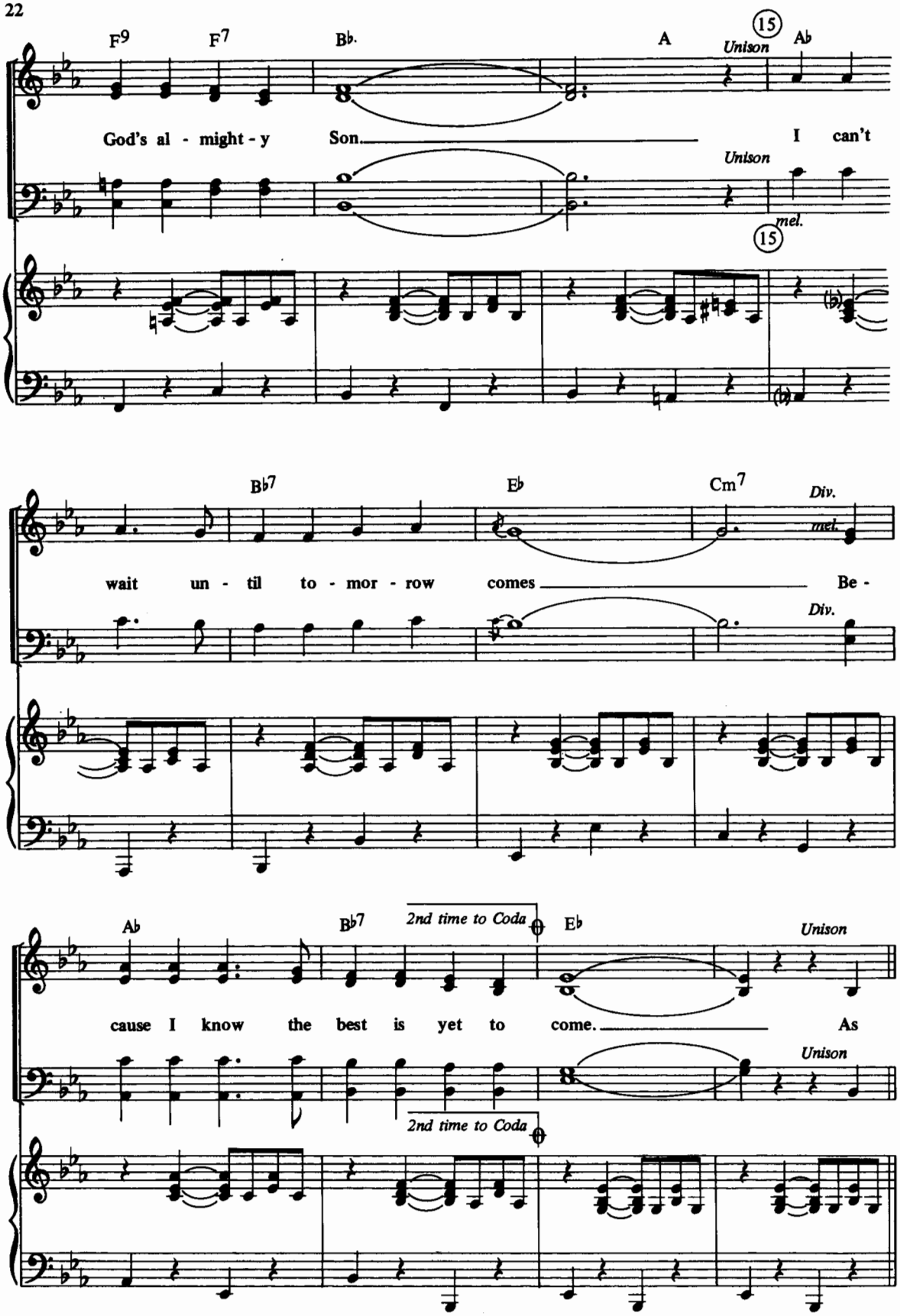
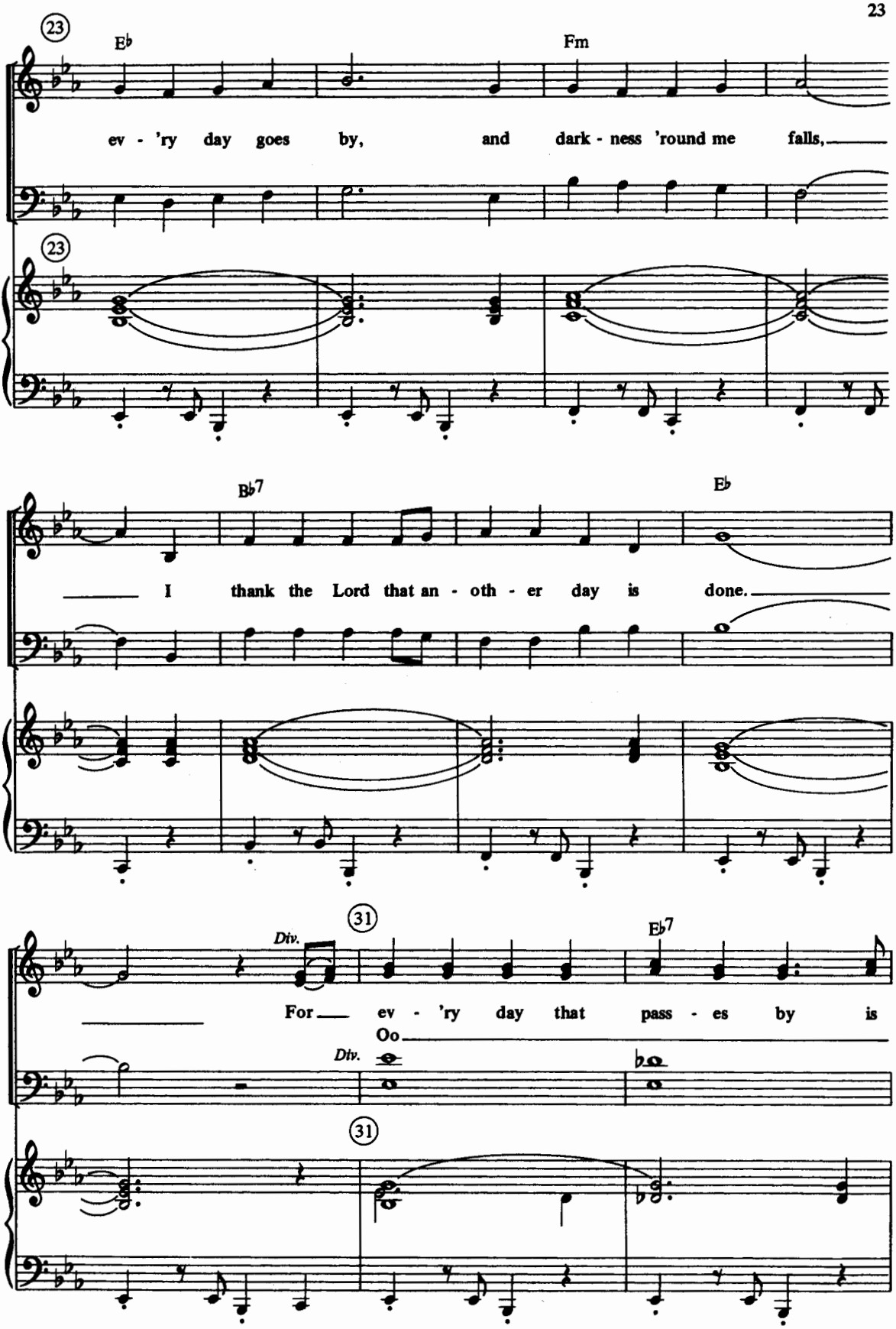
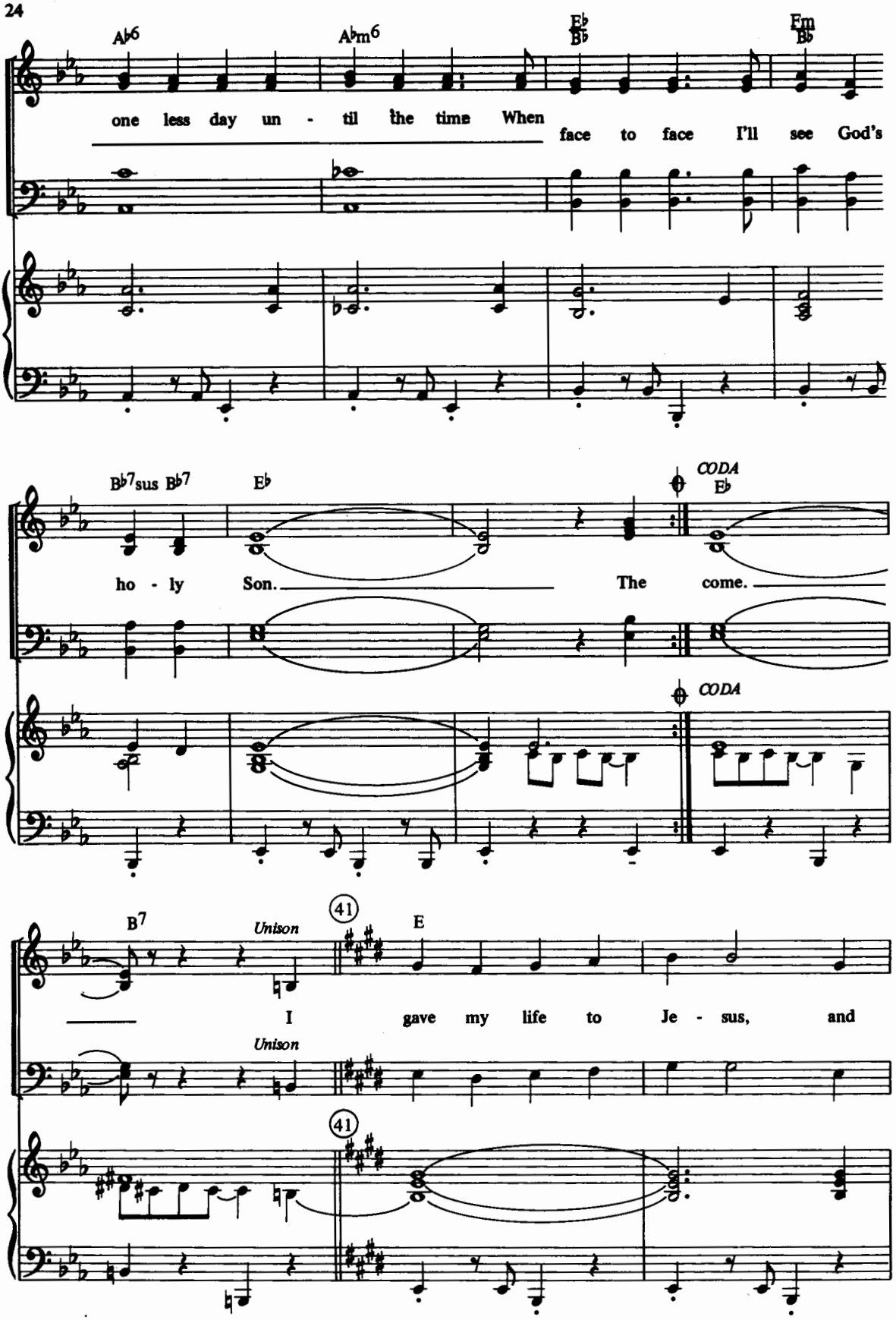
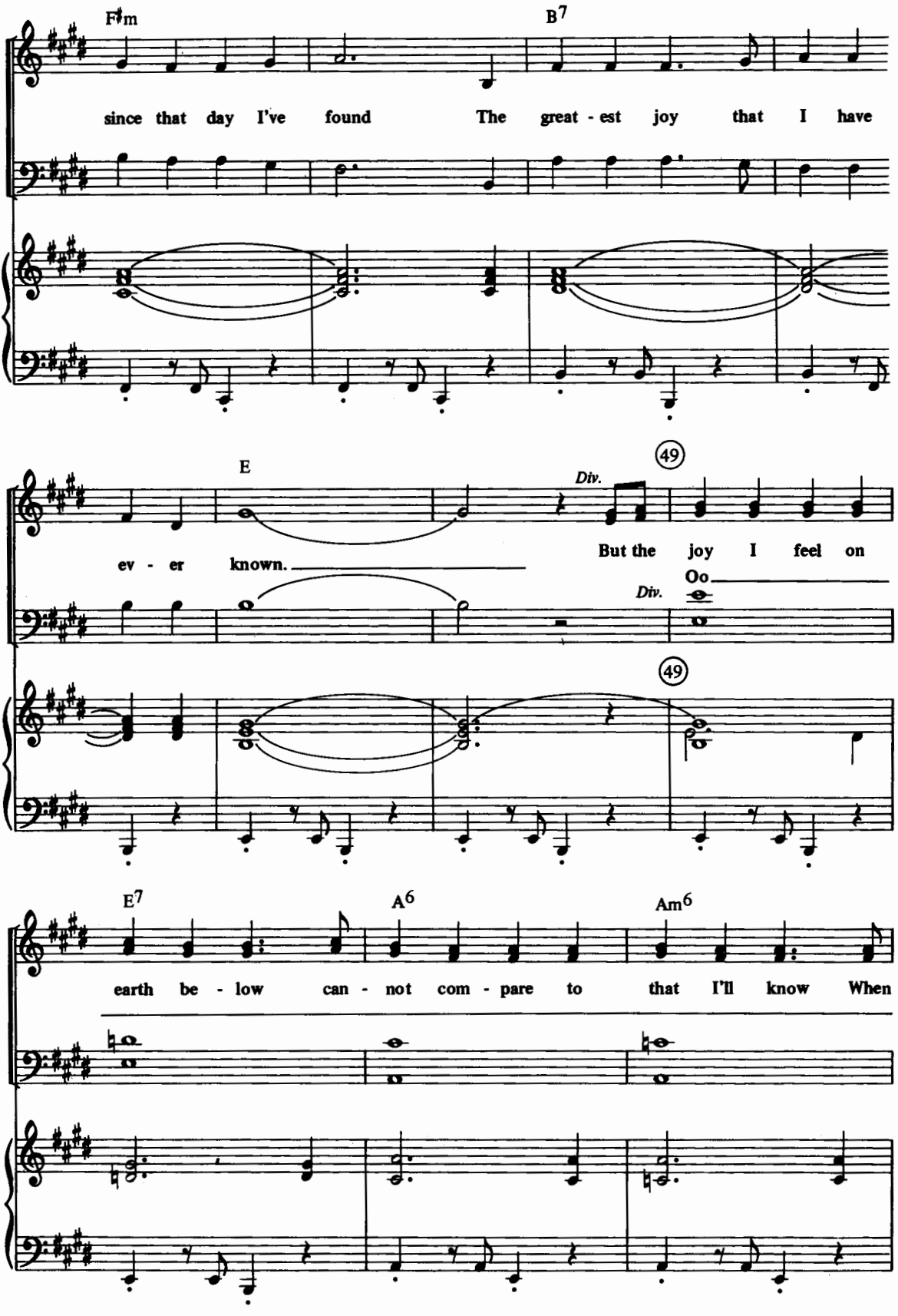
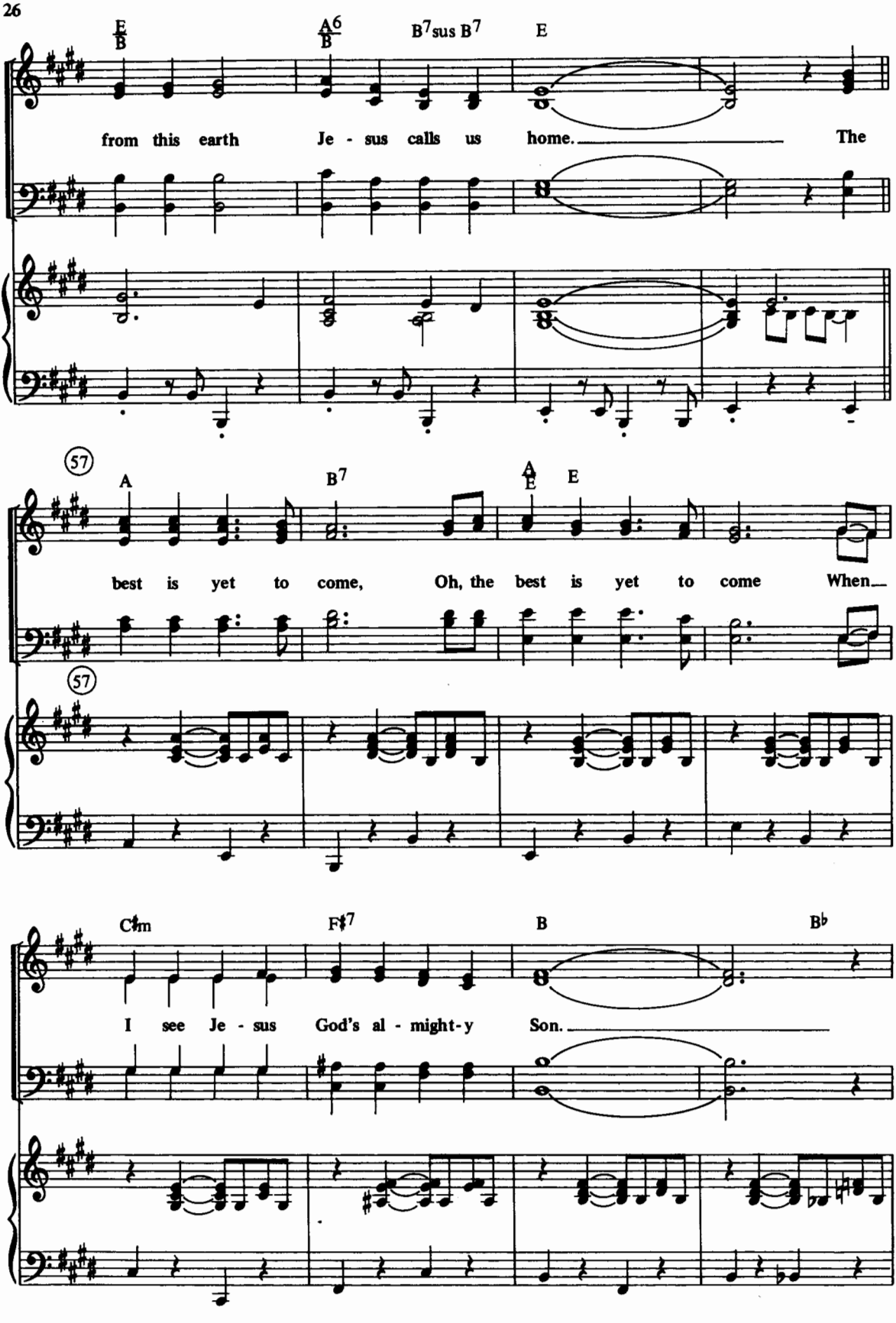
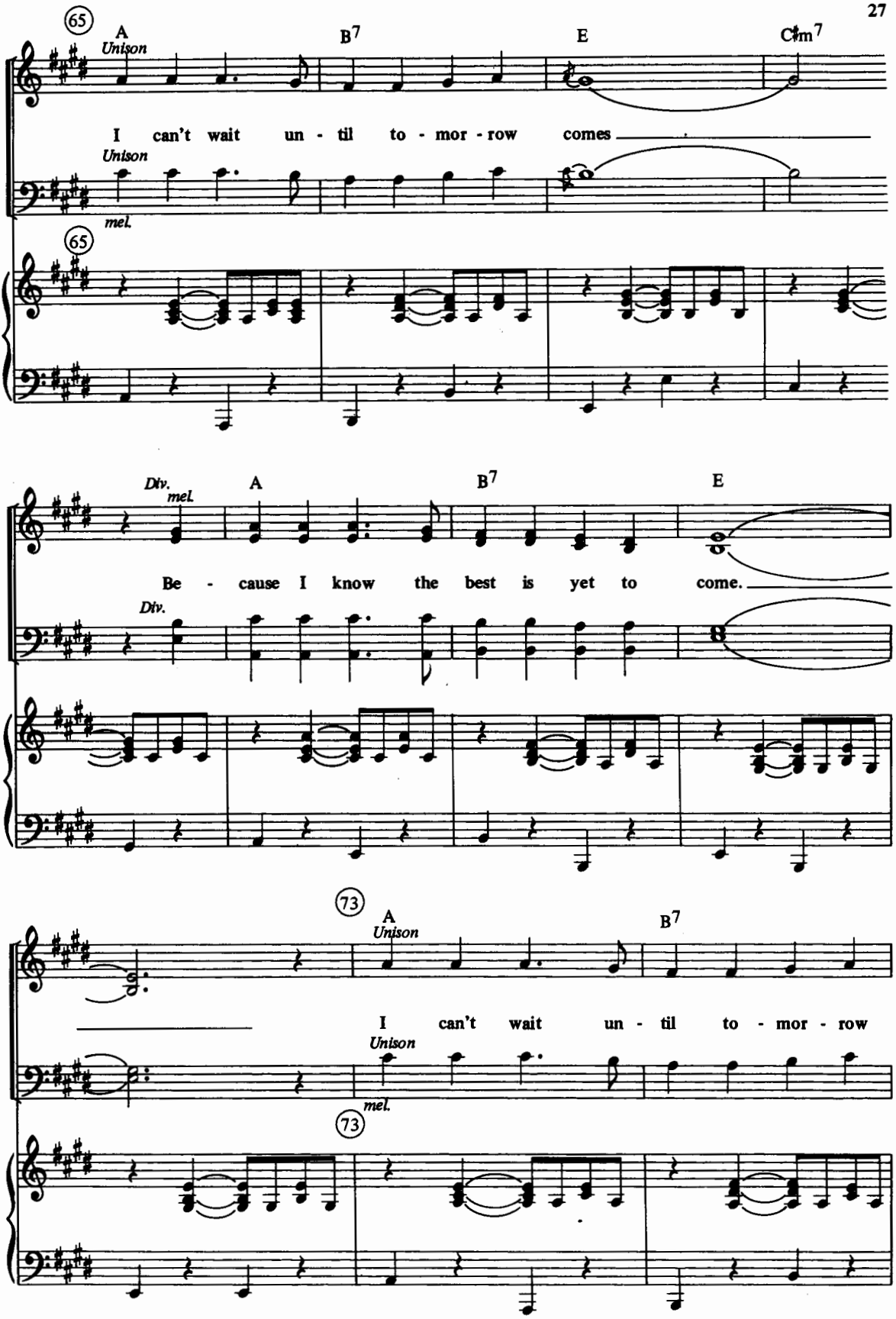

F9
F7
B♭.
A
15
Unison
A♭
God's al - might - y Son. I can't
Unison
mel.
15
B♭7
E♭
Cm7
Div.
mel.
wait un - til to - mor - row comes Be -
Div.
A♭
B♭7
2nd time to Coda
E♭
Unison
cause I know the best is yet to come. As
Unison
2nd time to Coda

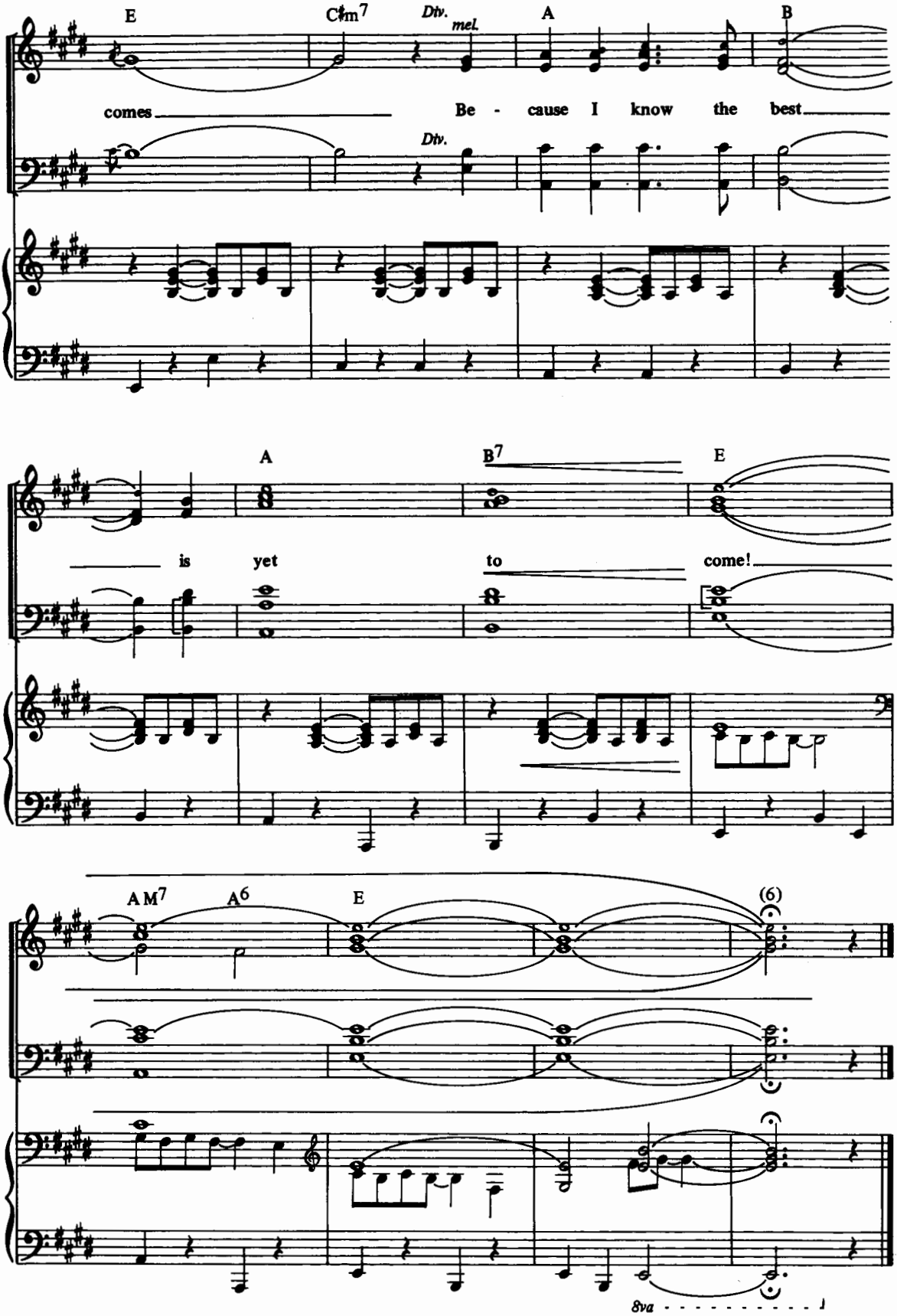

23
Eb
Fm
ev - 'ry day goes by, and dark - ness 'round me falls,
23
Bb7
Eb
I thank the Lord that an - oth - er day is done.
31
Div.
Eb7
For ev - 'ry day that pass - es by is
Oo
Div.
31


A♭6
A♭m6
E♭
B♭
Fm
B♭
one less day un - til the time When face to face I'll see God's
B♭7sus B♭7
E♭
CODA
E♭
ho - ly Son. The come.
CODA
B7
Unison
41
E
I gave my life to Je - sus, and
Unison
41


F♯m
B7
since that day I've found The great - est joy that I have
E
Div.
49
ev - er known.
But the joy I feel on
Oo
Div.
49
E7
A6
Am6
earth be - low can - not com - pare to that I'll know When


E/B
A6/B
B7sus B7
E
from this earth Je - sus calls us home. The
57
A
B7
A/E
E
best is yet to come, Oh, the best is yet to come When
57
C♯m
F♯7
B
B♭
I see Je - sus God's al - might-y Son.


65
A
Unison
B7
E
C♯m7
I can't wait un - til to - mor - row comes
Unison
mel.
65
Div.
mel.
A
B7
E
Be - cause I know the best is yet to come.
Div.
73
A
Unison
B7
I can't wait un - til to - mor - row
Unison
mel.
73

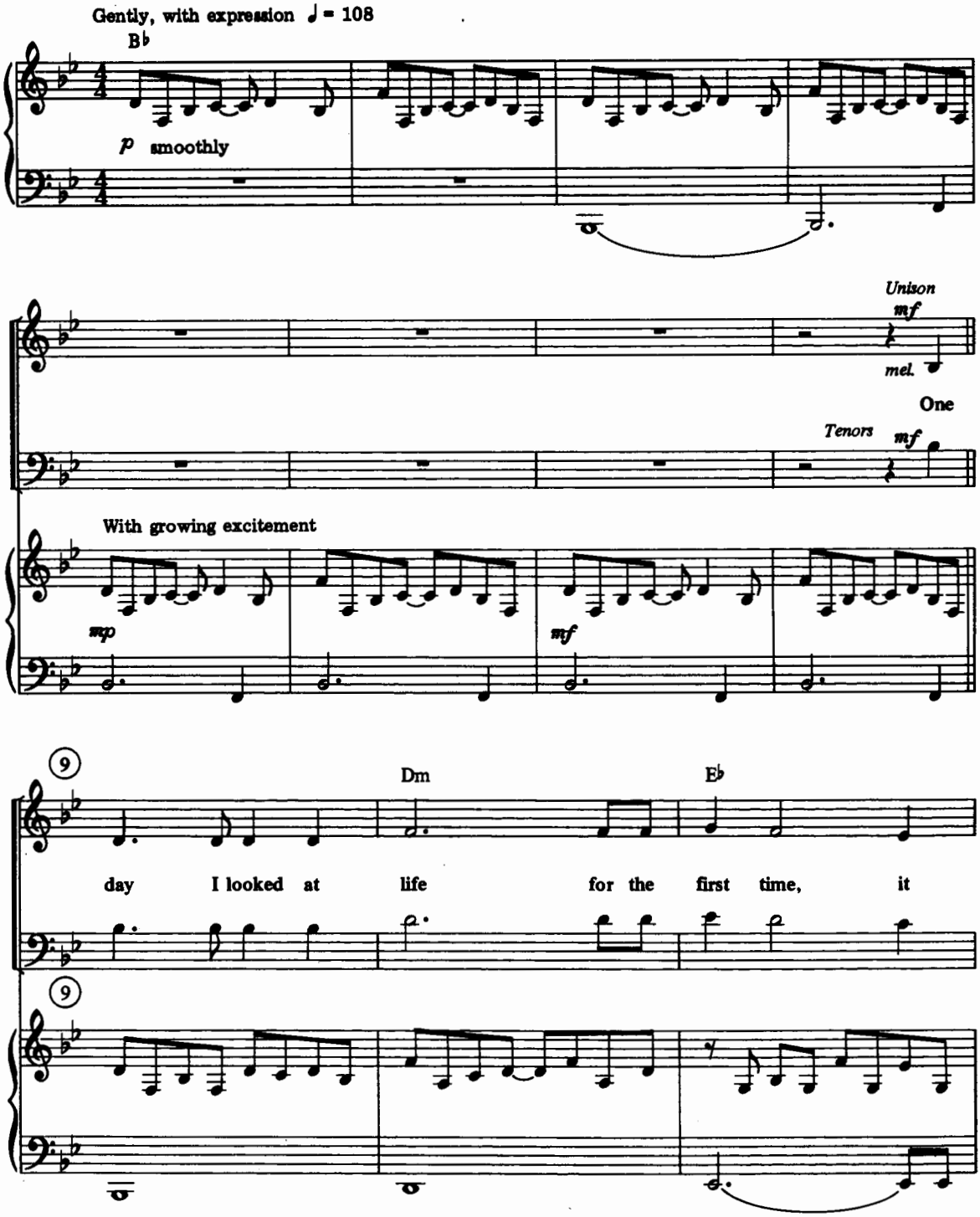

E
C♯m7
Dtv.
mel.
A
B
comes
Be - cause I know the best
Dtv.
A
B7
E
is yet to come!
AM7
A6
E
(6)
8va

His Great Plan

D. McH. and G. T.

MARCELO CARVALHO

DON McHAN and GLORIA TAYLOR
Arr. by Mosie Lister



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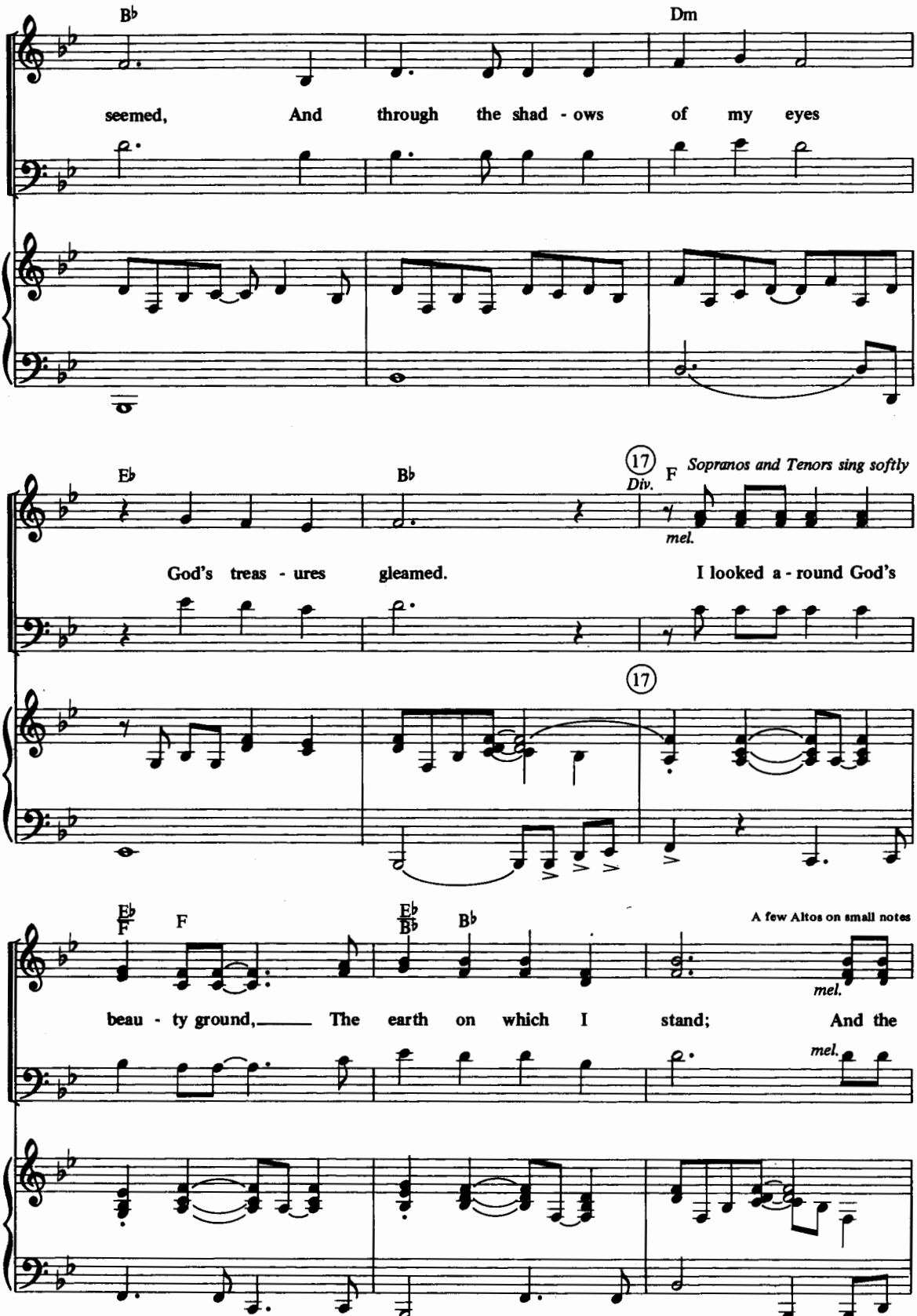
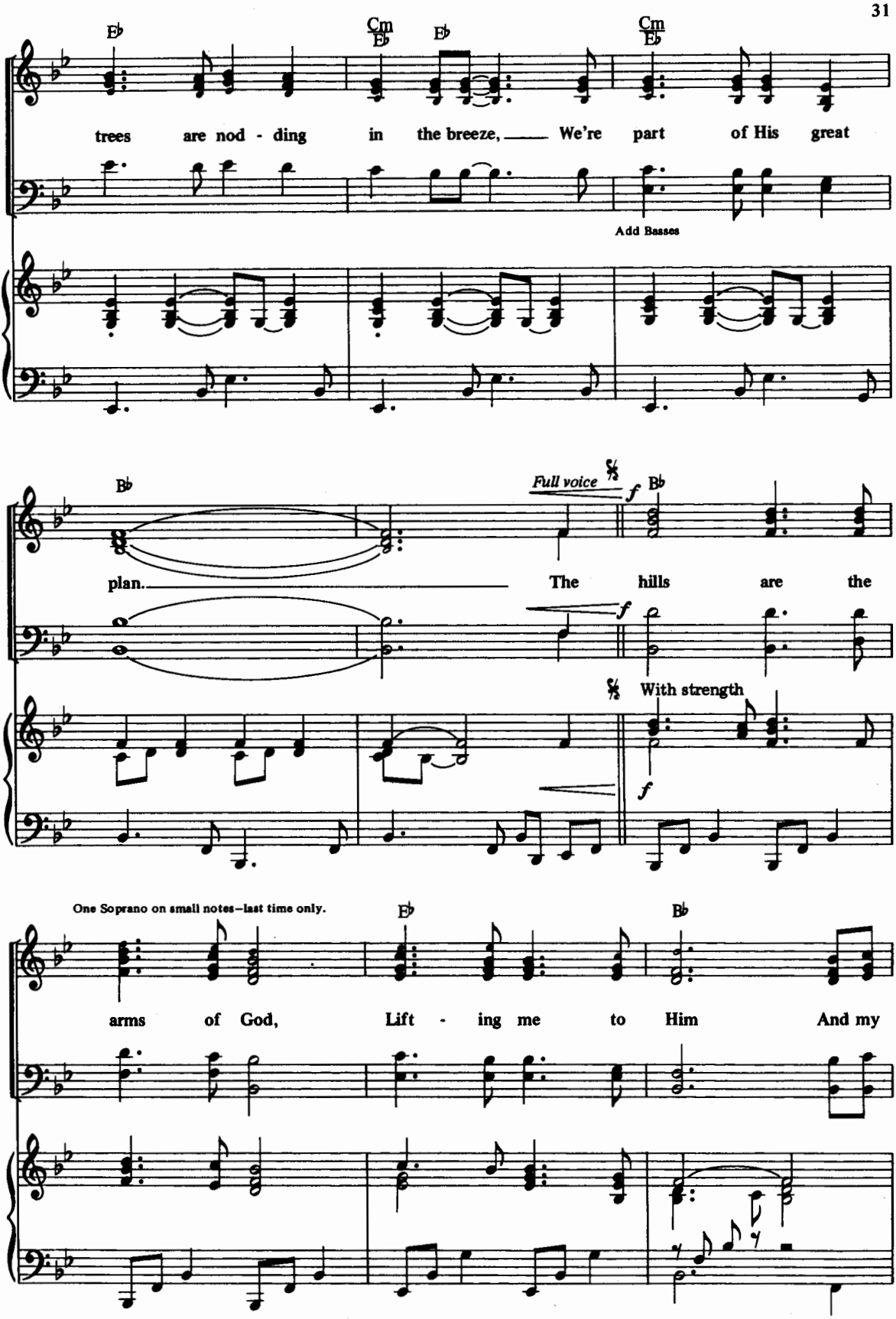
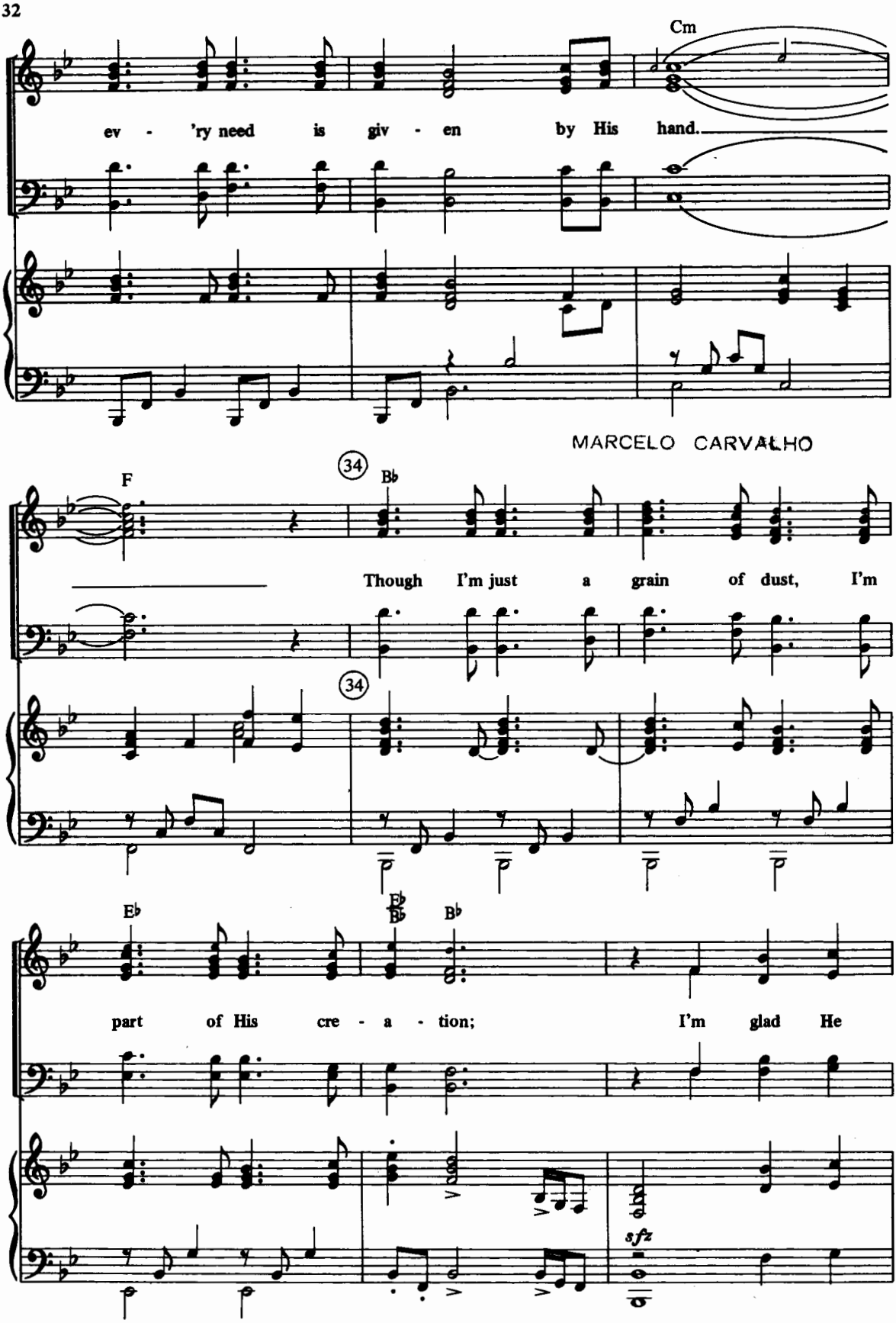
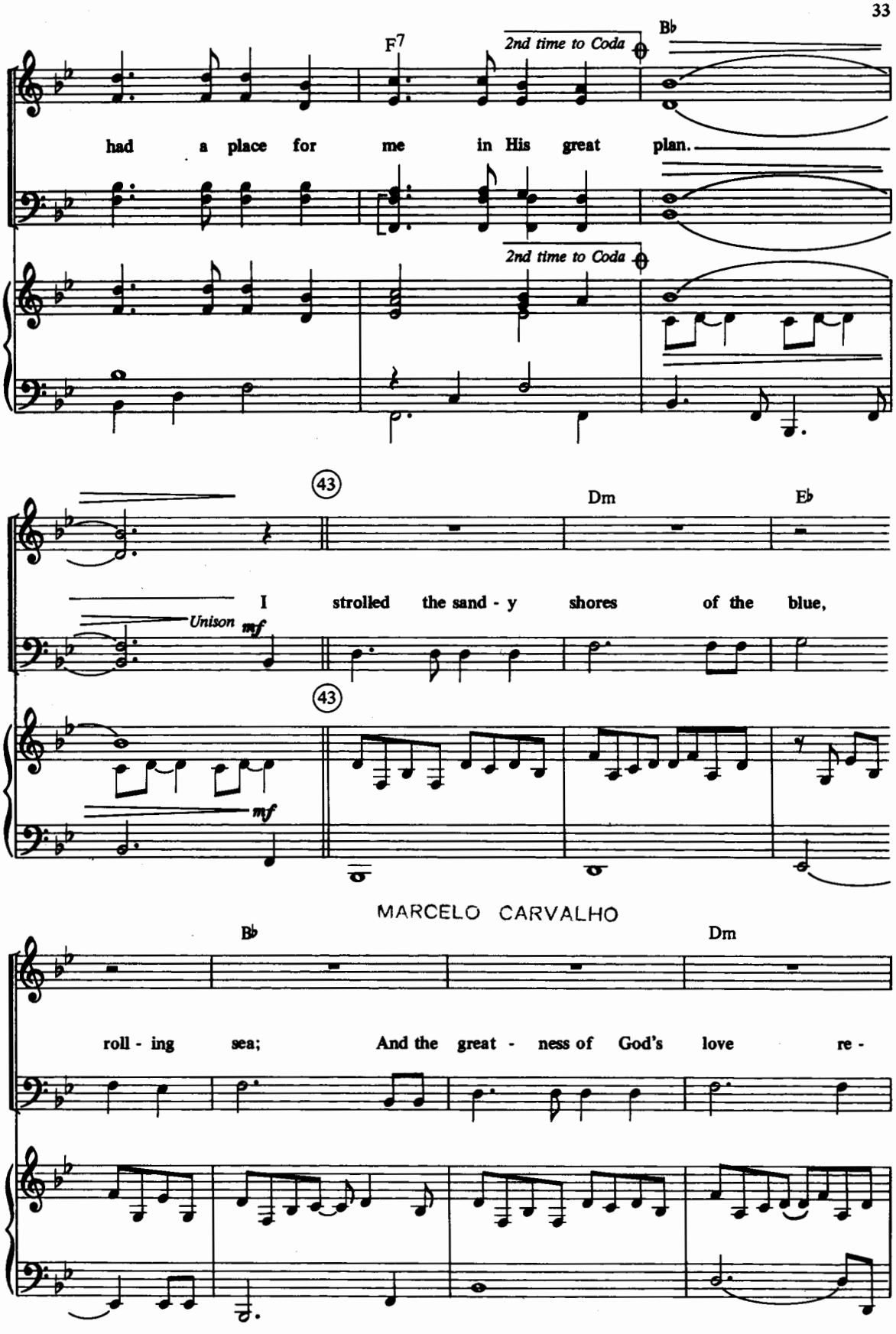
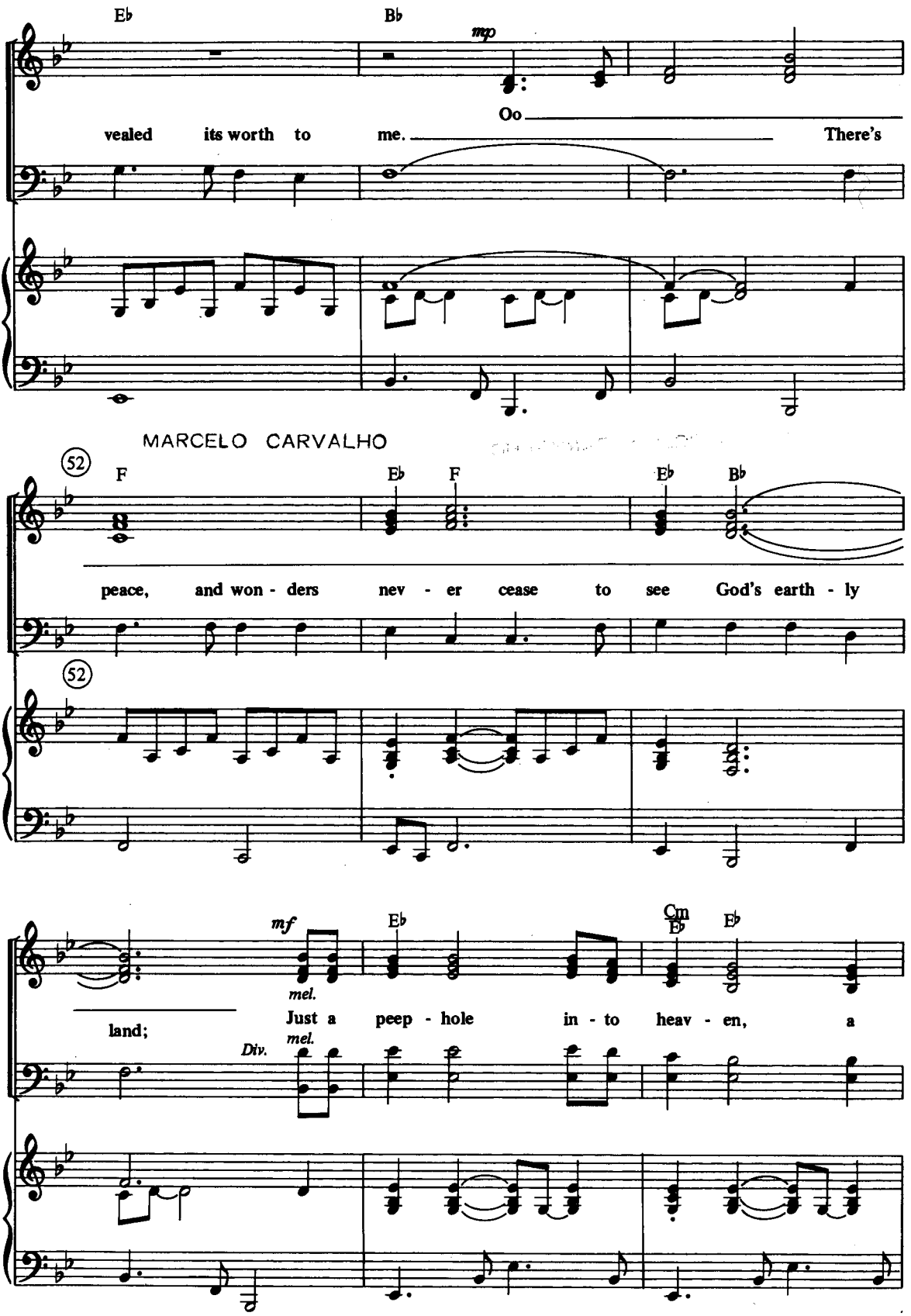
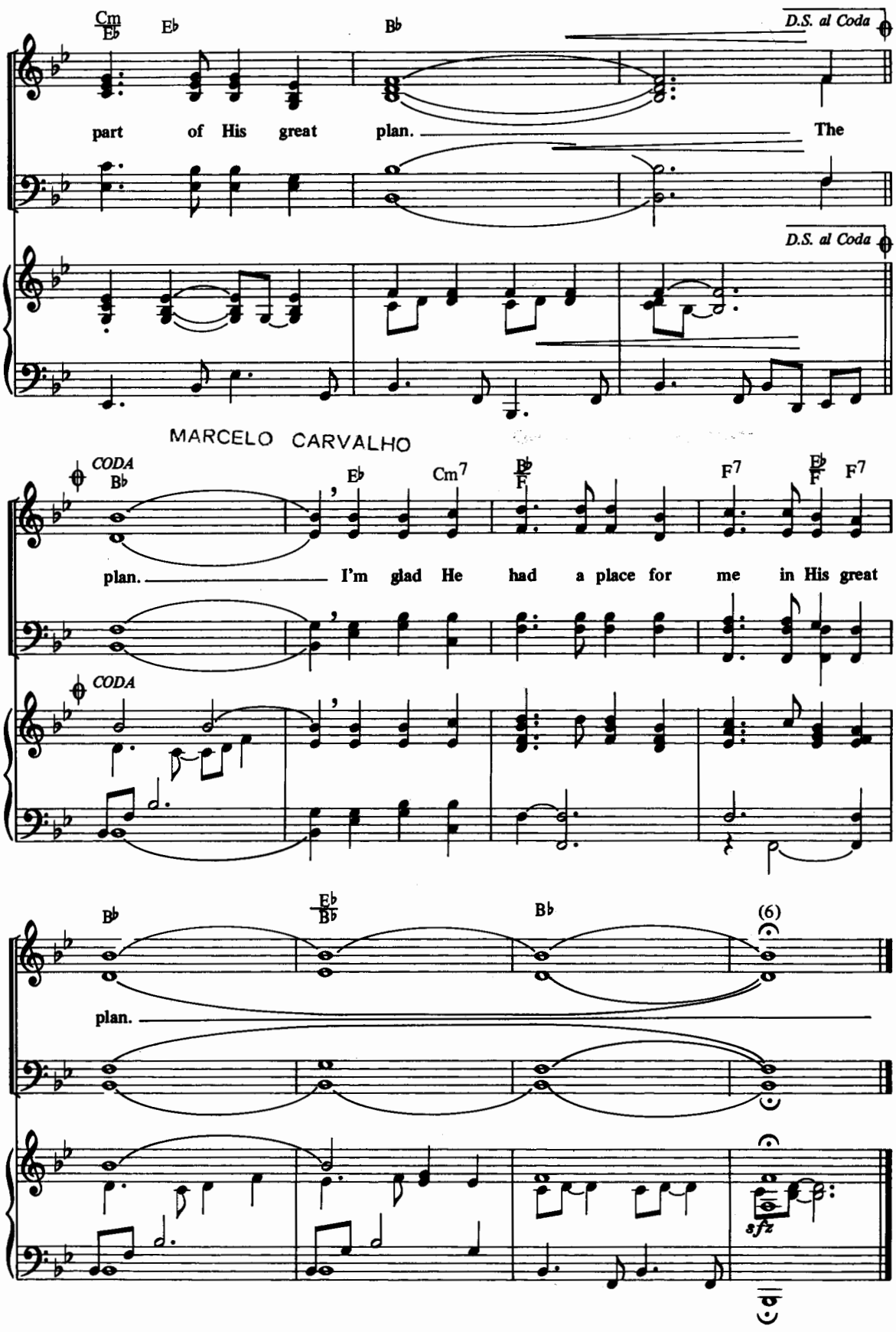

B♭
Dm
seemed, And through the shad - ows of my eyes
E♭
B♭
17
Div.
F
Sopranos and Tenors sing softly
mel.
God's treas - ures gleamed. I looked a - round God's
17
E♭
F
F
E♭
B♭
B♭
A few Altos on small notes
mel.
beau - ty ground, The earth on which I stand; And the
mel.


E♭
Cm
E♭
E♭
Cm
E♭
trees are nod - ding in the breeze, We're part of His great
Add Basses
B♭
Full voice
f
B♭
plan. The hills are the
f
With strength
f
One Soprano on small notes—last time only.
E♭
B♭
arms of God, Lift - ing me to Him And my


Cm
ev - 'ry need is giv - en by His hand.
MARCELO CARVALHO
F
34
B♭
Though I'm just a grain of dust, I'm
34
E♭
E♭
B♭
B♭
part of His cre - a - tion; I'm glad He
sfz


F7
2nd time to Coda
B♭
had a place for me in His great plan.
2nd time to Coda
43
Dm
E♭
I strolled the sand - y shores of the blue,
Unison mf
mf
43
MARCELO CARVALHO
B♭
Dm
roll - ing sea; And the great - ness of God's love re -


Eb
Bb
mp
Oo
vealed its worth to me. There's
MARCELO CARVALHO
52
F
Eb
F
Eb
Bb
peace, and won - ders nev - er cease to see God's earth - ly
52
mf
Eb
Cm
Eb
Eb
mel.
land;
Just a peep - hole in - to heav - en, a
Div.
mel.

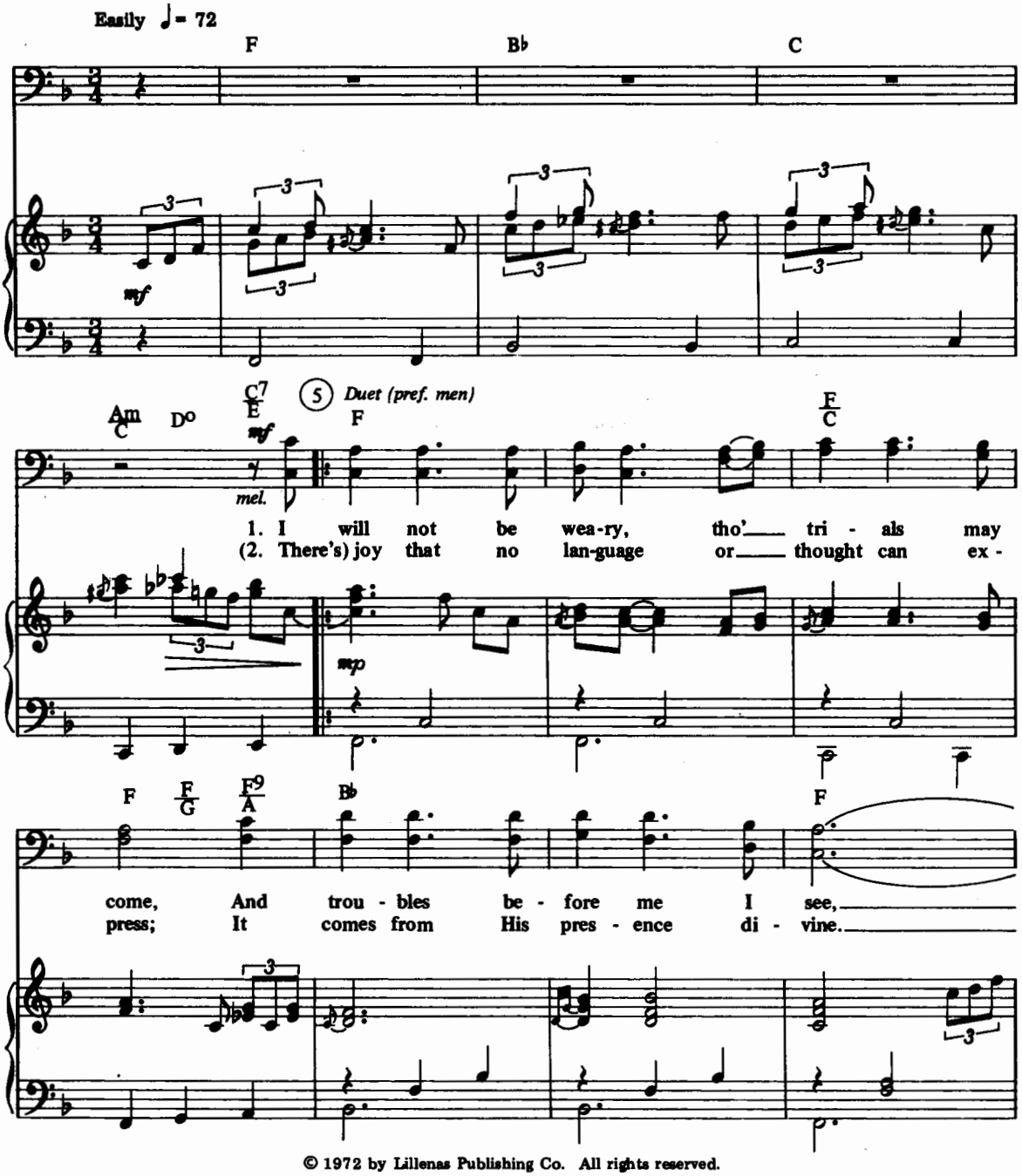

Cm
Eb
Eb
Bb
D.S. al Coda
part of His great plan. The
D.S. al Coda
MARCELO CARVALHO
CODA
Bb
Eb
Cm7
Bb
F
F7
Eb
F
F7
plan. I'm glad He had a place for me in His great
CODA
Bb
Eb
Bb
Bb
(6)
plan.
sfz

There Is Joy in My Soul

FANNY CROSBY

MARCELO CARVALHO

PAUL FERRIN
Arr. by Mosie Lister



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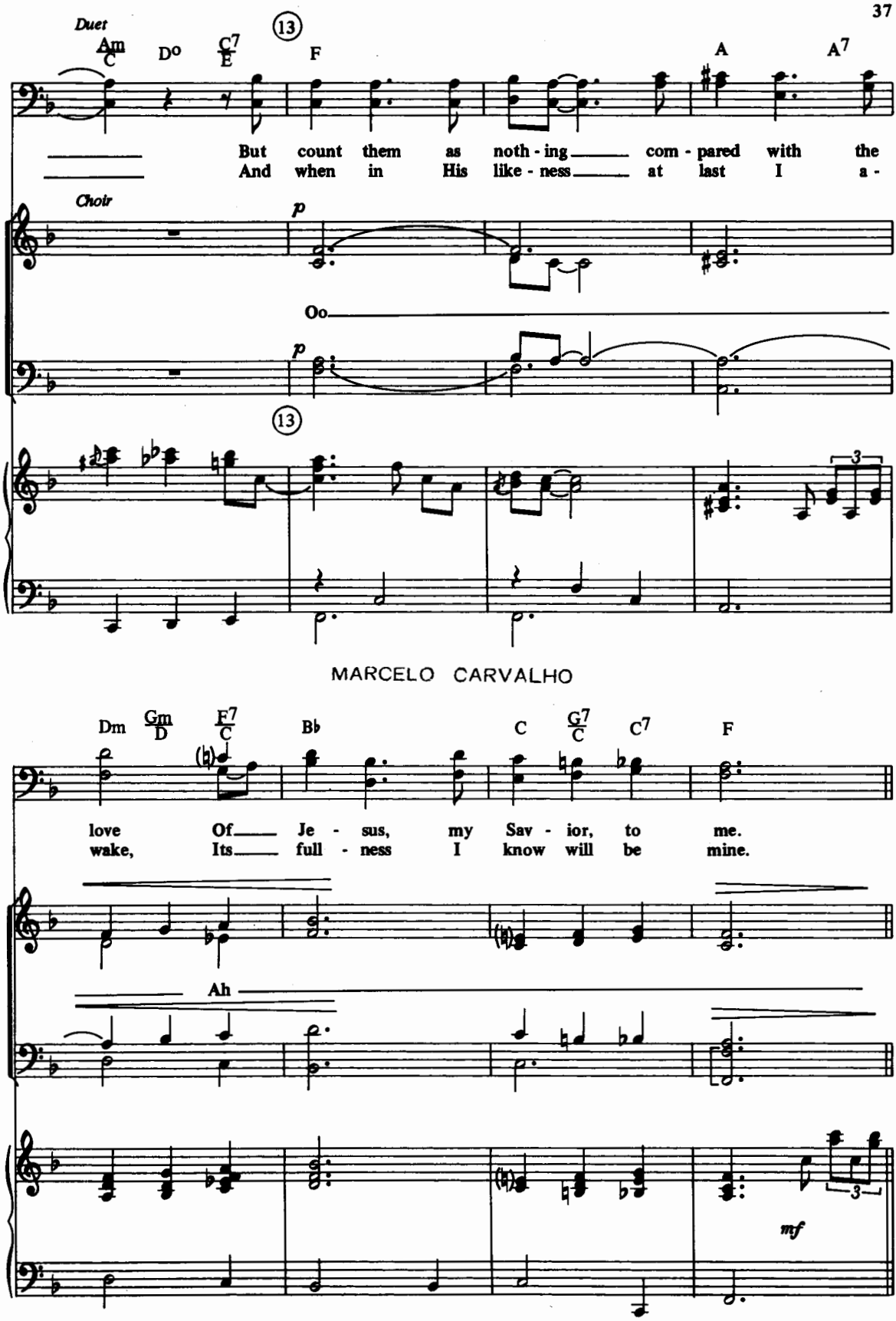
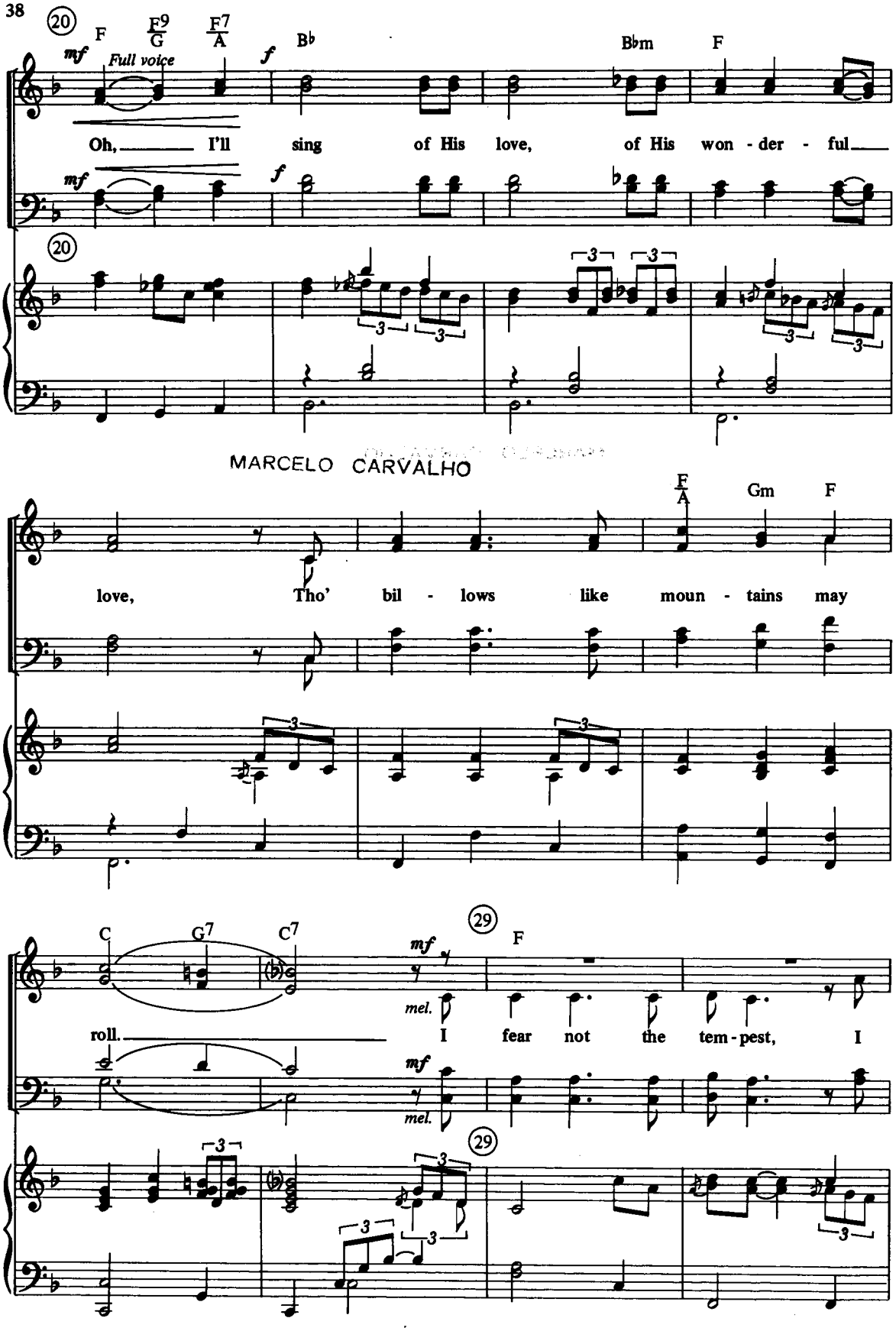
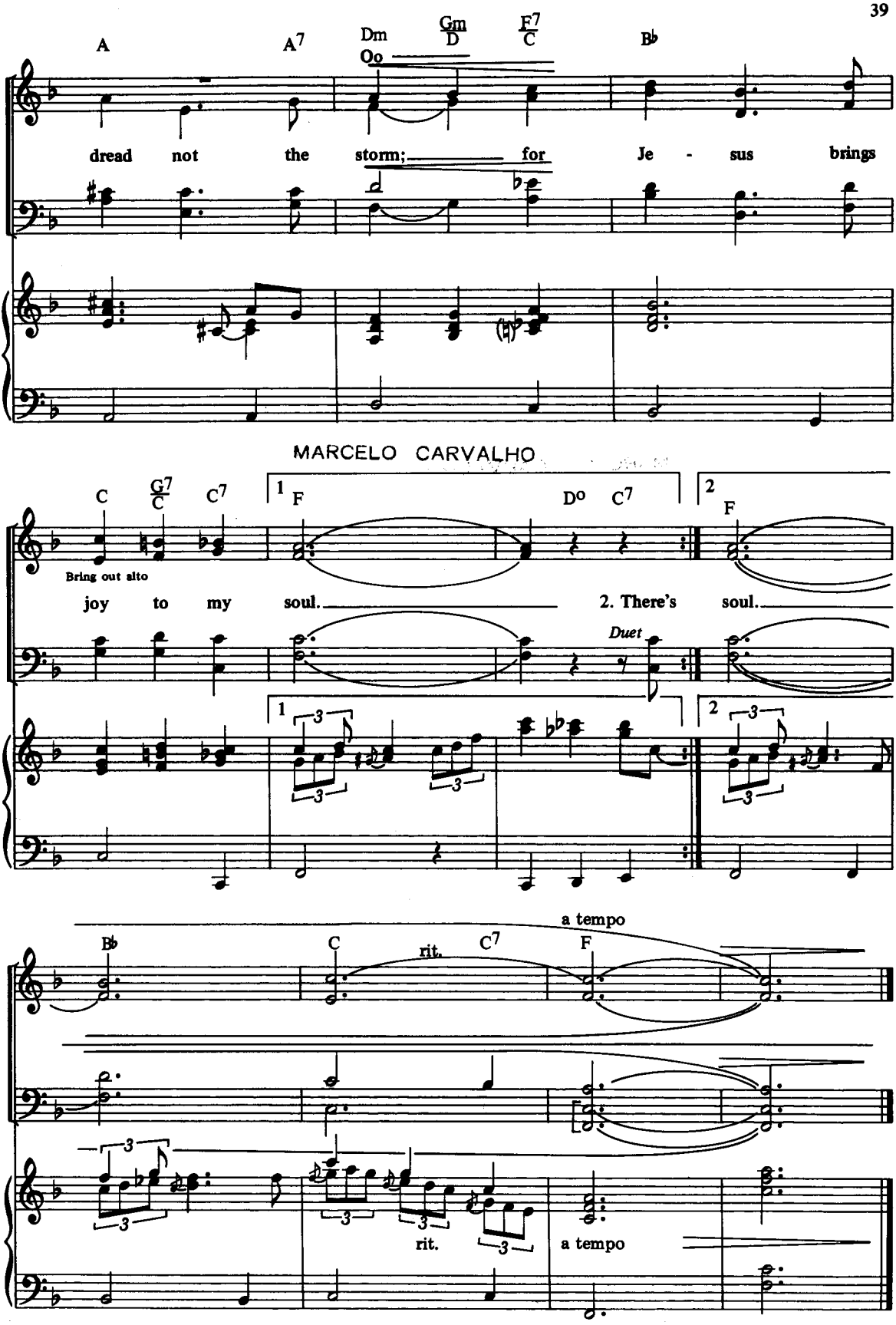

Duet
Am C
Do
C7 E
13
F
A
A7
But count them as noth - ing com - pared with the
And when in His like - ness at last I a -
Choir
p
Oo
p
13
3
MARCELO CARVALHO
Dm
Gm D
F7 C
Bb
C
G7 C
C7
F
love Of Je - sus, my Sav - ior, to me.
wake, Its full - ness I know will be mine.
Ah
3
mf


20
F
F9/G
F7/A
mf
Full voice
f
B♭
B♭m
F
Oh, I'll sing of His love, of His won - der - ful
mf
f
20
MARCELO CARVALHO
F/A
Gm
F
love, Tho' bil - lows like moun - tains may
C
G7
C7
29
mf
F
mel.
roll. I fear not the tem - pest, I
mf
mel.
29


A
A7
Dm
Gm
D
F7
C
B♭
Oo
dread not the storm; for Je - sus brings
MARCELO CARVALHO
C
G7
C
C7
1
F
Do
C7
2
F
Bring out alto
joy to my soul.
2. There's soul.
Duet
B♭
C
rit.
C7
F
a tempo
rit.
a tempo

To Wylene

I've Been Trying, Lord

CORDELIA SPITZER

MOSIE LISTER

MARCELO CARVALHO

Lively, with movement ♩ = 100

C/G

Unison mf

The

Unison mf

Lively, with movement ♩ = 100

mf

5

C

G

Good Book says I ought to love my en - e - mies;

5

mp

Div.

G7

Csus C

Not just the folks who seem to show their love for me.

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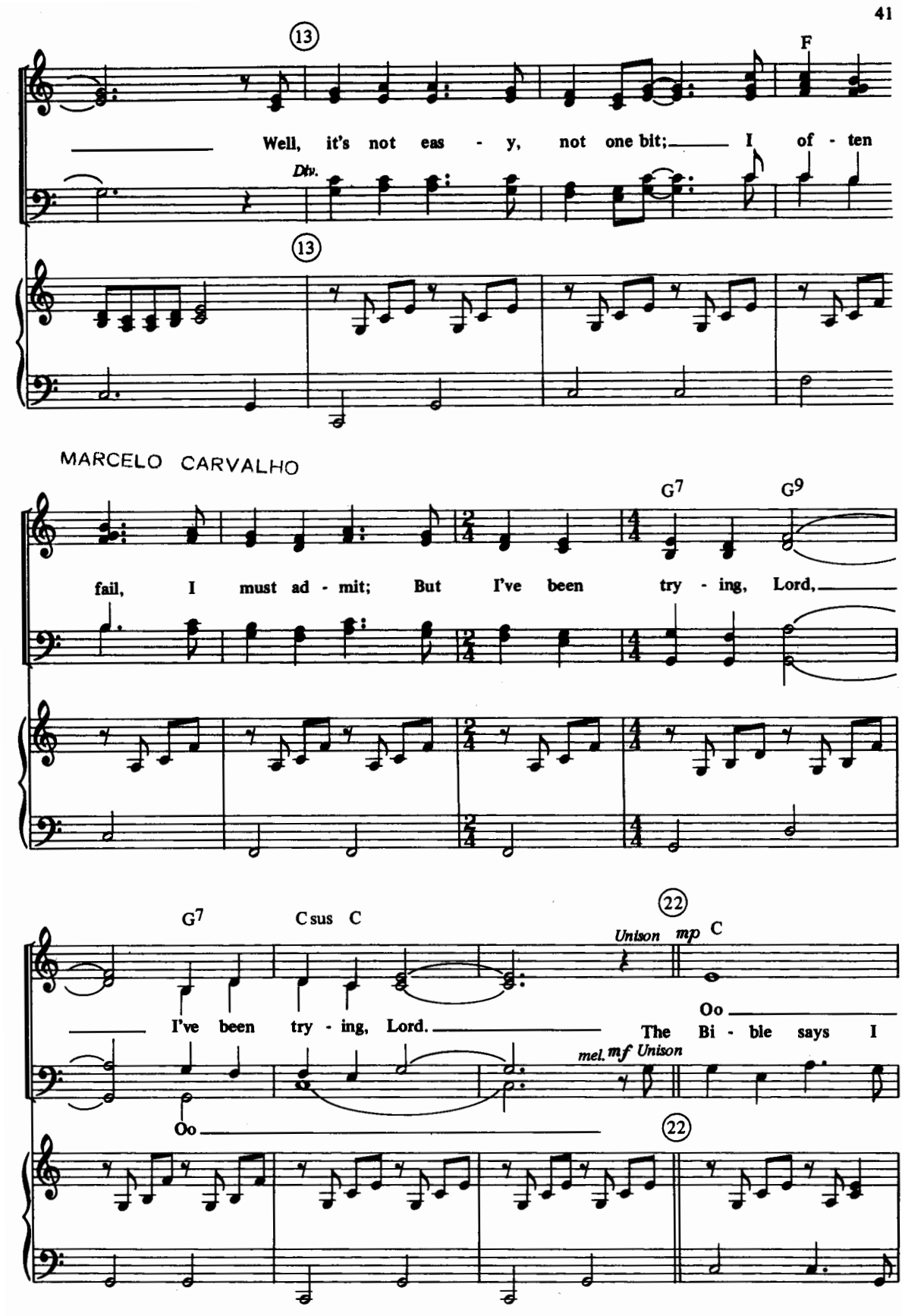
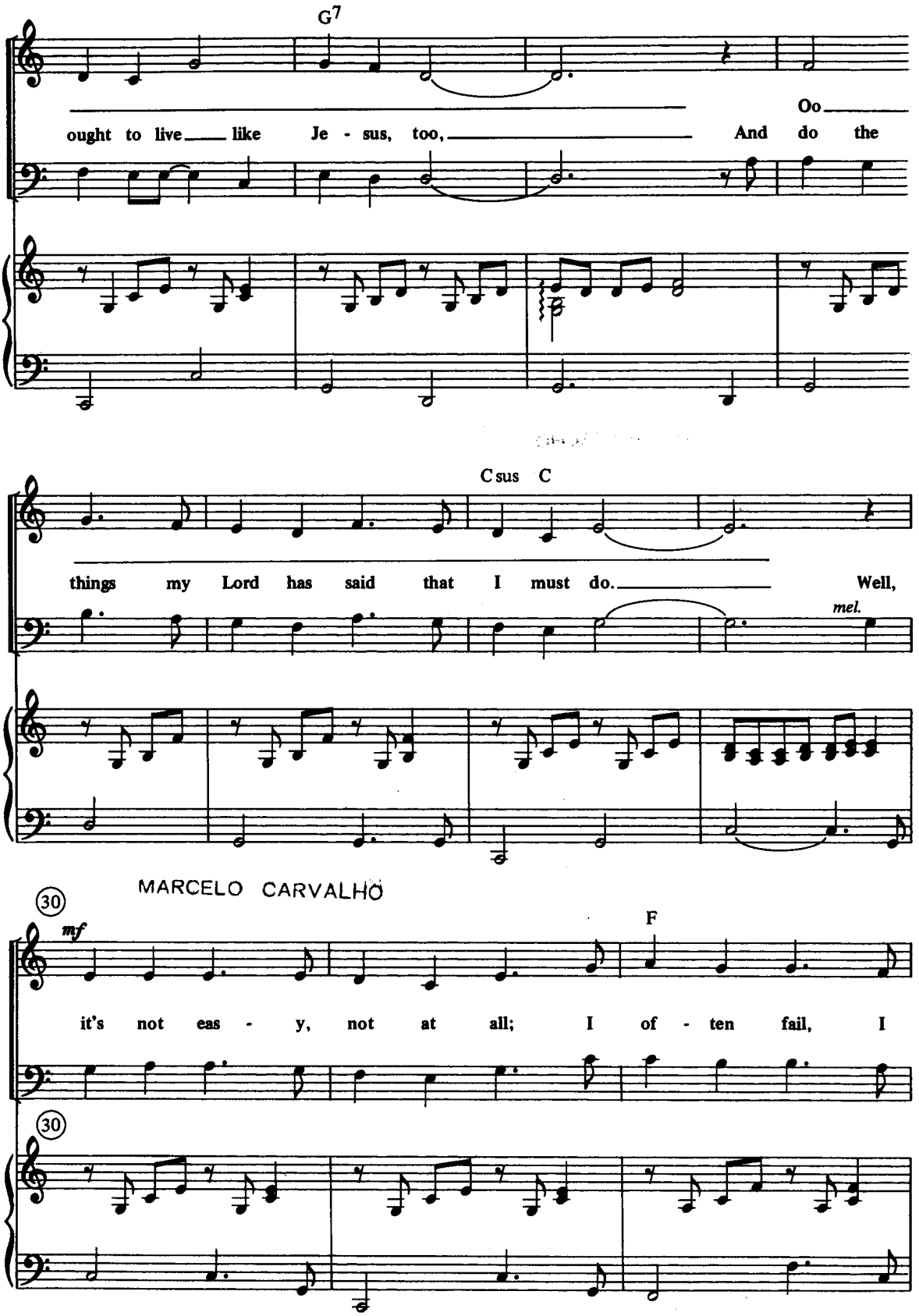
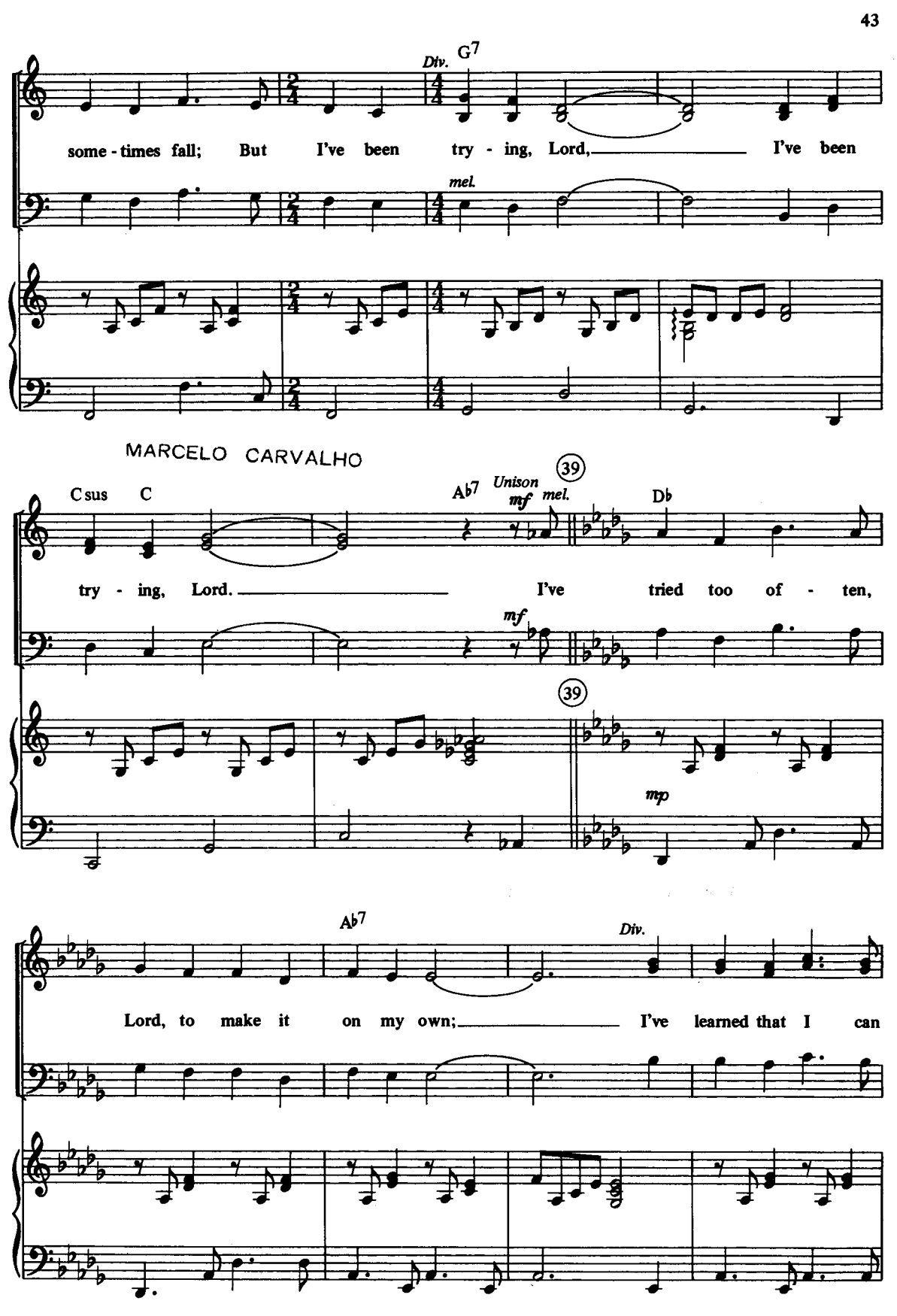
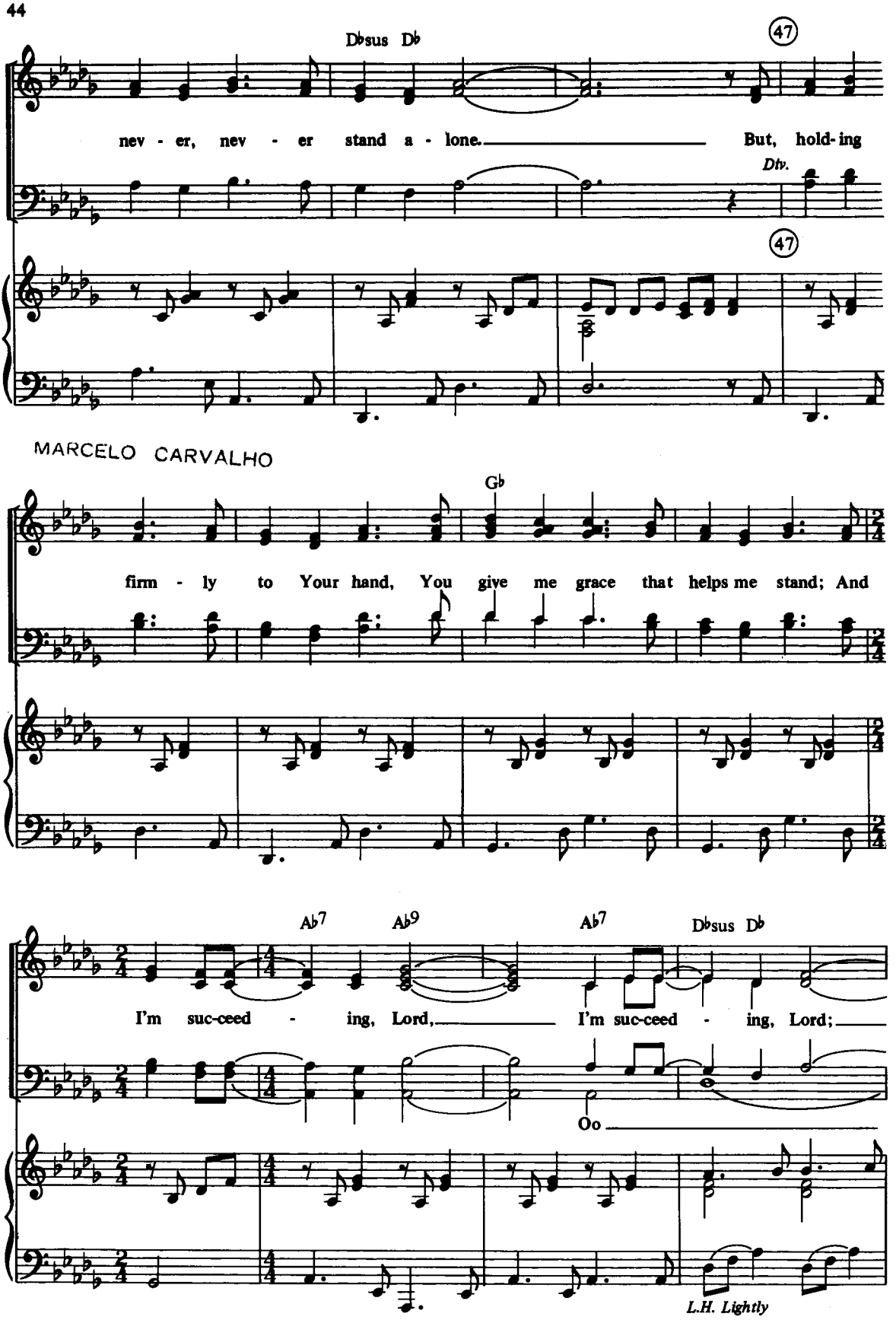
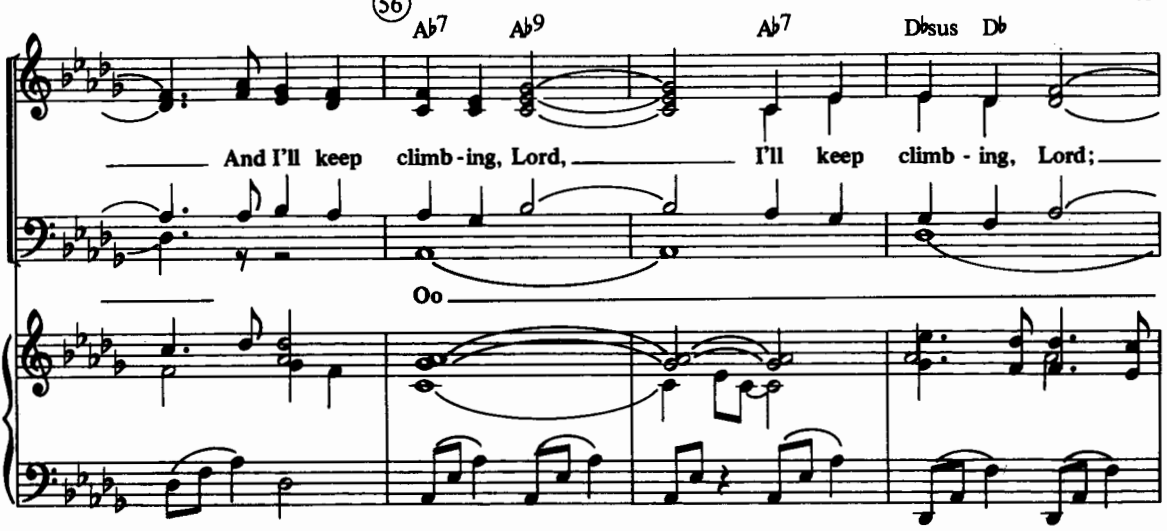

13
F
Well, it's not eas - y, not one bit; I of - ten
Div.
13
MARCELO CARVALHO
G7
G9
fail, I must ad - mit; But I've been try - ing, Lord,
G7
Csus C
22
Unison
mp
C
I've been try - ing, Lord.
Oo
The Bi - ble says I
mel.
mf
Unison
Oo
22

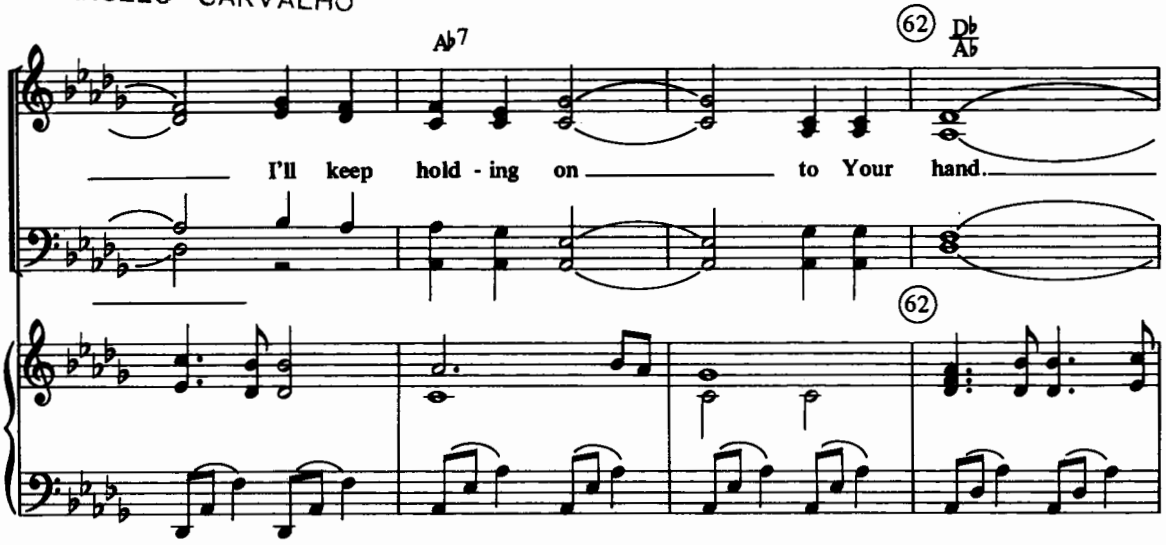

G7
Oo
ought to live like Je - sus, too, And do the
Csus C
things my Lord has said that I must do. Well,
mel.
MARCELO CARVALHO
30
mf
F
it's not eas - y, not at all; I of - ten fail, I
30

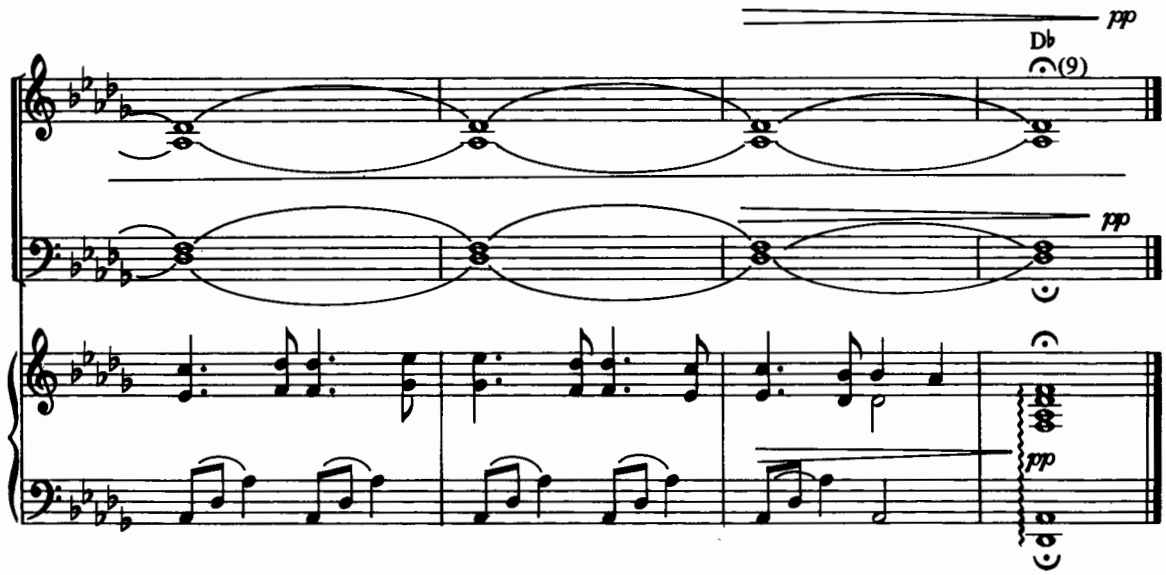

Div.
G7
some - times fall; But I've been try - ing, Lord, I've been
mel.
MARCELO CARVALHO
Csus C
Ab7
Unison
mf
mel.
39
Db
try - ing, Lord. I've tried too of - ten,
mf
39
mp
Ab7
Div.
Lord, to make it on my own; I've learned that I can


Dbsus Db
47
nev - er, nev - er stand a - lone. But, hold-ing
Dtv.
47
MARCELO CARVALHO
Gb
firm - ly to Your hand, You give me grace that helps me stand; And
Ab7
Ab9
Ab7
Dbsus Db
I'm suc-ceed - ing, Lord, I'm suc-ceed - ing, Lord;
Oo
L.H. Lightly



MARCELO CARVALHO





Oh, City Eternal

D. McH. and G. T.

DON McHAN and GLORIA TAYLOR
Arr. by Mosie Lister

MARCELO CARVALHO

Lively ♩ = 88

C G7 C F

f

C *Unison or Solo* (6)

mf

1. A - way in God's heav - en where sin is for -
(2. Oh,) I'm just a pil - grim on earth where I'm

mf

MARCELO CARVALHO

G7

bid - den, Some day His love will lift the veil.
liv - ing, Trou - ble is camp - ing at my door.

(14) C

Jor - dan will be toss - ing but I will make the
But I've made my de - ci - sion, and my soul has a

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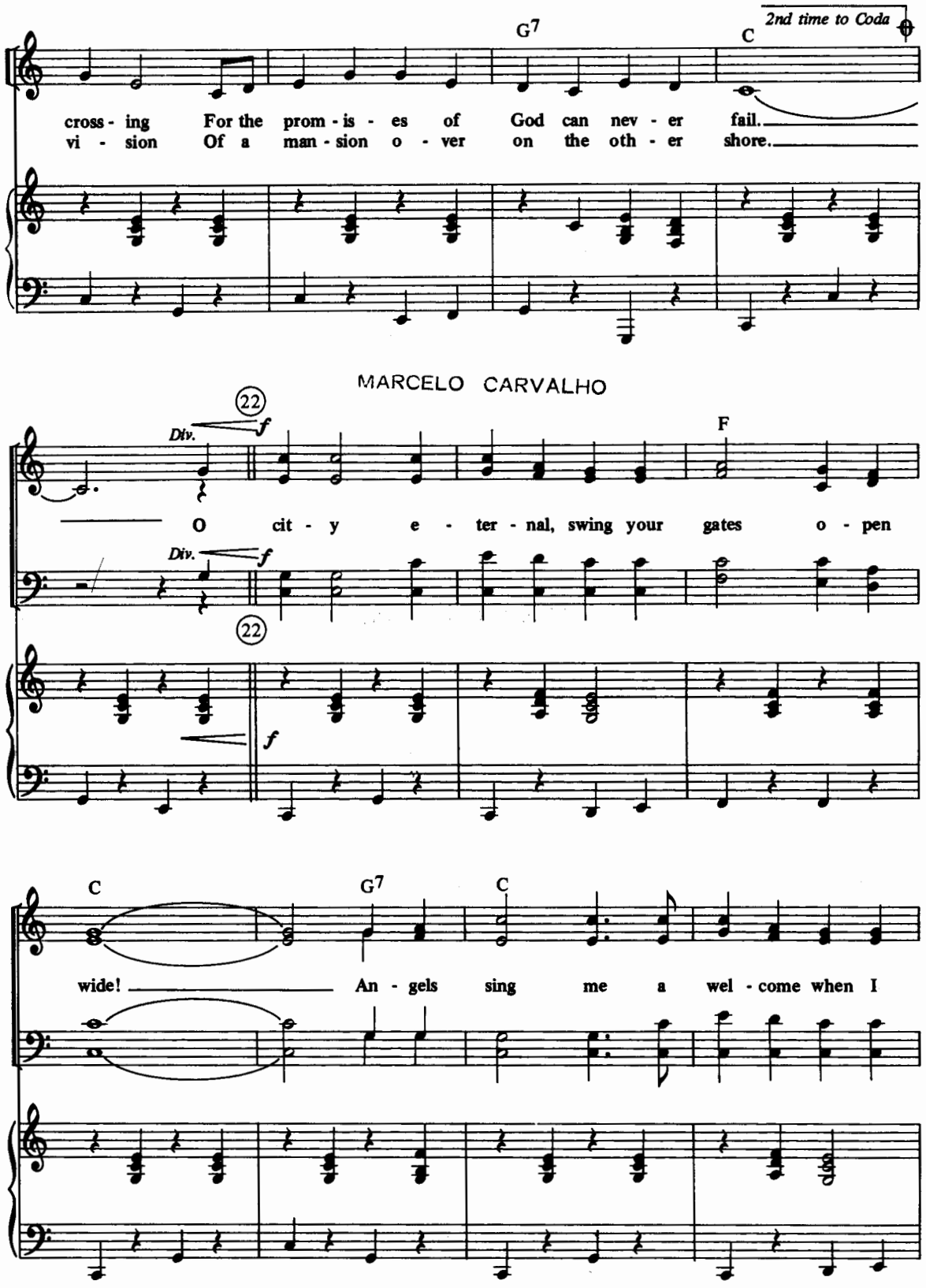
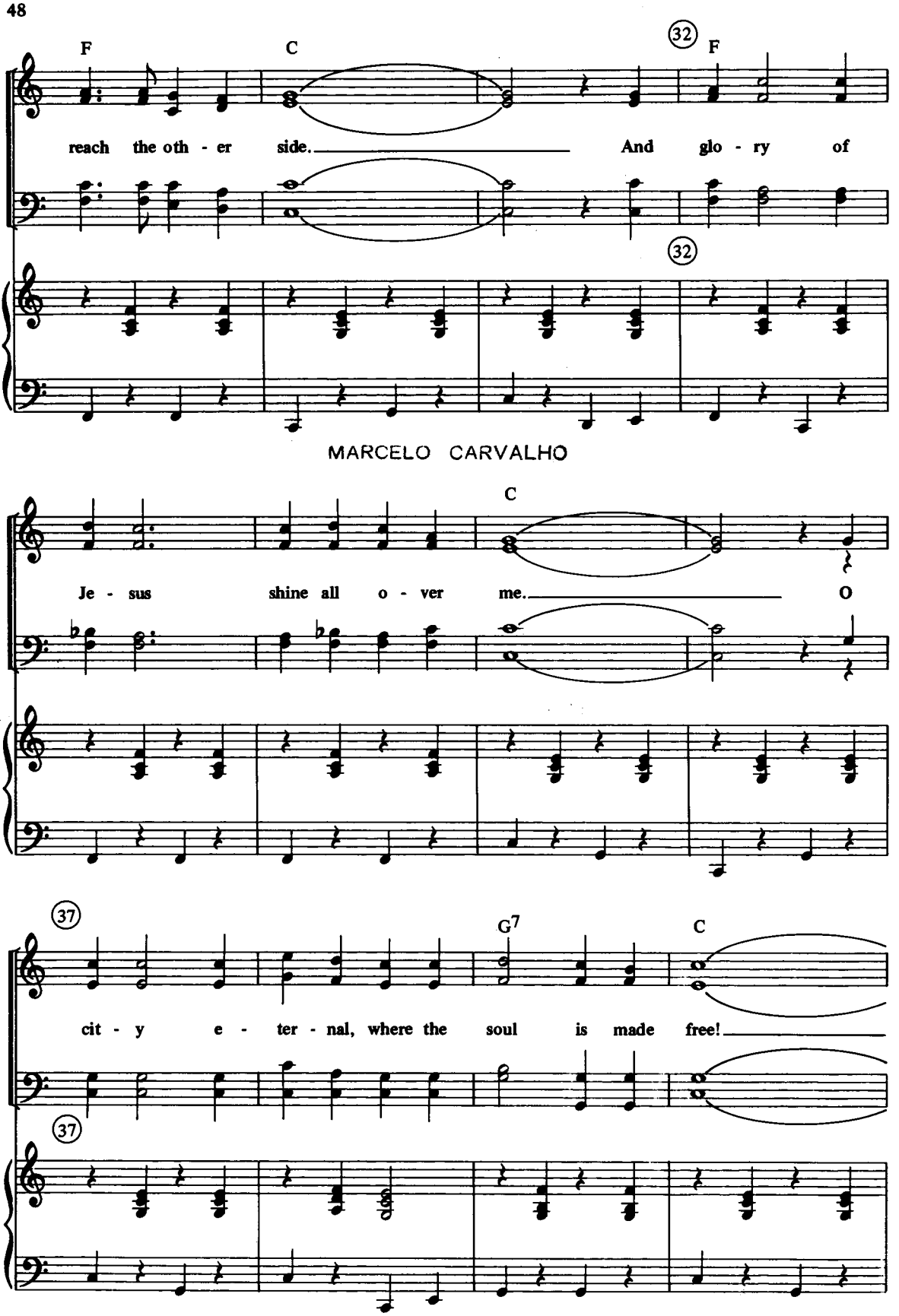
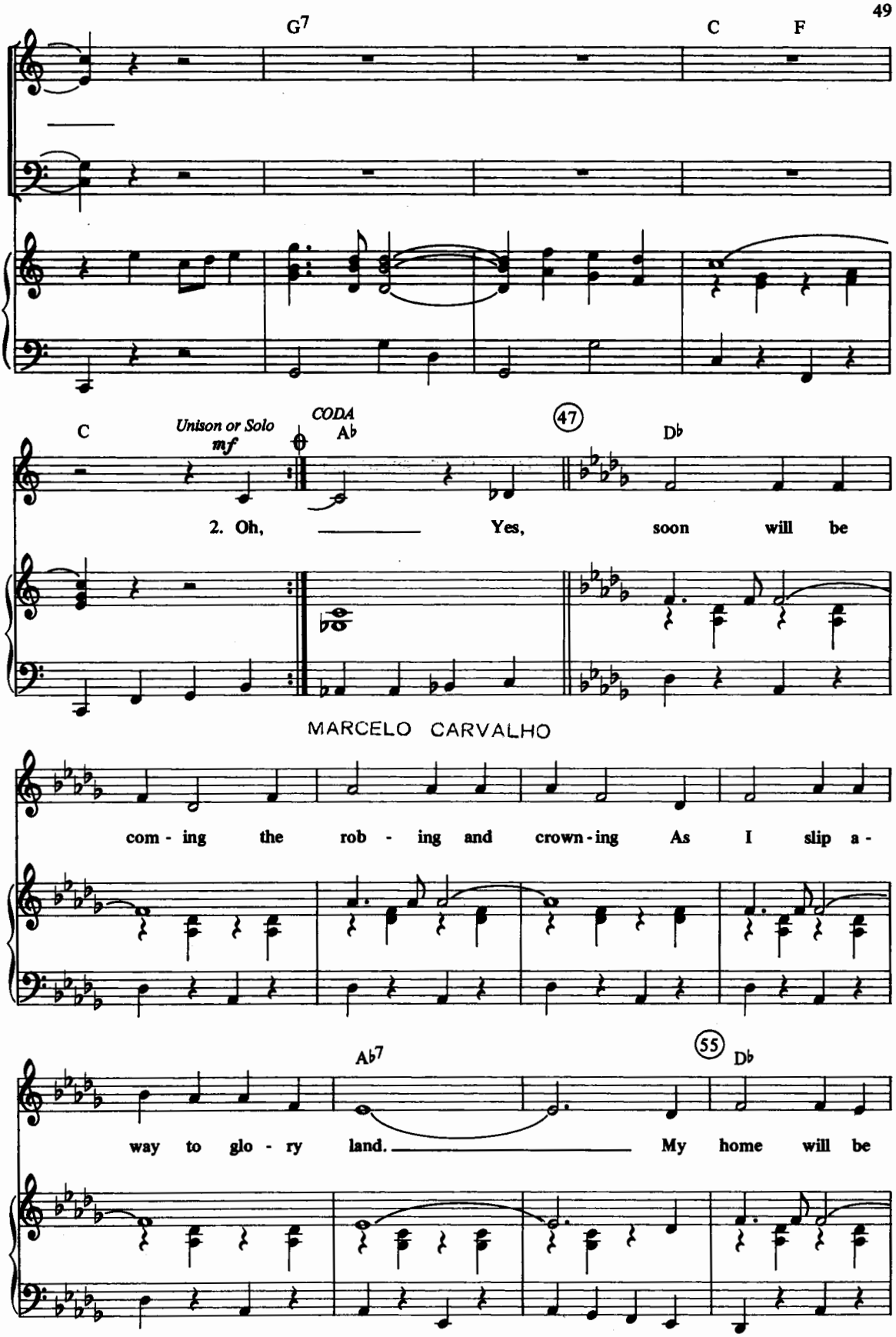
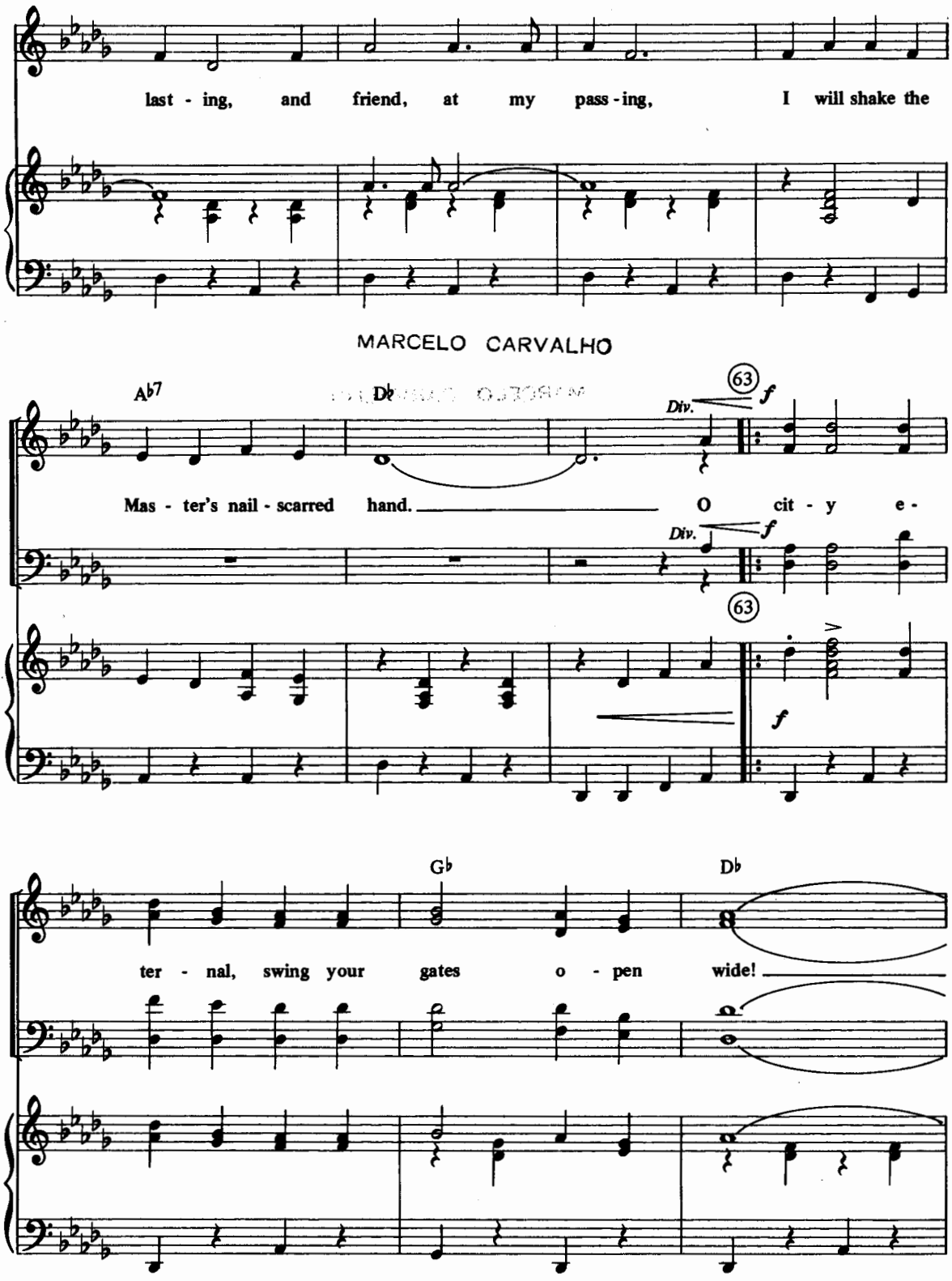
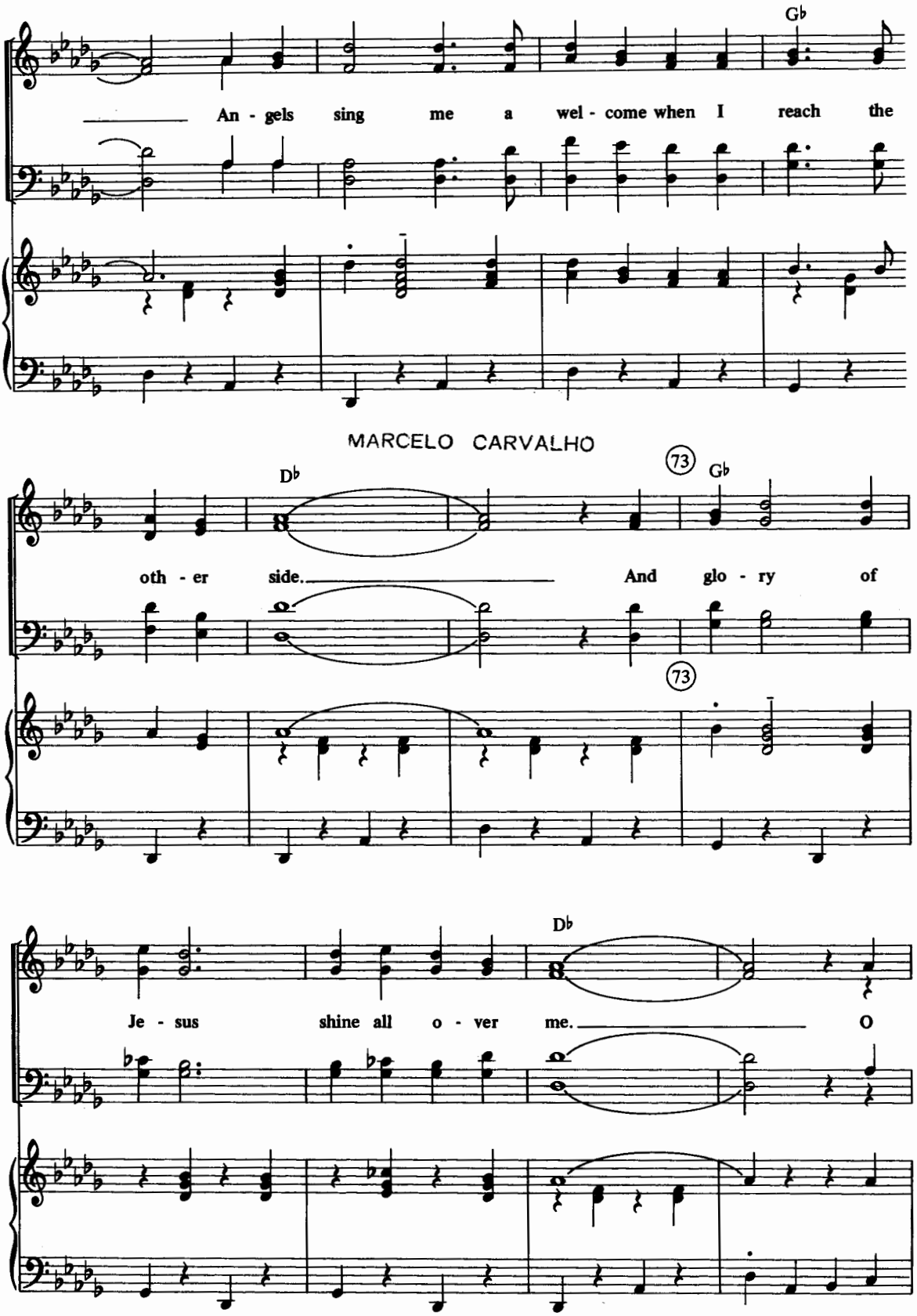
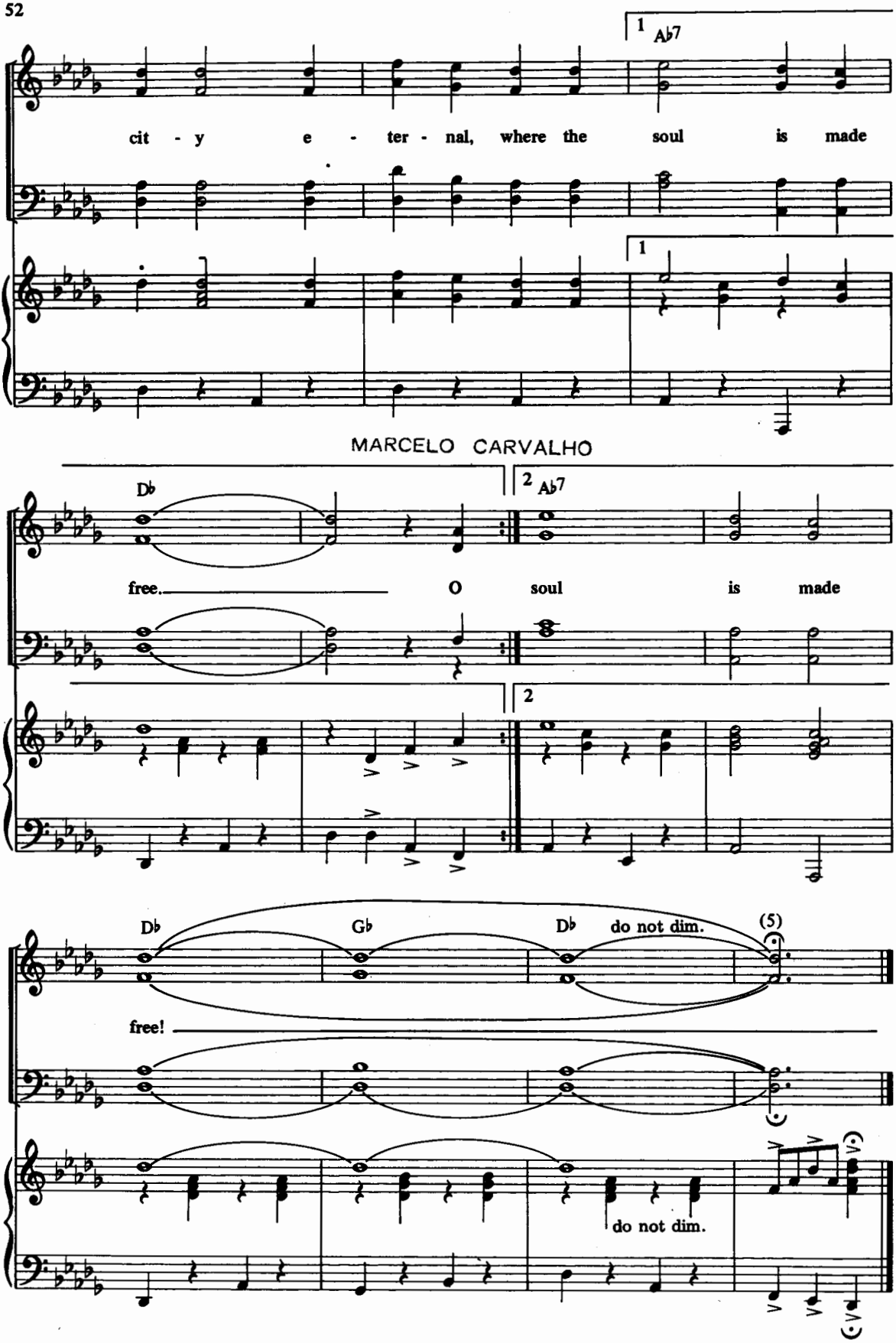

G7
C
2nd time to Coda
cross - ing For the prom - is - es of God can nev - er fail.
vi - sion Of a man - sion o - ver on the oth - er shore.
MARCELO CARVALHO
22
Div.
f
F
O cit - y e - ter - nal, swing your gates o - pen
Div.
f
22
f
C
G7
C
wide! An - gels sing me a wel - come when I


F
C
32
F
reach the oth - er side. And glo - ry of
32
MARCELO CARVALHO
C
Je - sus shine all o - ver me. O
37
G7
C
cit - y e - ter - nal, where the soul is made free!
37


G7
C
F
C
Unison or Solo
mf
CODA
Ab
47
Db
2. Oh, Yes, soon will be
MARCELO CARVALHO
com - ing the rob - ing and crown - ing As I slip a -
Ab7
55
Db
way to glo - ry land. My home will be


last - ing, and friend, at my pass - ing, I will shake the
MARCELO CARVALHO
A♭7
D♭
63
f
Div.
Mas - ter's nail - scarred hand.
O cit - y e -
63
f
G♭
D♭
ter - nal, swing your gates o - pen wide!


Gb
An - gels sing me a wel - come when I reach the
MARCELO CARVALHO
Db
73
Gb
oth - er side. And glo - ry of
73
Db
Je - sus shine all o - ver me. O


1 Ab7
cit - y e - ter - nal, where the soul is made
1
MARCELO CARVALHO
Db
2 Ab7
free. O soul is made
2
Db
Gb
Db
do not dim.
(5)
free!
do not dim.

Restore My Soul

MARCELO CARVALHO

M. L.

MOSIE LISTER

Not hurried ♩ = 76

Gm/B♭ A♭/B♭ Gm/B♭ Fm7/B♭

p

espr.

rit.

Prayerfully

Gm/B♭ Fm7/B♭ Gm/B♭ A♭/B♭ *Unison* *mf* A♭M7/B♭

Re -

Unison *mf* *mel.*

a tempo

⑨ B♭ Fm7 Gm/B♭ B♭7 Fm/E♭ E♭

store my soul in the val - ley, That

⑨ a tempo

mp

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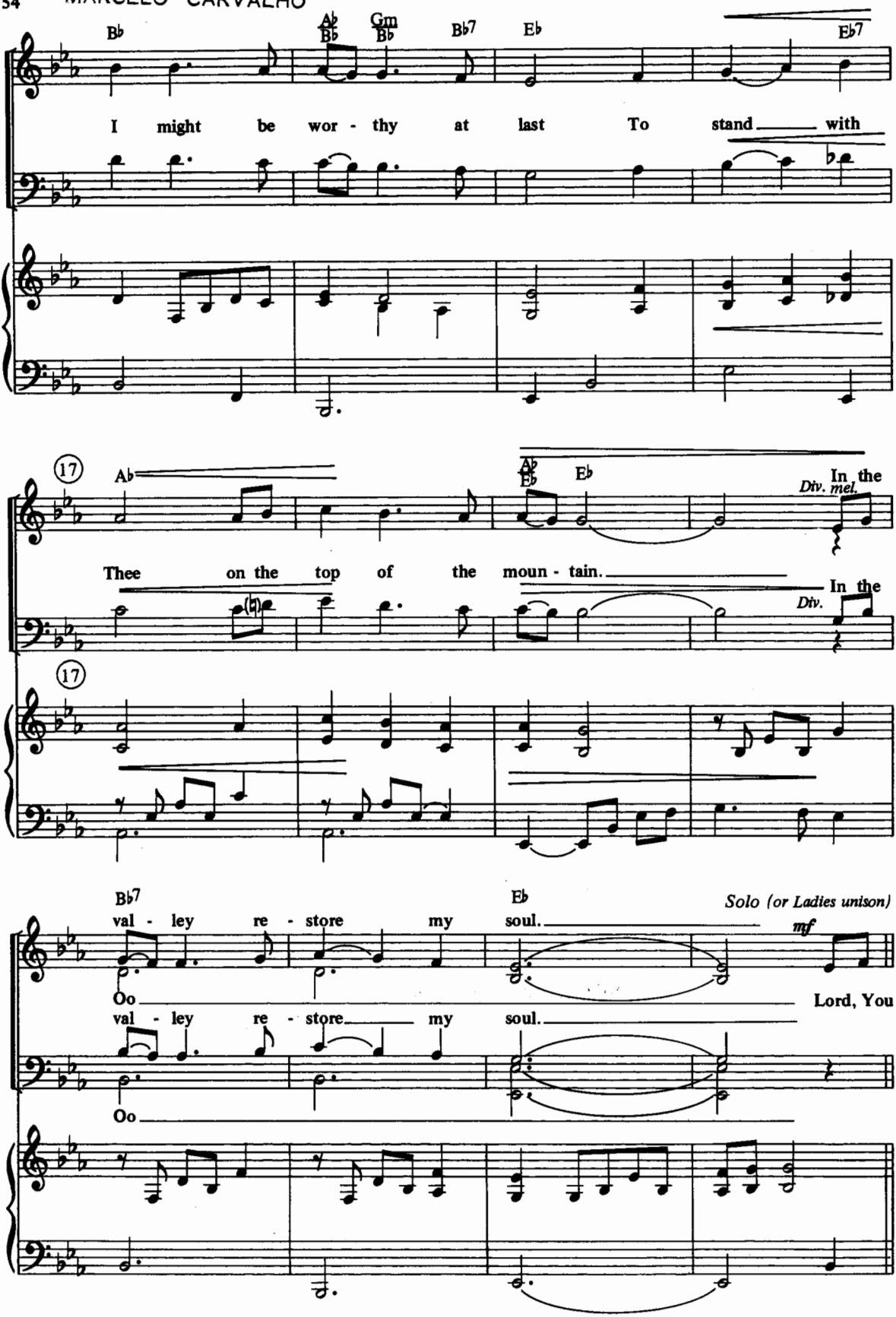
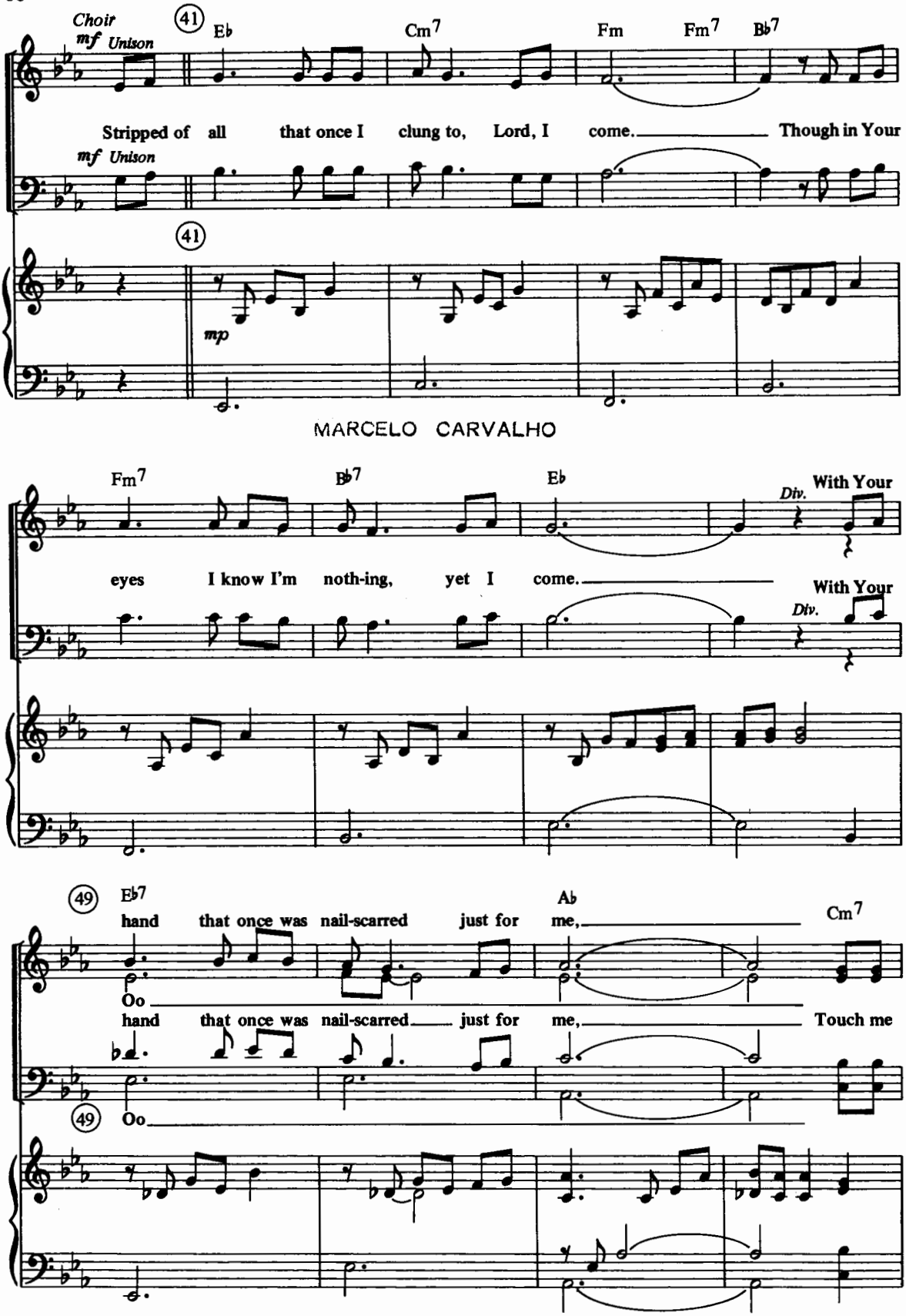
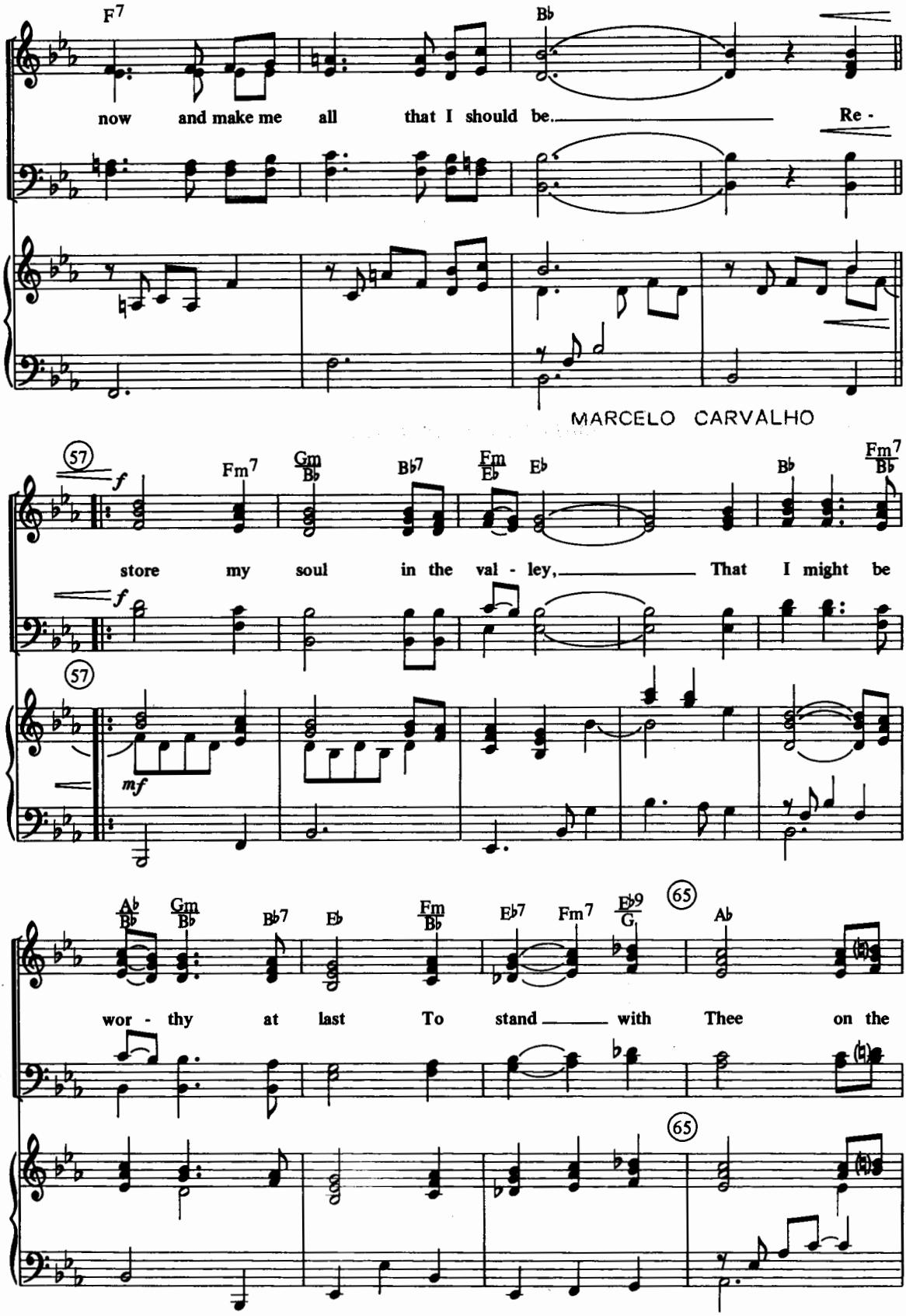
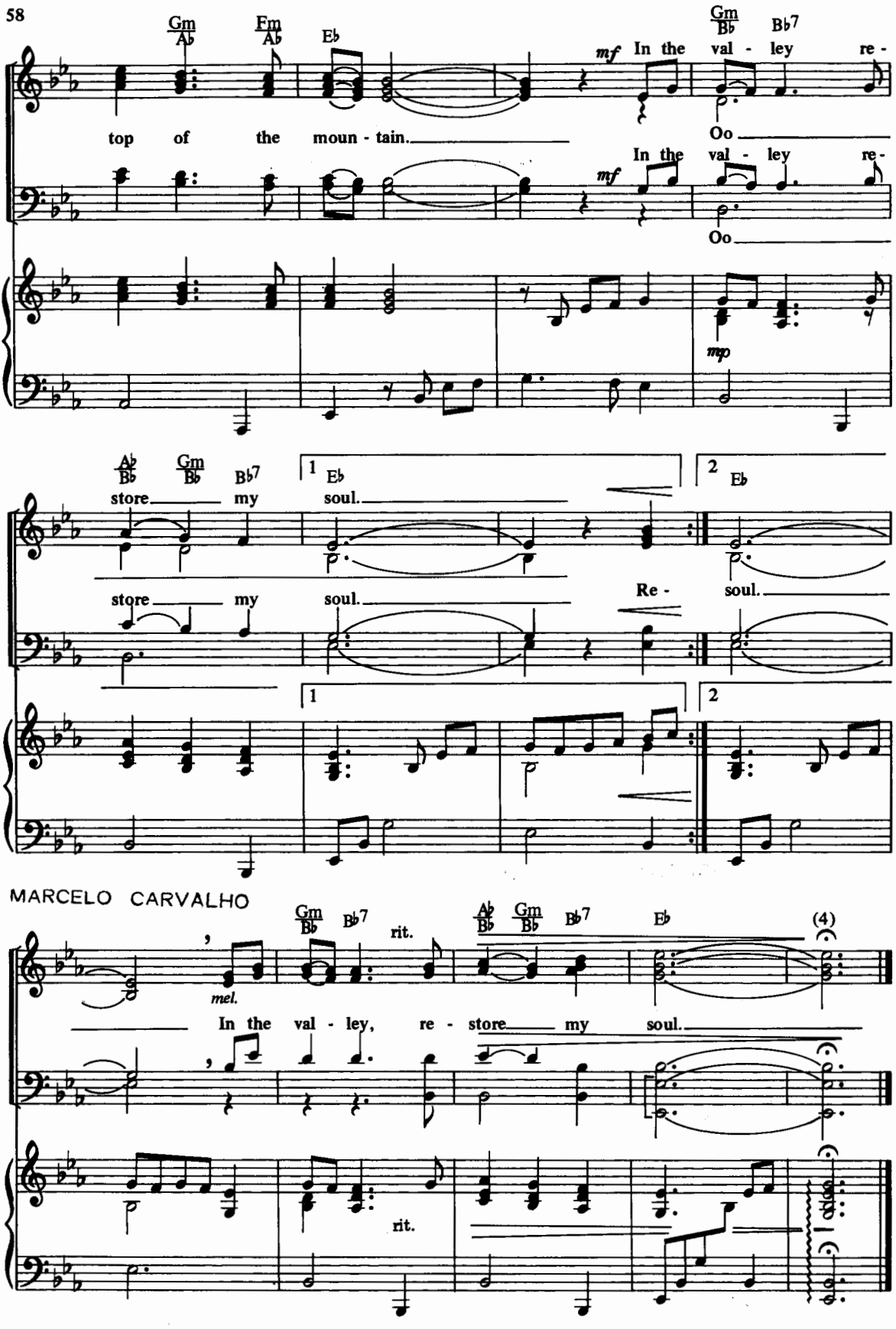

B♭
A♭ B♭
Gm B♭
B♭7
E♭
E♭7
I might be wor - thy at last To stand with
17
A♭
A♭ E♭
E♭
In the
Div. mel.
Thee on the top of the moun - tain.
In the
Div.
17
B♭7
E♭
Solo (or Ladies unison)
mf
val - ley re - store my soul.
Oo
Lord, You
val - ley re - store my soul.
Oo


Choir
mf Unison
41
Eb
Cm7
Fm
Fm7
Bb7
Stripped of all that once I clung to, Lord, I come. Though in Your
mf Unison
41
mp
MARCELO CARVALHO
Fm7
Bb7
Eb
With Your
Div.
eyes I know I'm noth-ing, yet I come.
With Your
Div.
49
Eb7
Ab
Cm7
hand that once was nail-scarred just for me,
Oo
hand that once was nail-scarred just for me, Touch me
49
Oo


F7
B♭
now and make me all that I should be. Re -
MARCELO CARVALHO
57
f
Fm7
Gm
B♭
B♭7
Fm
E♭
E♭
B♭
Fm7
B♭
store my soul in the val - ley, That I might be
57
mf
A♭
B♭
Gm
B♭
B♭7
E♭
Fm
B♭
E♭7
Fm7
E♭9
G
65
A♭
wor - thy at last To stand with Thee on the
65


Gm Ab
Fm Ab
Eb
mf
In the val - ley re -
top of the moun - tain.
Oo
Gm Bb
Bb7
In the val - ley re -
Oo
mp
Ab Bb
Gm Bb
Bb7
1
Eb
2
Eb
store my soul.
store my soul.
Re - soul.
MARCELO CARVALHO
Gm Bb
Bb7
rit.
Ab Bb
Gm Bb
Bb7
Eb
(4)
mel.
In the val - ley, re - store my soul.
rit.

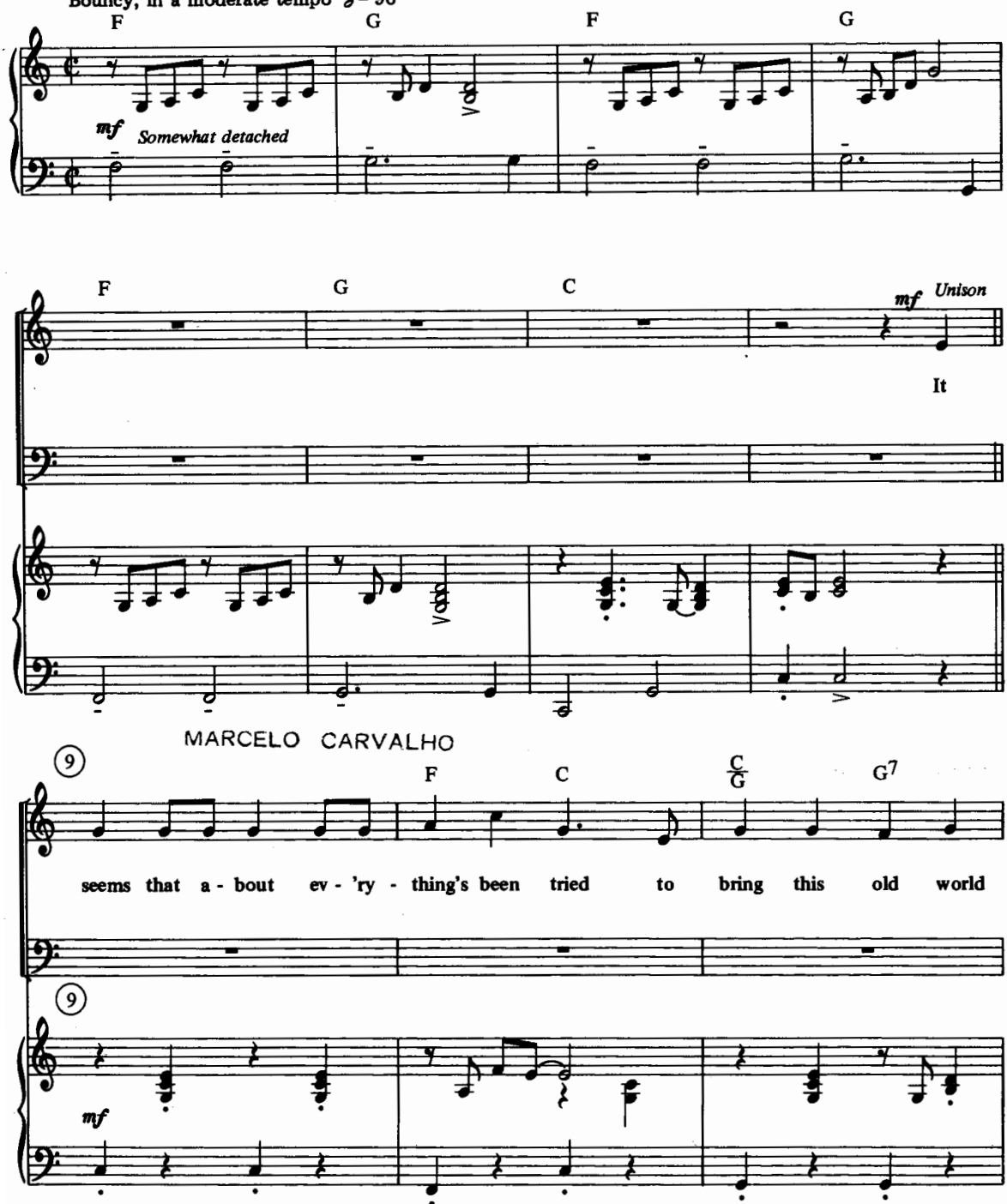
What Love Can Do

MARCELO CARVALHO

CORDELIA SPITZER

MOSIE LISTER

Bouncy, in a moderate tempo ♩= 96



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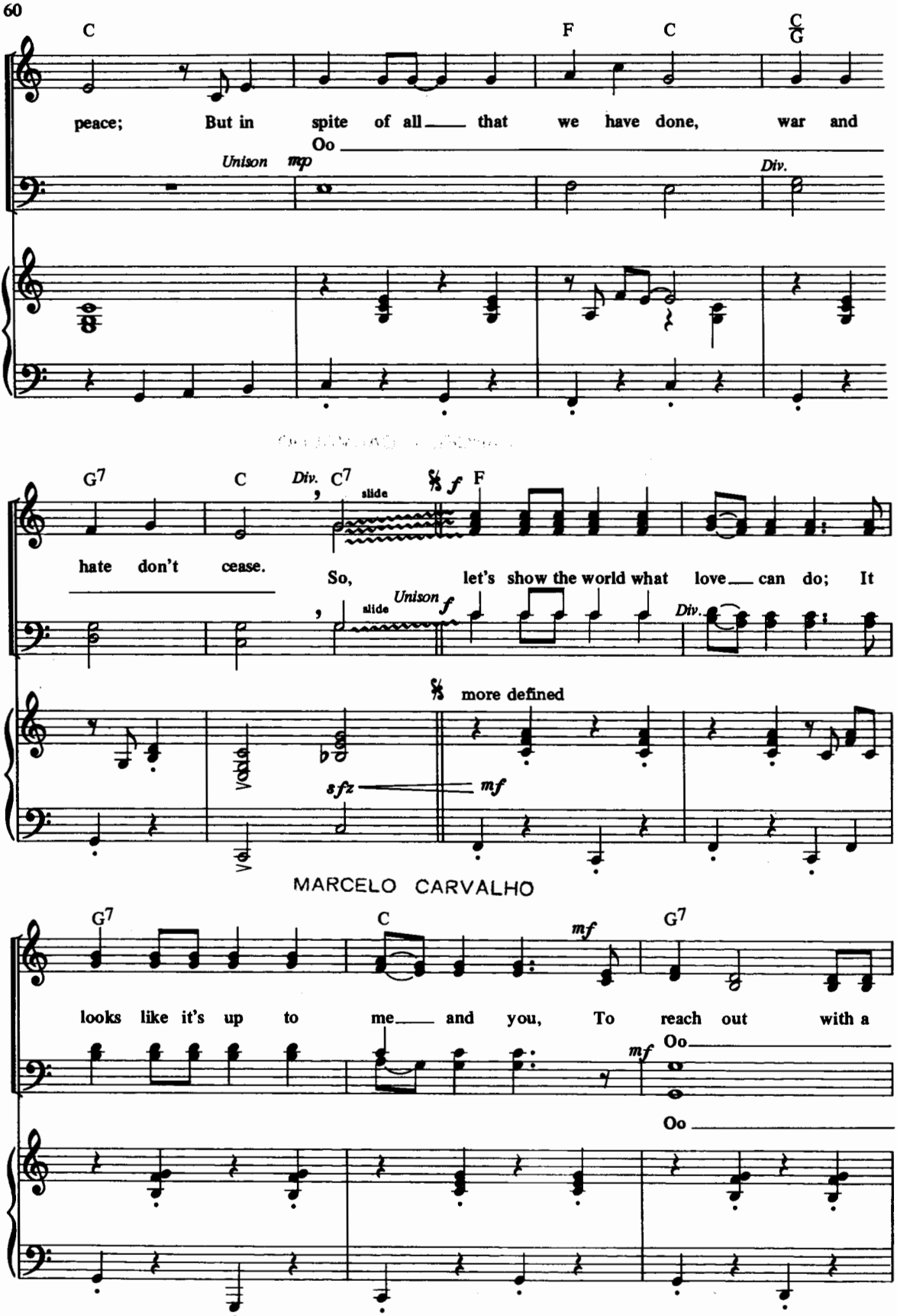
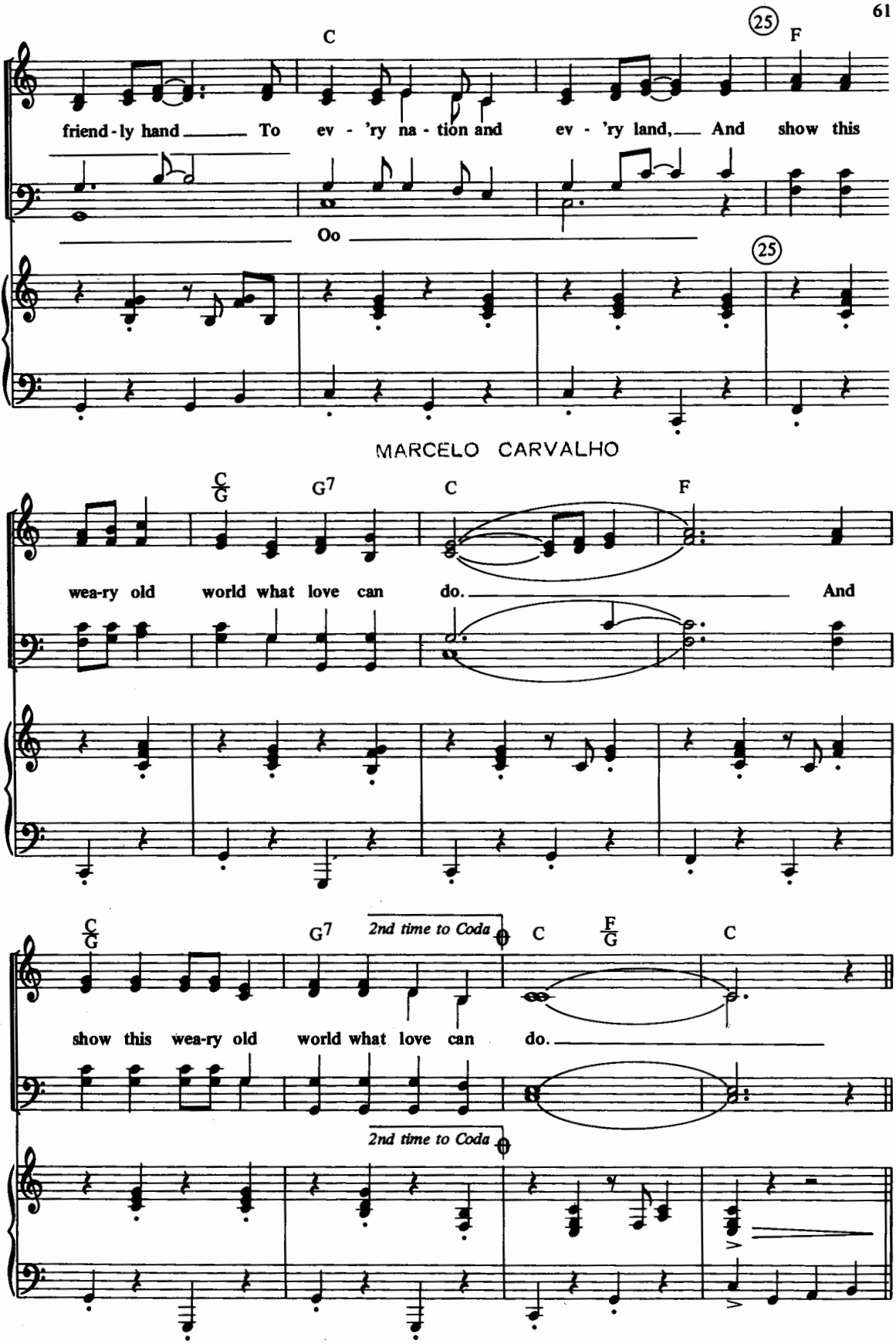
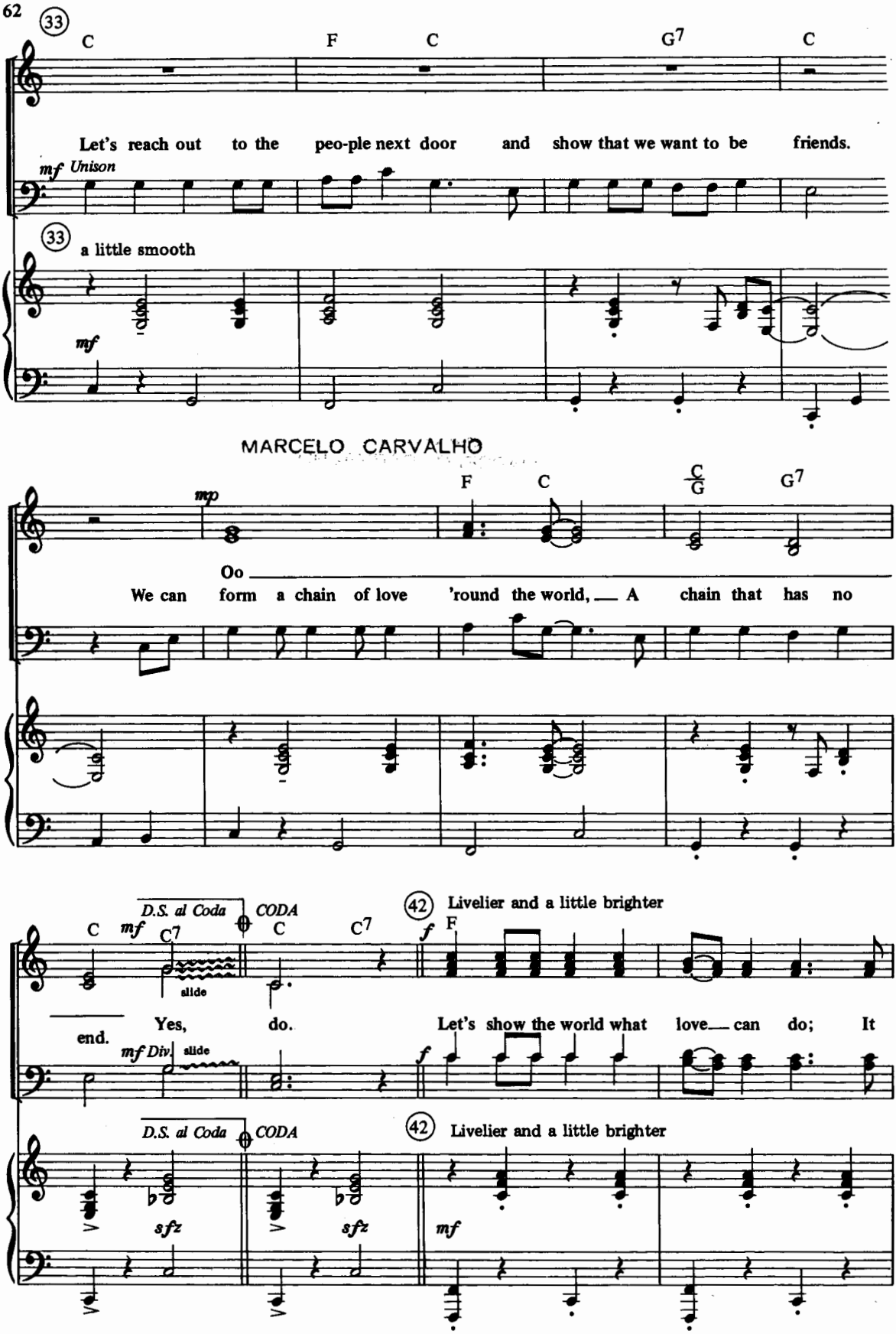
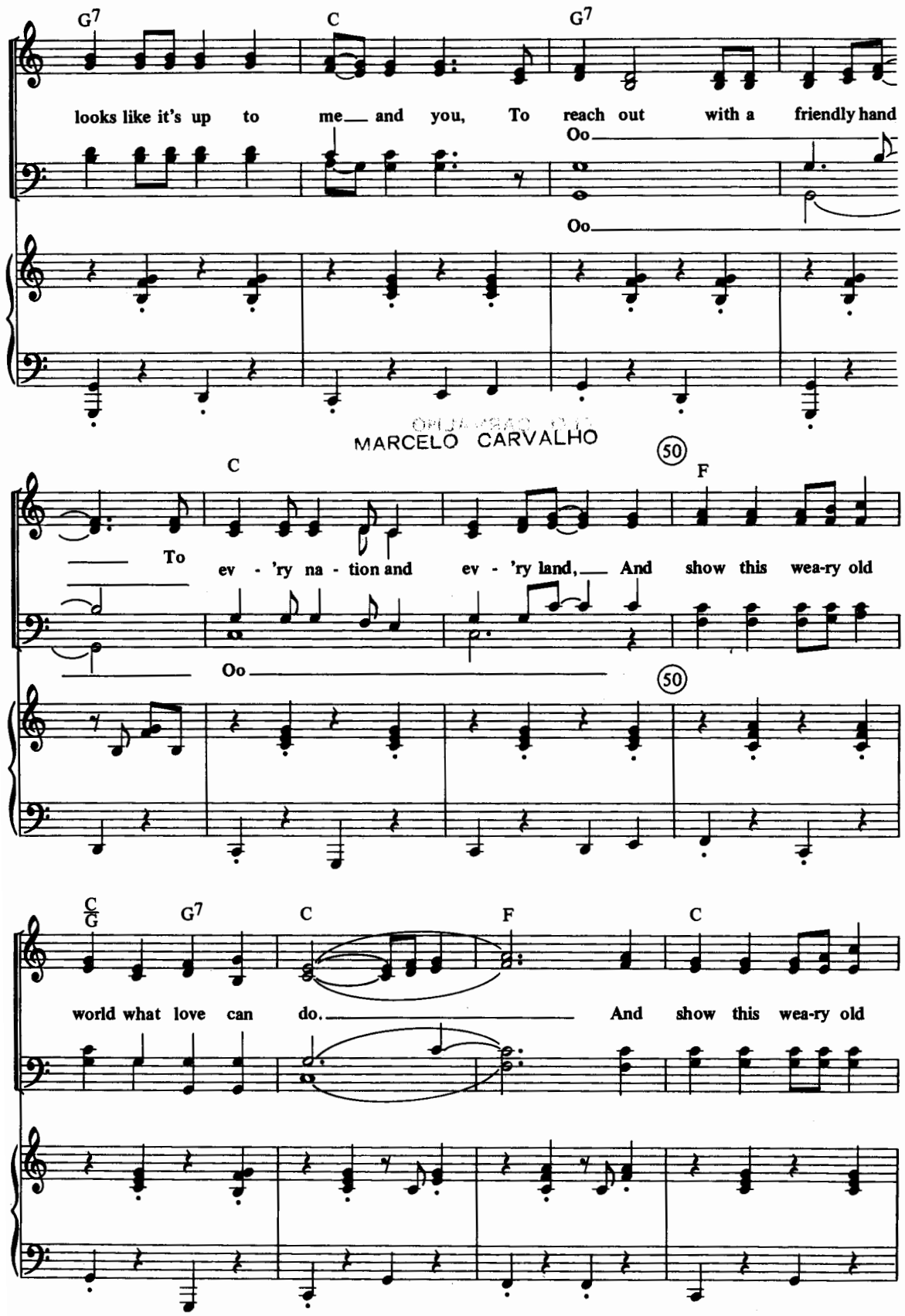
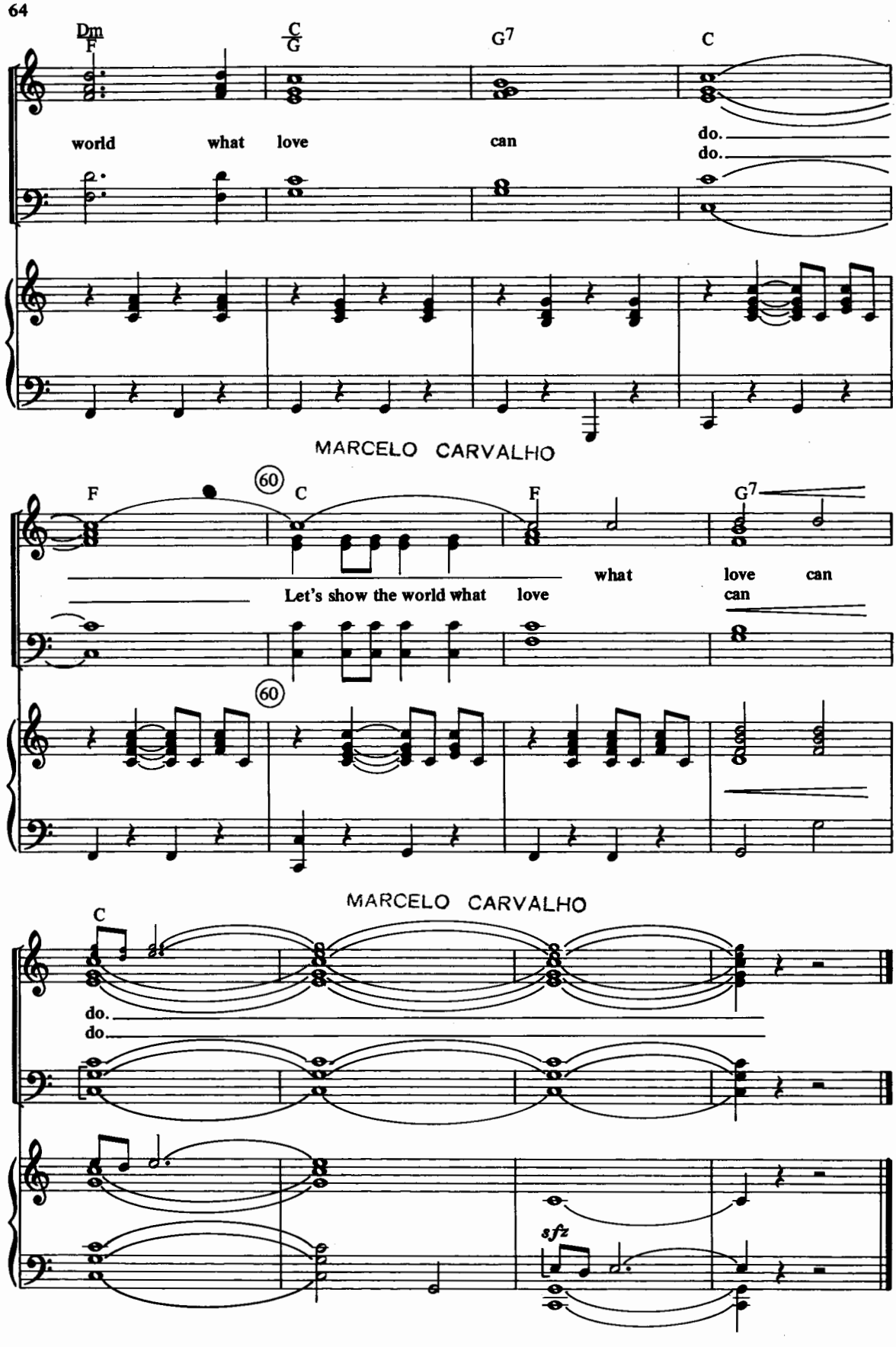

C
F
C
C/G
peace; But in spite of all that we have done, war and
Oo
Unison mp
Div.
G7
C
Div.
C7
slide
f
F
hate don't cease.
So, let's show the world what love can do; It
slide
Unison f
Div.
more defined
sfz
mf
MARCELO CARVALHO
G7
C
mf
G7
looks like it's up to me and you, To reach out with a
mf
Oo
Oo


C
25
F
friend - ly hand To ev - 'ry na - tion and ev - 'ry land, And show this
Oo
25
MARCELO CARVALHO
C/G
G7
C
F
wea-ry old world what love can do. And
C/G
G7
2nd time to Coda
C
F/G
C
show this wea-ry old world what love can do.
2nd time to Coda


33
C F C G7 C
Let's reach out to the peo-ple next door and show that we want to be friends.
mf Unison
33
a little smooth
mf
MARCELO CARVALHO
mp
F C C/G G7
Oo
We can form a chain of love 'round the world, A chain that has no
D.S. al Coda
CODA
C mf C7 C C7
slide
42 Livelier and a little brighter
f F
end. Yes, do. Let's show the world what love can do; It
mf Div. slide
f
D.S. al Coda
CODA
42 Livelier and a little brighter
sfz
sfz
mf


G7
C
G7
looks like it's up to me and you, To reach out with a friendly hand
Oo
Oo
MARCELO CARVALHO
C
F
50
To
ev - 'ry na - tion and ev - 'ry land, And show this wea-ry old
Oo
50
C/G
G7
C
F
C
world what love can do. And show this wea-ry old


Dm
F
C
G
G7
C
world what love can
do.
do.
MARCELO CARVALHO
F
60
C
F
G7
Let's show the world what love
what
love can
can
60
MARCELO CARVALHO
C
do.
do.
sfz