

B-G0712 A FAMILY CHRISTMAS Suite #2

John J. Hess

SATB



SUITE NO. 2



f Red Rock Music Company

Distributed by
Alexandria House
P.O. Box 180 • Alexandria, VA 22314

A FAMILY CHRISTMAS

SUITE #2

GOD REST YE MERRY, GENTLEMEN

MARCELO CARVALHO

English Carol

Arranged by John J. Hess

Very fast ($\text{J} = 152$)

$8va$

PIANO

With vigor

S lightly accent

1

S.1

1. God rest ye mer - ry, gen - tle - men, Let
 (2. From) God, our heav'n - ly Fa - ther, A
 (3. Now) to the Lord sing prais - es, All

mp

S.2

1. God
2. From
3. Now

A.

1. God rest ye
2. From God, our
3. Now to the

mp

T.

1. God rest ye mer - ry, gen - tle -
 2. From God, our heav'n - ly Fa -
 3. Now to the Lord sing prais -

B.

1. God rest ye mer - ry,
 2. From God, our heav'n - ly
 3. Now to the Lord sing

mp

$8va$

S

p

MARCELO CARVALHO

5

S.1

noth-ing you dis - may, Re - mem - ber Christ our Sav - ior, Was
 bless-ed an - gel came; And un - to cer - tain shep - herds Brought
 you with - in this place, And with true love and broth-er-hood Each

S.2

rest ye mer - ry, gen - tle-men, Let noth-ing you dis - may, Re -
 God, our heav'n-ly Fa - ther, A bless-ed an - gel came; And
 to the Lord sing prais - es, All you with - in this place, And

A.

mer - ry, gen - tle - men, Let noth-ing you dis-may, Re-mem-ber
 heav'n-ly Fa - - ther, A bless-ed an - gel came; And un - to
 Lord sing prais - - es, All you with - in this place, And with true

T.

8 men, Let noth-ing you dis - may, Re-mem-ber Christ, our Sav - -
 ther, A bless-ed an - gel came; And un - to cer - tain shep - -
 ses, All you with - in this place, And with true love and broth-er - -

B.

gen - tle-men, Let noth-ing you dis - may, Re - mem - ber Christ, our
 Fa - - ther, A bless-ed an - gel came; And un - to cer - tain
 prais - - es, All you with - in this place, And with true love and

MARCELO CARVALHO

10

.1 born on Christ-mas day; _____
 ti - dings of the same; _____
 oth - er now em - brace; _____

To
How
This

.2 mem - ber Christ our Sav - ior, was born on Christ-mas day; _____
 un - to cer - tain shep - herds Brought ti - dings of the same; _____
 with true love and broth - er-hood Each oth - er now em - brace; _____

To
How
This

A. Christ, our Sav - ior, was born on Christ-mas day; _____
 cer - tain shep - herds Brought ti - dings of the same; _____
 love and broth - er - hood Each oth - er now em - brace; _____

To
How
This

T. 8 ior, was born on Christ-mas day; _____
 herds Brought ti - dings of the same; _____
 hood Each oth - er now em - brace; _____

To
How
This

B. Sav - ior, was born on Christ-mas day; _____
 shep - herds Brought ti - dings of the same; _____
 broth - er-hood Each oth - er now em - brace; _____

To
How
This

mf

Unison

save us all from Sa-tan's pow'r When we were gone a - stray; O
 that in Beth - le - hem was born The Son of God by name: O
 ho - ly tide of Christ - mas All oth - ers doth de - face: O

*Unison**mp*

MARCELO CARVALHO

15

ti - dings of com - fort and joy, com-fort and joy; O

*f**8va**3rd time to Coda*

20

div. O ti - dings of

ti - dings of com - fort and joy! Of

div.

and joy!

*3rd time to Coda**mf*

D.S. 2 times, al Coda

S.1 *f* *ff* *mp*

com - fort and joy! _____ 2. From
3. Now

S.2 *f* *ff*

com - fort and joy! _____

A. *f* *ff*

com - fort and joy! _____

T. *f* *ff*

s Joy! Joy! _____

B.1 *f* *ff*

Joy! Joy! _____

D.S. 2 times, al Coda

25

Coda *f* *ff*

com - fort and joy! _____

f *ff*

com - fort and joy! _____

f *ff*

com - fort and joy! _____

f *ff*

s Joy! Joy! _____

Coda

MARCELO CARVALHO

still accented *mp*

God rest ye mer-ry, gen-tle-men, with com - fort and joy!

30

Unison *p**pp*with com - fort and joy! *gva*

pp

ppp

SHEPHERD CAROL

MARCELO CARVALHO

Words and Music by
John Hess

J=80

ACCOMP.

S.

A.

T.

B.

The night was

dark, _____ the air was still, the sleep-ing flocks _____ a-dorned the

[5]

p

hill; not a breath of sound in the black of night, just the

p

MARCELO CARVALHO

[10]

hush of wait - ing for morn - ing's light.

A star shone

*p**8va*

down as if to say, "Hope for man - kind is born to -

(b)

15

day." With a spar - kle clear and a mes - sage bright, there was

With a spar - kle clear and a mes - sage bright,

*div.**mf*

some - thing spe - cial a - bout that night! —

Sud-den-ly —

*div.**mp*

Sud - den - ly, sud - den -

MARCELO CARVALHO

20

an an - gel came;

shep - herds rose

ly,

an - gel came;

shep - herds

to hear him claim,
“The infant God _____
rose,
hear him claim.“The infant God _____

p

25
unison

in sweet re - pose,
lies in a man - ger in
unison

MARCELO CARVALHO

swad - d'ling clothes.” In Beth - le - hem, in sta - ble

[30]

crude, the light of hope _____ is now re - newed; for a

MARCELO CARVALHO

man - ger bed holds the in - fant King, hearts in hope re - joice, souls in

[35]

div. *f**mf*

tri - umph sing. — Glo - ri - a, O glo - ri - a, glo - ri - a,

*mel.**div.*

f Glo - ri - a — the an - gels sing,

mf

a O glo - ri - a!

glo - ri - a to Christ the King!

This section contains two staves. The top staff is for voices (soprano and alto) and the bottom staff is for piano. The vocal line consists of sustained notes and short melodic phrases. The piano accompaniment features chords and rhythmic patterns. The vocal parts sing 'a O glo - ri - a!' followed by 'glo - ri - a to Christ the King!'. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure numbers 1 through 18 are indicated on the left.

MARCELO CARVALHO

[40] *mp*

The in - fant God in sweet re - pose

This section continues the musical setting. The vocal parts sing 'The in - fant God in sweet re - pose' in a soft dynamic. The piano part provides harmonic support with sustained notes and chords. Measure numbers 40 through 58 are indicated on the left. The key signature changes to D major (two sharps).

unison

lies in a man - ger in swad - d'ling clothes....

The night is

unison

This section concludes the musical setting. The vocal parts sing 'lies in a man - ger in swad - d'ling clothes....' followed by 'The night is'. The piano part provides harmonic support. Measure numbers 59 through 87 are indicated on the left. The key signature changes to G major (one sharp).

45

dark, ——— the air is still, the sleep-ing flocks ——— a - dorn the

p

MARCELO CARVALHO

pp

50

hill; Not a breath of sound in the calm of night, at the

pp

dawn - ing of the e - ter - nal light! ————— *ten.*

*rall.**ten.*

Ped.

*

THAT HOLY NIGHT

MARCELO CARVALHO

A medley of: O Holy Night

O Little Town of Bethlehem
Silent Night

Arranged by John J. Hess

With expression (♩=69)

Even eighth notes

PIANO

The musical score consists of three staves. The top staff is for the piano, showing a continuous eighth-note pattern in common time with a key signature of two flats. The middle staff continues this piano part. The bottom staff is for the voice, starting with a rest followed by the lyrics "O holy night, the". The piano part resumes with a dynamic of *p* (piano). The vocal entry is marked with a circled "1" above the staff and "Women unison" below it. The piano part ends with a dynamic of *pp* (pianissimo).

stars are bright - ly shin - ing, it is the night of the

5

MARCELO CARVALHO

dear Sav - ior's birth;

10

mf Men unison

div.

Long lay the world in sin and er - ror pin -

10

p

15

ing, till He ap - peared and the soul felt its worth.

15

($\downarrow = \downarrow$)

mf

[20]

A thrill of hope the wea - ry world re -

unison mf

[20]

MARCELO CARVALHO

[25]

joic - es, for yon - der breaks a new and glo - rious

sim.

[25]

morn! _____ Fall _____ on—your knees!

*div. f**no breath**div. f*

8ba . . .

30 *stagger breathing to measure 42*

O hear the an - gel voi -

30 8va *8ba*

ces, O night di - vine,

35 di - vine, O

di - vine,

35

O night 40 when Christ was born!

night di 2 - vine when Christ was born!

O night when Christ was born! 40

O. night di - vine,

8va

45

MARCELO CARVALHO

50

O night, O night di -

night, O night, O night, O night,

8va

50

vine, O night di - vine!

rall.

pp

mp

pp

(b)

rall.

pp

mp

pp

(b)

15ma

55 Instrumental
(♩ = 69)
or vocal solo

mf

(♩ = 69)

O lit - tle town of Beth - le - hem, how still we — see thee

55

mp

lie! A - bove thy deep and dream-less sleep the si - lent stars go

60

by. Yet in thy dark streets shin - eth the ev - er - last - ing

65

rit.

rit.

MARCELO CARVALHO

Light: The hopes and fears of all the years are

a tempo

70

met in thee to - night.

(Play only in absence of Handbells)

70

75

Women *unison mp*

Oo

gva

MARCELO CARVALHO

80

80

85

(♩=84)

90

Musical score for measures 90-94. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 90 starts with a rest followed by a fermata over a measure. Measures 91-94 show eighth-note patterns with grace notes and dynamic markings *p*.

MARCELO CARVALHO

95

Musical score for measures 95-99. The vocal line continues with lyrics "Si - lent night, ho - ly night," and "all is calm, all is bright." The piano accompaniment features sustained chords. Measure 95 includes dynamic markings *p* and *pp*. Measures 96-99 show eighth-note patterns with grace notes.

Musical score for measures 100-104. The vocal line continues with the lyrics "all is calm, all is bright." The piano accompaniment features sustained chords and eighth-note patterns with grace notes.

100

'round yon vir - gin moth - er and child.

100

MARCELO CARVALHO

105

Ho - ly in - fant so ten - der and mild,

105

sleep in heav - en - ly peace,

110

110

115

sleep in heav - en - ly peace.

115

r.h.

JAVSHAD KHAMOZI

MARCELO CARVALHO

Children *mp*

Si - lent night,

120

ho - ly night, Son of God, _____

120

125

love's pure light; With the an - gels

125

let — us sing, "Al - le - lu - ia"

130

MARCELO CARVALHO

to — our King; Christ the Sav - ior is

135

135

born, — Christ — the Sav - ior is

r.h.

140

born.

140

145

Children and Audience sing melody

S. *pp*

A.
Si - lent night, ho - ly night,

T. *pp*

B.

145

MARCELO CARVALHO

150

all is calm, all is bright

150

'round yon vir - gin moth - er and

MARCELO CARVALHO

155

child. Ho - ly in - fant so

155

160

ten - der and mild,

160

heav - en - ly peace, _____ sleep ____ in

MARCELO CARVALHO

165

heav - en - ly peace. _____ Sleep ____ in

165

170

heav - en - ly peace. _____

170

r.h. *ppp* 8ba

Choir only

THAT HOLY NIGHT

(Handbell Part)

MARCELO CARVALHO

Arranged by John J. Hess

Bells needed: 30 (3 octaves)

Bell patterns for measures 1 and 2:

- Measure 1 (Top Staff):** Treble clef, 1 flat. Pattern: b, b.
- Measure 1 (Bottom Staff):** Bass clef, 1 flat. Pattern: b, b.
- Measure 2 (Top Staff):** Treble clef, 1 flat. Pattern: b, b.
- Measure 2 (Bottom Staff):** Bass clef, 1 flat. Pattern: b, b.

Measure 10: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 9: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 10: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 9: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 50: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 55: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

Measure 15: Treble clef, 3 flats. Bass clef, 3 flats. Pattern: b, b.

MARCELO CARVALHO

Measure 70: Treble clef, 1 flat. Bass clef, 1 flat. Dynamics: *mp*. Pattern: b, b.

Measure 71: Treble clef, 1 flat. Bass clef, 1 flat. Pattern: b, b.

75



Musical score for piano, two staves. Key signature: three flats. Measure 77: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats. Measure 78: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats.

MARCELO CARVALHO

80

Musical score for piano, two staves. Key signature: three flats. Measure 80: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats. Measure 81: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats.

Musical score for piano, two staves. Key signature: three flats. Measure 82: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats. Measure 83: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats.

MARCELO CARVALHO

85

Musical score for piano, two staves. Key signature: three flats. Measure 85: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats. Measure 86: Treble staff has eighth notes on the first and third beats. Bass staff has eighth-note chords on the first and third beats.