

829 Сын мой! Зачем ушел вдаль?

"Наказания Господня, сын мой, не отвергай,
и не тяготись обличением Его;" Пр. 3, 11.

Gm Cm D



1. Сын мой! За - чем у - шел вдаль? Вер - нись, Хрис - тос зо -
2. Где ты, заб - луд - ший, где ты, сколь - ко уж мож - но
3. Зву - чит лю - бовь за - ве - та две ты - ся - чи уж

Gm Cm D



1. вет! Иль ты не слы - шишь зо - ва? Вер - нись, те - бя Он
2. звать?! Вой - ди в ков - чег за - ве - та, чтоб не приш - лось ры -
3. лет. Все ждет Хрис - тос от - ве - та на зов люб - ви Сво -

Припев

Gm D Gm



1. ждет!
2. дать! Вспом - ни ту встре - чу с Хрис - том И - и -
3. ей.

D7 Gm



су - сом, о - бе - ты тво - и и моль - бу, и моль -

D7 Gm

бу, и моль - бу,

вспом - ни встре - чу ту, вспом - ни ту моль -

Detailed description: This system contains the first two lines of music. The top line is a grand staff with a treble clef and a bass clef. The treble clef part features a D7 chord in the first measure, followed by a whole note chord in the second measure, and a Gm chord in the third measure. The bass clef part has a whole note chord in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The lyrics are written below the notes.

D7 Gm/D D7 Gm/D D7 Gm

бу, все о - бе - ты тво - и и моль - бу.

Detailed description: This system contains the second two lines of music. The top line is a grand staff with a treble clef and a bass clef. The treble clef part features a D7 chord in the first measure, Gm/D in the second, D7 in the third, Gm/D in the fourth, D7 in the fifth, and Gm in the sixth. The bass clef part has a whole note chord in the first measure, followed by eighth notes in the second measure, eighth notes in the third measure, eighth notes in the fourth measure, eighth notes in the fifth measure, and eighth notes in the sixth measure. The lyrics are written below the notes.