

Перевод:
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7176 В утро юности прекрасной

"И помни Создателя твоего в дни юности твоей..." Екк. 12, 1.

Fm Bm⁷ Bm⁶ Bm/Des Des⁶ C⁷

1. В ут - ро ю - нос - ти прек - рас - ной, жиз - ни ра - дост -
2. Лю - бим и - мя И - и - су - са и о Нем бла -
3. Пос - вя - тим же си - лы, вре - мя для спа - се - нья

C/E Fm Fm/Es Bm/Des Des

1. ной рас - свет, мы спе - шим на при - зыв власт - ный ис - пол -
2. го - вес - тим; мы о ми - лос - ти Хрис - то - вой лю - дям
3. душ лю - дей, об - лег - ча - я жиз - ни бре - мя им тру -

Fm/C C⁺ C⁷ Fm *Припев*

1. нять Хрис - та за - вет. Для тру - да на
2. греш - ным воз - вес - тим. Для тру - да на
3. дом люб - ви сво - ей. Для тру - да на

Bm⁷ Bm⁶ Es

Божь - ей ни - ве мы го - то - - - вы все от -
Божь - ей ни - ве мы го - то - вы все от -

As C7/G Fm

дать; о, не бу - - - дем же ле -
 дать; о, не бу - дем же ле -

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure has a half note G4, and the third measure has a half note F4. The fourth measure has a half note E4, and the fifth measure has a half note D4. The sixth measure has a half note C4. The bottom staff is a bass line in bass clef. It starts with a half note G2, followed by quarter notes F2, E2, and D2. The second measure has a half note G2, and the third measure has a half note F2. The fourth measure has a half note E2, and the fifth measure has a half note D2. The sixth measure has a half note C2. Chord symbols are placed above the vocal line: As above the first measure, C7/G above the second measure, and Fm above the third measure.

Bm Des Fm/C C+ C7 Fm

НИ - ВЫ, ПО - ка день, не бу - дем спать!
 НИ - ВЫ,

Detailed description: This system contains the next two lines of music. The top staff is a vocal line in treble clef. It starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure has a half note G4, and the third measure has a half note F4. The fourth measure has a half note E4, and the fifth measure has a half note D4. The sixth measure has a half note C4. The bottom staff is a bass line in bass clef. It starts with a half note G2, followed by quarter notes F2, E2, and D2. The second measure has a half note G2, and the third measure has a half note F2. The fourth measure has a half note E2, and the fifth measure has a half note D2. The sixth measure has a half note C2. Chord symbols are placed above the vocal line: Bm above the first measure, Des above the second measure, Fm/C above the third measure, C+ above the fourth measure, C7 above the fifth measure, and Fm above the sixth measure.