

6506 Поток с дарами

Перевод И. С. Проханова
1869-1935

Пошлю вам от Отца, Дух истины (Иоан. 15:26).

А. Кеше
1889-1961

F B/F

1. По - ток с да - ра - ми Бог льет над
2. В тру - де ль, в по - ко - е твер - жу од -
3. Мой долг у - чи - ться, и грех ле -
4. Он - жизнь жи - ву - щим, вет - вям рас -
5. Тог - да в соз - на - нье блес - нет си -

B⁶ H^{o7} F/C C C⁷

1. на - ми; Е - го я зна - ю, Е - го же -
2. но я: ни - где нет счас - тья, вез - де не -
3. ни - тья; есть долг важ - не - е, все - го силь -
4. ту - щим да - ет Он со - ки. О Бог вы -
5. я - нье; цве - ты зар - де - ют; пло - ды соз -

C⁷/E F F⁷ B F/A B

1. ла - ю, О - тец! Тво - е ведь ча - до я.
2. нас - тье, ког - да Твор - ца не слав - лю я;
3. не - е лю - бить То - го, Кто спас ме - ня.
4. со - кий! К ло - зе Сво - ей при - вей ме - ня.
5. ре - ют То - му, Кто дал нам шум ру - чья.

В/D F/C C B⁶ F/C C⁷ F

Свя - то - го Ду - ха так жаж - ду я!

The image shows a musical score for a vocal line with guitar accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The lyrics are in Russian: "Свя - то - го Ду - ха так жаж - ду я!". Above the vocal line, the guitar chords are indicated: В/D, F/C, C, B⁶, F/C, C⁷, and F. The music consists of eight measures. The first measure has a whole rest in the vocal line and a bass line starting with a quarter note G2. The second measure has a quarter note G3 in the vocal line and a bass line with a quarter note G2 and a quarter note F2. The third measure has a quarter note A3 in the vocal line and a bass line with a quarter note G2 and a quarter note E2. The fourth measure has a quarter note B3 in the vocal line and a bass line with a quarter note G2 and a quarter note D2. The fifth measure has a quarter note C4 in the vocal line and a bass line with a quarter note G2 and a quarter note C2. The sixth measure has a quarter note B3 in the vocal line and a bass line with a quarter note G2 and a quarter note F2. The seventh measure has a quarter note A3 in the vocal line and a bass line with a quarter note G2 and a quarter note E2. The eighth measure has a half note G3 in the vocal line and a bass line with a half note G2.