

2007 Благословите ныне Господа

Благословен Господь, ибо Он услышал голос молений моих. (Пс. 27, 6)

Обработка:
А. Ерр

A Hm/D Fism E

1. Бла - го - сло - ви - те ны - не Гос - по - да, Ра -
2. И ес - ли вам при - дёт - ся да - же Ид -

D E Fism E7/Gis A

1. бы Е - го, во вре - мя но - чи, И под - ни -
2. ти сре - ди зем - ных пу - стынь, То Он на -

Hm/D E

1. ми - те к не - бу о - чи В мо - лит - ве пла - мен -
2. пол - нит ва - ши ча - ши Бла - го - сло - ве - ни -

A *Принес* Fism Fism/A Cis Fism

1. ной, свя - той. Вы под - ни - ми - те ру - ки ва - ши К Твор -
2. ем. А - минь.

Cis⁷ Hm/D D E Fism

цу, си - дя - ще - му на тро - не, В Сво - ём бли - ста - ю -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves. Above the top staff, the chords Cis⁷, Hm/D, D, E, and Fism are indicated. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Fism/A Cis Fism E E/Gis E⁷ A

щем Си - о - не, Что кра - ше всех зем - ных кра - сот.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves. Above the top staff, the chords Fism/A, Cis, Fism, E, E/Gis, E⁷, and A are indicated. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern. The system concludes with a double bar line.