

# 1790 Утешь меня, Боже, любовью согрей

Да будет же милость Твоя утешением моим, по слову Твоему к рабу Твоему. (Пс. 118, 76)

Обработка:

A. Epp

Gm

B

Cm

Gm

Musical score for the first stanza in G major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

1. У - тешь ме - ня, Бо - же, лю - бо - вью со - грей, К гру -  
2. Те - че - нье мир - ско - е ме - ня у - влек - ло, В о -  
3. Хра - ни в ис - ку - ше - ньях, Спа - си - тель, ме - ня, Как

Musical score for the second stanza in G major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

Cm/Es

D

Musical score for the third stanza. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes. The key changes to C major (Es) and then to D major.

1. ди я при - бли - зил - ся ны - не Тво - ей, И  
2. тра - влен - ном серд - це по - ко - и - лось зло, Но  
3. мать о - хра - ня - ет род - но - е ди - тя. Я

Musical score for the fourth stanza in G major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

Gm

D

Gm

Musical score for the fifth stanza in G major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

1. ве - рю я сло - ву, что Ты го - во - рил, От  
2. ис - кра люб - ви Тво - ей пла - мень за - жгла, И  
3. пла - чу и ти - хо Те - бе го - во - рю: У -

Musical score for the sixth stanza in G major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

F

B

Musical score for the seventh stanza. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes. The key changes to F major and then to B major.

1. ю - но - сти ран - ней ме - ня Ты лю - бил. От  
2. ра - дость спа - се - нья ду - ша о - бре - ла. И  
3. множь во мне ве - ру, Те - бя я люб - лю. У -

Musical score for the eighth stanza in B major. The vocal line consists of eighth-note chords. The piano accompaniment has sustained bass notes.

