

# 1723 Годы земные, вас мало осталось

потому что странники мы пред Тобою и пришельцы, как и все отцы наши... (1 Пар. 29, 15)

Обработка:  
А. Ерр

Нм Em A<sup>7</sup> D

1. Слов - но о - сен - ни - е па - да - ют лис - тья,  
2. Слов - но ко - рабль, что от - пра - вит - ся вско - ре,  
3. Нам ведь на жизнь, не на смерть Бо - жья во - ля,

Em Fis Нм

1. Так и го - да на - ши быст - ро про - хо - дят.  
2. Жизнь ско - ро - теч - на - я быст - ро про - хо - дит  
3. Каж - дый при - хо - дит на зем - лю лишь в гос - ти.

A Fis<sup>m</sup>/A A<sup>7</sup>/Cis D

1. Нам, ос - став - ля - я о прой - ден - ном вес - ти, -  
2. В жут - ко - е мо - ре и бур - но - е мо - ре, -  
3. Сколь - ко ис - пы - та - но скор - би и го - ря...

Em Fis Нм

1. К веч - нос - ти бли - же ле - тят на - ши го - ды.  
2. Так в э - той жиз - ни те - ку - щие го - ды.  
3. В веч - ность зо - вет пе - ре - ки - ну - тый мос - тик.

*Привет*

Em Hm

Го - ды зем - ны - е, вас ма - ло ос - та - лось,

This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff. Chords Em and Hm are indicated above the first and second measures respectively.

G Em7 Fis Hm

Вы как мгно - ве - ни - я быст - ро ле - ти - те.

This system contains the next two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff. Chords G, Em7, Fis, and Hm are indicated above the first, second, third, and fourth measures respectively.

Em Fis G

Ми - ло - е дет - ство вче - ра лишь сме - я - лось... -

This system contains the next two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff. Chords Em, Fis, and G are indicated above the first, second, and third measures respectively.

Em Fis Hm

О, на - ши го - ды, за - чем вы спе - ши - те?

This system contains the final two lines of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff. Chords Em, Fis, and Hm are indicated above the first, second, and third measures respectively. The system ends with a double bar line.