

# 1719 Как и все, живу на этой я земле

Выслушаем сущность всего: бойся Бога и заповеди Его соблюдай,  
потому что в этом всё для человека; (Еккл. 12, 13)

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The piano introduction for the first system is written in D major and 4/4 time. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand. The left hand provides a simple harmonic accompaniment with quarter notes. The system concludes with a fermata over the final chord.

D *mp* Em/G

1. Как и все, жи-ву на э-той я зем-  
2. Как и все, я рад и солн-цу и те-

The first system of lyrics is set in D major and 4/4 time. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. The system ends with a fermata over the final chord.

D Em/G

1. ле, Как ко всем, при-хо-дят бед-стви-я ко  
2. плу, Как и все, вни-ка-ю в жиз-ни глу-би-

The second system of lyrics continues in D major and 4/4 time. The vocal line maintains the mezzo-piano (*mp*) dynamic. The piano accompaniment remains consistent with the eighth-note accompaniment in the right hand and quarter notes in the left hand. The system concludes with a fermata over the final chord.

D Em/G D/Fis

1. мне, Толь - ко дух мой ни - ког - да не о - ди -  
 2. ну. Толь - ко мне да - ны е - ще и не - бе -

Hm Em Em/G

1. нок, В го - ре, в ра - до - сти со мно - ю  
 2. са, И в пу - ти я от - кры - ва - ю

A<sup>7</sup> *mf* D D/Fis

1. Ты, мой Бог. Мо - жет, труд - но, да - же о - чень  
 2. чу - де - са. Не хо - чу я для се - бя и -

*cresc.*

G G/H Em Em/G

1. мне по - рой, Толь - ко све - тит луч на - деж - ды  
 2. ной судь - бы, По - то - му что в са - мом цен - тре

A7 Hm

1. мне жи - вой. На зем - ле жи - ву я, ве - ря  
 2. е - ё Ты. На зем - ле жи - ву я, ве - ря

Em G6

1. и лю - бя, И не зна - ю, как жить мож - но  
 2. и лю - бя, И не зна - ю, как жить мож - но

A<sup>7</sup> Dmaj<sup>7</sup> D(add<sup>9</sup>)

1. без Те - бя. *f* Ес - ли я в смя - те - нье, я к Те -  
 2. без Те - бя. Мо - жет, труд - но, да - же о - чень,

The first system of music features a vocal line in G major with lyrics in Russian. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for A7, Dmaj7, and D(add9) are provided below the staff.

G G<sup>6</sup> Em

1. бе и - ду, Ес - ли я в бо - ре - нье, я не  
 2. мне по - рой, Толь - ко све - тит луч на - деж - ды

The second system continues the vocal melody and piano accompaniment. Chord diagrams for G, G6, and Em are shown below the staff.

D/Fis Em/G

1. у - па - ду. Ну, а ес - ли над - ло - ми - лись  
 2. мне жи - вой. На зем - ле жи - ву я, ве - ря

The third system concludes the piece with the final vocal line and piano accompaniment. Chord diagrams for D/Fis and Em/G are provided below the staff.

D/Fis Hm<sup>7</sup> Em D/Fis

1. си - лы вдруг, Ты под - дер - жишь, Ты под - ни - мешь,  
 2. и лю - бя, И не зна - ю, как жить мож - но

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains two verses of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols D/Fis, Hm<sup>7</sup>, Em, and D/Fis are placed above the vocal staff.

*f* G A D

1. Бог и Друг.  
 2. без Те -

The second system continues the musical score. It begins with a dynamic marking of *f* (forte). The vocal line has a first ending bracketed with '1.' and a second ending bracketed with '2.'. The piano accompaniment features a complex right-hand texture with many chords and a steady bass line. Chord symbols G, A, and D are placed above the vocal staff.

2. D

бья!

The third system concludes the piece. The vocal line has a second ending bracketed with '2.'. The piano accompaniment continues with a similar texture to the previous system. A chord symbol 2. D is placed above the vocal staff, and the word 'бья!' is written below the vocal staff.