

1716 Тишина, одиночество, полночь

услышал Господь моление мое; Господь примет молитву мою. (Пс. 6, 10)

Обработка:
А. Ерр

Dm A A7

1. Ти - ши - на, о - ди - но - че - ство, пол - ночь, За ок -
2. Я с То - бой го - во - рить не у - ста - ну, Пе - ре -
3. У мо - лит - вы мо - гу - чи - е кры - лья, Толь - ко

D Fis^{o7} Gm C

1. ном се - ре - брит - ся лу - на. Бог в мо - лит - ве при - хо - дит на
2. дам всё Те - бе в не - бе - са: Сво - и ра - до - сти, Бо - же, пе -
3. я до тех пор не у - сну, По - ка там, за кос - ми - че - ской

F Dm Gm⁶ A^(b9) Dm

1. по - мощь, И зи - мой на - сту - па - ет вес - на. И зи -
2. ча - ли И о том, как тво - ришь чу - де - са. И о
3. пы - лью, Все мо - лит - вы со - лют - ся в од - ну. Все мо -

Припев
Gm⁶ A Dm B F B F

1. мой на - сту - па - ет вес - на.
2. том, как тво - ришь чу - де - са. И от - ве - та сно - ва жду,
3. лит - вы со - лют - ся в од - ну.

Gm Dm B C/E

Как под - снеж - ник ле - та, как са - ды - вес - ну.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, providing a bass line with eighth notes. Chords Gm, Dm, B, and C/E are indicated above the treble staff.

B F B F Gm

Сча - стье - э - то знать, что где - то Над мо - ей пла -

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, providing a bass line with eighth notes. Chords B, F, B, F, and Gm are indicated above the treble staff.

Dm B Dm C Dm

не - той Бог слы - шит мо - лит - ву мо - ю.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, providing a bass line with eighth notes. Chords Dm, B, Dm, C, and Dm are indicated above the treble staff.