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141 Хвалите Господа и пойте!

"Хвалите Господа, ибо благо петь Богу нашему" Пс. 146. 1.

J. J. Lowe.

A musical score in G minor (indicated by a treble clef and a key signature of one flat) and 6/8 time. The melody consists of eighth-note patterns. The harmonic progression is indicated above the staff: Es (E minor), As (A minor), Es (E minor), and B (B major). The score shows a single melodic line with corresponding chords below it.

1. Хва - ли - те Гос - по - да и пой - те! Как слад - ко вос - пе -
2. Кем сте - ны гра - да воз - не - се - ны, тот граж - дан ли не
3. Он крот - ких в ми - лость при - ни - ма - ет и пра - вед - ным да -
4. Нач - ни - те ж Бо - га вы, нач - ни - те людс - ки - е поз - на -
5. Он мра - ком не - бо об - ле - ка - ет, го - то - вит в ту - чах
6. Не конс - ких креп - ких мышц же - ла - ет, не к му - жест - бу bla -

A musical score for piano, featuring a bass clef, a B-flat key signature, and a 6/8 time signature. The score is divided into two staves. The upper staff begins with a forte dynamic and consists of a continuous eighth-note pattern. The lower staff features a sustained bass note followed by eighth-note patterns.

Musical score for piano. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line consisting of eighth-note patterns. The score includes labels 'Es' and 'As' above the staff, indicating specific harmonic points.

1. вать Е - го! Е - му Е - ди - но - му вы строй - те Ор -
 2. ох - ра - нит? Кем скор - би ду - ха ис - це - ле - ны, плотс -
 3. ет пок - ров, над - мен - ных власть у - нич - то - жа - ет и
 4. вать у - мы и во хва - лу Е - му спе - ши - те уст -
 5. дождь браз - дам, ро - со - ю го - ры пок - ры - ва - ет, рас -
 6. го - во - лит, но на Не - го кто у - по - ва - ет, Он

A musical score for piano, specifically the bass part. The key signature is G minor (one flat). The bass line consists of eighth notes and sixteenth notes, primarily on the B and D strings. The notes are grouped by vertical bar lines. The first two measures show a repeating pattern of eighth notes on B and D. Measures 3 through 6 show a more complex pattern with eighth notes on B and D, and sixteenth notes on A and G. Measures 7 through 10 return to the simpler eighth-note pattern on B and D.

Musical score for piano showing measures 1-4 of the 'B' section and the start of the 'Припев' section. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a B/F chord. Measure 2 starts with an F⁷ chord. Measure 3 starts with an F⁶ chord. Measure 4 starts with a B chord. The 'Припев' section begins in measure 5.

1. га - ны серд - ца сво - е - го.
 2. ких ли ран не ис - це - лит?
 3. гор - дых низ - вер - га - ет в ров.
 4. ро - ить гус - ли и псал - мы. Хва - ли - те
 5. тит са - ды на служ - бу нам.
 6. лю - бя - щих Е - го хра - нит!

A musical score for bassoon or cello. The key signature has two flats. The first six measures are in common time (indicated by a 'C'). The next measure begins with a '9' over a '8', indicating a change to 9/8 time. The bassoon plays a sustained note followed by a eighth note, then a quarter note, then a half note. The measure ends with a fermata over the half note. The next measure starts with a quarter note, followed by a half note, then a fermata over a half note. The final measure shows a fermata over a half note.

B⁷

Гос - - по - да и пой - - те, как слад-ко
Хва - ли - те все!

Es

B/F

И пой - те все!

B

вос - - пе - вать Е - - го!

F⁷

B

Хва - ли - те все!

E - - му

E -

E

ди - - - но - му вы строй - - те Ор - га - ны

Е - - му Е - - ди - - но - му вы строй - - те

As

серд - ца сво - е - го.

Es/B

B⁷

Es

Es/B

Es

серд - ца сво - е - го.