

## **1098 Послужим, братья, Господу Христу**

...кто ходит путем непорочности, тот будет служить мне. (Пс. 100, 6)

Д. И. Воевода

1. Пос - лу - жим, бра - тья, Гос - по - ду Хрис - ту И пес - но -  
2. Хрис - тос из - ба - вил нас от мно - гих слёз, Сме - нил ча -  
3. О Аг - нец Бо - жий, взял Ты на Се - бя Де - я - ний

A musical score page showing the basso continuo part for a piano piece. The page is numbered 10 at the top right. The music is in common time (indicated by '4') and features a bass clef. The score consists of two systems of music. The first system starts with a dotted half note followed by eighth notes. The second system begins with a quarter note. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific performance techniques.

A musical staff in G clef and common time. It features three chords: C7, F, and F7/Es/B/D. The first measure shows a C7 chord with notes C, E, G, and B. The second measure shows an F chord with notes F, A, and C. The third measure shows a F7/Es/B/D chord with notes F, A, C, E, G, and B.

1. пе - ни - ем Е - го прос - ла - вим; Мы в Нём и - ме - ем  
2. си у - ны - нья у - по - ва - ньем; Не - бес - ный мир и  
3. на - ших всё не - со - вер - шен - ство, Враж - ду за - был и,

A musical score for bassoon or cello. It features a single staff in 2/4 time with a key signature of one flat. The bass clef is positioned on the fourth line. The notes consist of eighth notes and sixteenth notes, primarily on the B, D, and G strings. The bassoon part begins with a sixteenth note on B, followed by an eighth note on D, a sixteenth note on G, an eighth note on B, a sixteenth note on D, an eighth note on G, a sixteenth note on B, an eighth note on D, a sixteenth note on G, an eighth note on B, a sixteenth note on D, and a sixteenth note on G.

A musical staff in G minor (indicated by a 'G' and a flat symbol) with a common time signature. The staff shows a sequence of chords: Gm, G, C, A, Dm, Gm, B, and C7. The notes are represented by vertical stems with small circles at the top, indicating pitch. The chords are formed by groups of three or four notes.

1. жиз - ни пол - но - ту, Е - го лю - бовь и ми - лость всю - ду  
2. ра - дость нам при - нёс, Ус - та на - пол - нил пес - ней ли - ко -  
3. ис - крен - не лю - бя, Нам да - ро - вал Ты веч - но - е bla -

A musical score for a bassoon part, spanning measures 1 through 12. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The bassoon plays eighth-note patterns primarily on the B3 and A3 notes of the bass clef staff. Measure 1 starts with an eighth note on B3. Measures 2-3 show eighth-note pairs on B3 and A3. Measures 4-5 feature eighth-note pairs on B3 and G3. Measures 6-7 show eighth-note pairs on A3 and G3. Measures 8-9 show eighth-note pairs on A3 and F#3. Measures 10-11 show eighth-note pairs on G3 and F#3. Measure 12 concludes with an eighth note on F#3.

## *Припев*

A musical score for a vocal performance. The vocal line starts with a C7 chord, followed by an F chord. The lyrics "I'm gonna be" are sung over a B chord. The next section begins with an F/C chord, followed by a Gm/D chord, another F/C chord, a B chord, and finally a B/D chord. The vocal line consists of eighth-note patterns throughout.

1. с на - ми.    Тे - бе,    Спа - си - тель,    сла - ву    мы    по - ём,  
 2. ва - нья.    Те - бе,    Спа - си - тель,    сла - ву    мы    по - ём,    То -  
 3. жен - ство.    Те - бе,    Те - бе    лишь    сла - ву    мы    по - ём,

B      B/D      F      C      C<sup>7</sup>      F      C

бой Од - ним же - ла - ем у - те - ша - ться, И

F      B/D      F/C      B      G<sup>7</sup>/H      C      C<sup>7</sup>

Тво - е - го при - шест - ви - я мы ждём, Да -

F      B      F      C<sup>7</sup>

бы с То - бой на - ве - ки со - че - та - ться!