

2449б В розовом царстве

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Но Ты извел меня из чрева, вложил в меня упование
у грудей матери моей (Пс. 21, 10)

B. Каракүц

1. В ро - зо - вом цар - стве да - ле - ко - го дет - ства Вспо - мни
2. СтА - ла я стар - ше, и ты ста - ла бли - же, Об - раз
3. Мно - го сло - ва - ми ты нас не у - чи - ла, До - брым
4. Ан - гел бес - смен - ный! Те - перь, вся се - да - я, ты на
5. Нет за та - ку - ю лю - бовь не - воз - мож - но ни за -

1. тво - е ма - те - рин - ско - е серд - це, Серд - це боль - шо -
2. пре - крас - ной лю - бо - вью на - сы - щен, Э - той лю - бо -
3. при - ме - ром, за - бо - той рас - ти - ла, Путь твой, как по -
4. ко - ле - нях о де - тяx взы - ва - ешь. Нас, у - же взрос -
5. пла - тить, ни воз - дать по - до - ро - же. Э - та лю - бовь

- 1. е, та - ко - е на - деж - но - е, Жизнь без те - бя
- 2. выю к те - бе я при - вя - за - на, Каж - дой рес - нич -
- 3. двиг, весь му - же - ством све - тит - ся, Он мне по - мог
- 4. лых, ты в серд - це по преж - не - му дер - жишь, как кро -
- 5. ма - те - рин - ско - ю зна - чит - ся. Зна - ю: мой долг

A musical score for a single melodic line. The key signature has one flat, indicating G minor (Gm). The first measure shows a Gm chord (G-B-D) followed by a F chord (F-A-C). The second measure shows a B chord (B-D-G). The third measure shows a Gm chord (G-B-D) followed by a F chord (F-A-C). The fourth measure shows a B chord (B-D-G).

1. мне бы - ла не - воз - мож - но - ю.	Серд - це боль -
- 2. кой те - бе я о - бя - за - на.	Э - той лю -
3. с мо - им Гос - по - дом встре - тить - ся.	Путь твой, как
- 4. ше - чек, бе - реж - но, бе - реж - но.	Нас, у - же
5. ни - ко - гда не оп - ла - тит - ся.	Э - та лю -

A musical score for piano, showing two staves. The left staff is for the bass (pedal) and the right staff is for the treble (hands). The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by a series of eighth notes. Measure 12 begins with a bass note followed by a series of sixteenth notes.

1. шо - е, та - ко - е на - деж - но - е, Жизнь без те -
 2. бо - вью к те - бе я при - вя - за - на, Каж - дой рес -
 3. по - движ, весь му - же ством све - тит - ся, Он мне по -
 4. взрос - лых, ты в серд - це по преж - не - му дер - жиши, как
 5. бовь ма - те - рин - ско - ю зна - чит - ся. Зна - ю: мой

A musical score excerpt featuring a single melodic line in the bass clef. The notes are primarily eighth notes, some with stems pointing up and others down, indicating different voices or rhythmic patterns. The line consists of six measures separated by vertical bar lines. The first measure starts with a dotted half note followed by a sixteenth note and an eighth note. The second measure begins with a sixteenth note followed by a dotted half note and an eighth note. The third measure starts with a sixteenth note followed by a dotted half note and an eighth note. The fourth measure starts with a sixteenth note followed by a dotted half note and an eighth note. The fifth measure starts with a sixteenth note followed by a dotted half note and an eighth note. The sixth measure starts with a sixteenth note followed by a dotted half note and an eighth note.

A musical score for piano, showing two staves. The left staff is for the bass (pedal) and the right staff is for the treble (right hand). Measure 11 starts with a bass note followed by a dotted half note. The treble staff has a bass note followed by a dotted half note. Measure 12 starts with a bass note followed by a dotted half note. The treble staff has a bass note followed by a dotted half note.

Musical score for the 'Ma-ma' section. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a single measure with a dotted half note followed by a fermata. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a single measure with a dotted half note followed by a fermata. The vocal line consists of the lyrics 'Ma - ма' and 'мо - я!' repeated twice.

A musical score for a bassoon. The first measure shows a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The second measure begins with a dotted half note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure starts with a dotted half note followed by eighth notes. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure starts with a dotted half note followed by eighth notes. The ninth measure starts with a dotted half note followed by eighth notes.