

2315 С берегов далеких стран

В. Тешоне

...идите по всему миру и проповедуйте Евангелие всей твари. (Мк. 16, 15)

И. Больцель

С

1. С бе - ре - гов да - ле - ких стран Раз - да -

2. «Бог жи - вой не - ве - дом нам, Слу - жим

3. «Бог жи - вой Вот при - зыв тот О спа -

4. Слу - шай, друг! те же, дру - зья, И от -

F

G⁷/D

G

С

1. ет - - - ся зов всем нам: «О, при - ди - - те

Раз - да - ет - «О, при - ди - - те

2. мы зем - ным бо - гам. О, при - ди - - те

Слу - жим мы О, при - ди - - те

3. О спа - се - нье во - пи - ет. Ты и си - - лен

О спа - се - Ты и си - - лен

4. правь - - тесь за мо - ря Им от - крыть лю -

И от - правь - Им от - крыть

F

C/G

С

1. на - у - чить Бо - гу в ис - Бо - гу в ис - ти - не слу - жить».

2. свет про - лить И от тьмы И от тьмы о - сво - бо - дить».

3. и здо - ров, Так от - клик - нись же на зов.

4. бовь От - ца, Все - дер - жи - те - ля Твор - ца.

Все - дер - жи -

Привет

G C/E C F/C

О дру - зья,
О дру - зья, пой - дем ско - ре - е К лю - дям
О дру - зья, пой - дем ско - рей, пой - дем ско - ре - е К лю - дям

Detailed description: This is the first system of a musical score. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The system is divided into four measures. The first measure has a G chord, the second has a C/E chord, the third has a C chord, and the fourth has an F/C chord. The lyrics are written below the staff, with two lines of text for each measure.

F G7/D G G7

тем - - - ным в край и - ной Воз - ве -
тем - ным, К лю - дям тем - ным в край и - ной Воз - ве -

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The system is divided into four measures. The first measure has an F chord, the second has a G7/D chord, the third has a G chord, and the fourth has a G7 chord. The lyrics are written below the staff, with two lines of text for each measure.

C F

стить им путь спа - се - нья! О, про -
стить им путь спа - се - нья, путь спа - се - нья! О, про -

Detailed description: This is the third system of the musical score. It continues the melody and bass line. The system is divided into four measures. The first measure has a C chord, and the second has an F chord. The lyrics are written below the staff, with two lines of text for each measure.

C/G C F/C C

шай, мой дом род - ной!
шай, про - шай, про - шай, мой дом род - ной, мой дом род - ной,

Detailed description: This is the fourth system of the musical score. It continues the melody and bass line. The system is divided into four measures. The first measure has a C/G chord, the second has a C chord, the third has an F/C chord, and the fourth has a C chord. The lyrics are written below the staff, with two lines of text for each measure.