

1213 Будем сеять утром

С плачем несущий семена возвратится с радостью, неся снопы свои. (Пс. 125, 6)

С F

1. Бу - дем се - ять у - тром. Се - ять Сло - во Бо - жье
2. В яс - ну - ю ль по - го - ду Иль во дни не - на - стья,
3. Бу - дем со сле - за - ми Се - ять для Ии - су - са,

С C/G G G° G

1. В пол - день и к за - ка - ту Солн - ца над зем - лей;
2. Будь ли то во вре - мя Бу - ри и до - ждя,
3. Хоть и грудь по - ро - ю Ды - шит тя - же - ло;

С F

1. Бу - дем ждать и жат - вы, Сбо - ра у - ро - жа - я,
2. Мы не у - стра - шим - ся. Со - бе - рем мы жат - ву,
3. Ско - ро час на - ста - нет, Жат - ва вся со - зре - ет,

С C/E G7 C/G С

1. С ра - до - сти - ю вме - сте по - не - сем сно - пы.
2. С ра - до - сти - ю вме - сте по - не - сем сно - пы.
3. С ра - до - сти - ю вме - сте по - не - сем сно - пы.

Привет

По - не - сем сно - пы, по - не - сем сно - пы, С ра - до - сти - ю вме - сте

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves. Above the first measure of the upper staff is a chord symbol 'F', and above the second measure is a chord symbol 'C'.

по - не - сем сно - пы, По - не - сем сно - пы, по - не - сем сно - пы,

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues with the same simple, folk-like style. The lyrics are written below the staves. Above the first measure of the upper staff is a chord symbol 'G/H', above the second measure is 'G', above the third measure is 'C', above the fourth measure is 'F', and above the fifth measure is 'C'.

С ра - до - сти - ю вме - сте по - не - сем сно - пы.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody concludes with the same simple, folk-like style. The lyrics are written below the staves. Above the first measure of the upper staff is a chord symbol 'C/E', above the second measure is 'G7', above the third measure is 'C/G', and above the fourth measure is 'C'.