

362 Воду живую Иисус дает

Score

1. Во - ду жи - ву - ю Ии - сус да - ет
 2. Дом о - бе - щал Он на не - бе нам
 3. Бе - лы - е ри - зы Ии - сус при - пас
 4. В ве - чный и слав - ный день Он вве - дет
 да - ром, да - ром, да - ром!

Во - ду жи - ву - ю Ии - сус да - ет, греш - ни - кам да - ром да - ет.
 Дом о - бе - щал Он на не - бе нам да - ром лю - бя - щим Е - го!
 Бе - лы - е ри - зы Ии - сус при - пас да - ром лю - бя - щим Е - го!
 В ве - чный и слав - ный день Он вве - дет да - ром лю - бя - щих Е - го.

Вся - кий к Не - му да при - дет и пьет
 Бла - га не - тлен - ны - е даст Он там
 Цар - ство, вен - цы при - го то - вил нам
 Ра - дость Ии - сус даст, что не прой - дет
 да - ром, да - ром, да - ром!

Вся - кий к Не - му да при - дет и пьет,
 Бла - га не - тлен - ны - е даст Он там
 Цар - ство, вен - цы при - го то - вил нам
 Ра - дость Ии - сус даст, что не прой - дет,
 льет - ся ис - точ - ник для
 да - ром лю - бя - щим Е -
 да - ром лю - бя - щим Е -
 да - ром лю - бя - щим Е -

Припев

всех.
го.
го!
го.

Зо - вут Дух и Не - вес - та всех да - ром, да - ром, да - ром! И

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line is primarily composed of eighth and sixteenth notes. The lyrics are written below the notes, with some words appearing on multiple lines. The first line contains 'всех.', 'го.', 'го!', and 'го.'. The second line starts with 'Зо -' and continues with 'вут Дух и Не -' followed by a repeat sign, then 'вес - та' and 'всех' on the next line, followed by three iterations of 'да - ром'. The third line begins with 'И'.

вся - кий, кто жаж - дет, пусть придет и во - ду жи - ву - ю пусть пьет. Ис -

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точ - ник жи -вой вот льет - ся, льет - ся, да - ром льет - ся; ис -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line is primarily composed of eighth and sixteenth notes. The lyrics are written below the notes. The line 'точ - ник жи -вой вот' is followed by 'льет - ся,' on the next line. This pattern repeats twice more, with 'да - ром' preceding the third iteration of 'льет - ся,' and 'ис -' at the end.

точ - ник жи -вой вот льет - ся, вот льет - ся для вас, для ме - ня.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line is primarily composed of eighth and sixteenth notes. The lyrics are written below the notes. The line 'точ - ник жи -вой вот' is followed by 'льет - ся,' on the next line. This pattern repeats once more, with 'вот' preceding the final iteration of 'льет - ся,' which is followed by 'для вас,' 'для ме -' on the next line, and 'ня.' on the final line.