

Andantino

Handwritten musical score for Etude 1 by F. Chopin, marked Andantino. The score consists of five staves of music. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp*, *p*, and *a*. The piece concludes with a double bar line.

А. ДИАБЕЛЛИ

2

А. ДИАБЕЛЛИ

Moderato

Handwritten musical score for Etude 2 by A. Diabelli, marked Moderato. The score consists of three staves of music. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *p*, and *a*. The piece concludes with a double bar line.

М. ДЖУЛИАНИ

3

М. ДЖУЛИАНИ

Moderato

Handwritten musical score for Etude 3 by M. Giuliani, marked Moderato. The score consists of six staves of music. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *p*, and *a*. The piece concludes with a double bar line.

О. ИВАНОВ-КРАМСЬКОИ

4

А. ИВАНОВ-КРАМСЬКОИ

Andantino

Handwritten musical score for Etude 4 by O. Ivanov-Kramskoi, marked Andantino. The score consists of two staves of music. Fingerings are indicated by numbers 1-4. Dynamics include *mf* and *a*. The piece concludes with a double bar line.

Andantino

Moderato

Allegretto

M. КАРКАССИ

Andante

Ф. НИКОЛАЕВ

А. НИКОЛАЕВ

7

8

M. КАРКАССИ

M. КАРКАССИ

Andante

Andante

Vivo

Moderato

Ф. СОП 13 Ф. СОП

Largò

О. ИВАНОВ-КРАМСЬКОИ 14 А. ИВАНОВ-КРАМСКОИ

Allegretto

Ф. СОП 15 Ф. СОП

Andantino

Ф. СОП 16 Ф. СОП

Allegretto

i m i m a
i m i m i
i m i p i
m i a

i m a m i
m i m a m i
i m a m i
i m i m a

m i
i m
i m
i m
i m
m i

Ф. СОП 17 Ф. СОП

Allegretto

i m i m i
m i m i
i m m i m i

m i m i
m i m i
m i m i
m i m i

m i m i
m i m i
m i m i
m i m i
m i m i
m i m i

a m i m i
m i m i
m i m i
m i m i
m i m i
m i m i

a m i m i
m i m i
m i m i
m i m i
m i m i
m i m i

a m i m i
m i m i
m i m i
m i m i
m i m i
m i m i

a m i m i
m i m i
m i m i
m i m i
m i m i
m i m i

Fine

m m i m a
a m i m i

a m i m i
m i m i
m i m i
m i m i

Б. ГЕЙНЦЕ

18

Б. ГЕЙНЦЕ

Allegro moderato

i m i m i
i m i m i
i m i a i
i a i a i

i a i a i
i a i a i
i a i a i
a
i m i a i

i m i a i
i m i a i
i m i a i
i a i a i
i a i m i

i a i m i
m i m i
m i m i
m i m i
m i m i
i m i a i

i a i a i
i a i a i
i a i a i
i a i m i
a