

636-2

G-moll

A musical staff in G-moll with a 4/4 time signature. It consists of six measures, each starting with a quarter note. Measures 1-3 have a bass note on the first beat, while measures 4-6 have a bass note on the second beat.

Oh, wer gä - be mir zur Bu - ße Trä - nen,
 Kö - nig Da - vid wei - net bitt - re Trä - nen.
 Oh, hätt ich doch wie Ma - ri - a Trä - nen,
 Oh, wer gä - be Trä - nen mir zur Bu - ße,
 Wol - len schaun die Trä - nen uns - res Hei - lands,
 Gib mir, Herr, doch sol - che rech - te Trä - nen,

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ich würd' wei - nen Tag und Nacht.
 Hast du we - nig Reich - tum hier?
 die zu Fü - ßen Je - su weint.
 die dort Pet - rus bit - ter weint.
 die ge - flos - sen Tag und Nacht
 dass ich mög - er hö - ret sein.

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Oh, wer könn - te still'n des Her - zens Seh - nen?
 Ja, ich wei - ne, weil ich muss er - ken - nen,
 Sie wusch ih - re Wun - den, stillt ihr Seh - nen,
 Schwe - re Schuld er Je - sus legt zu Fu - ße,
 für Je - ru - sa - lem am Ber - ge; wei - nend
 Und nicht an ver - schloss - ner Tür mit Seh - nen

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Al - le Zwei - fel fliehn, wenn Je - sus wacht.
 dass der Heil - ge Geist geht weg von mir.
 mit dem Hei - land sie sich jetzt ver - eint.
 Sünd, Ver - leug - nung — weg, mit Gott sich eint.
 für die Welt Er da am Öl - berg wacht.
 wei - nen, doch zu spät kann es dann sein.

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