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D-dur

Al - le lei - den - den See - len der Welt
 In dem hei - ßes - ten Kampf aus den Reihen
 In der Welt sor - gen wir für uns gern,
 muss man ru - fen wo wir

Ja, der Welt

ziehn aus dem Netz, das sie hält,
 sie und um - sonst manch - mal schrein,
 müss - ten uns op - fern dem Herrn.
 's ist Es zu ist
 das sie hält,

sie zu dem Herrn him - mel - wärts,
 spät, da - rum hat's kei - nen Sinn,
 Zeit, dass wir gehn in die Schlacht,
 drum ist's sie gehn
 schon rückt
 him - mel-wä�ts.

Zeit jetzt zu op - fern sein Herz, sein Herz. See - len
 all ins Ver - der - ben da - hin, da - hin.
 nä - her die fins - te - re Nacht, die Nacht.

A musical score for a hymn. The top staff is in treble clef, G major, common time. The lyrics are: "führn, See - len führen, hilf mir, See - len führen, See - len führen," with melodic lines above the text. The bottom staff is in bass clef, C major, common time.

A musical score for a hymn. The top staff is in treble clef, G major, common time. The lyrics are: "Herr, See - len füh - ren zu Dir, dass ich Dir, zu Dir," with melodic lines above the text. The bottom staff is in bass clef, C major, common time.

A musical score for a hymn. The top staff is in treble clef, G major, common time. The lyrics are: "viel führu zum Ziel, hilf, Herr, dass ich viel führu zum Ziel," with melodic lines above the text. The bottom staff is in bass clef, C major, common time.

A musical score for a hymn. The top staff is in treble clef, G major, common time. The lyrics are: "mir See - len füh - ren zu Dir! zu Dir!" with melodic lines above the text. The bottom staff is in bass clef, C major, common time.