

D-moll

Le - ben für Je - sus, ster - ben mit Ihm,  
 Le - ben für Je - sus, ster - ist schon nah,  
 Le - ben für Je - sus, Nacht - Sün - de be - sieg,

This section contains three staves of musical notation in D major (indicated by a treble clef and a 'D' above the staff). The lyrics are aligned with the notes. The first two measures show a repeating pattern of quarter notes. The third measure begins with a half note followed by a quarter note. The fourth measure shows a repeating pattern of quarter notes.

bes - se - ren Freund kenn ich nicht, als Ihn.  
 Schat - ten des To - des sind auch schon da,  
 Hohn ü - ber - win - de mu - tig im Krieg.

This section contains three staves of musical notation in D major. The lyrics describe a friend who is also a enemy. The music consists of quarter notes and half notes, with some eighth note patterns in the bass line.

's lohnt sich hier lei - den, kämp - fen und strei - ten,  
 Freund, nicht ver - za - ge, nie - mals hier kla - ge,  
 Je - sus zur Eh - re sing'n En - gel - chö - re,

This section contains three staves of musical notation in D major. It continues the theme of a friend who is also an enemy, emphasizing the cost and struggle involved. The music features quarter notes and half notes, with some eighth note patterns in the bass line.

'slohnzt sich sein Le - ben las - sen für Ihn.  
 treu die - ne Je - sus, Er - ist dir nah.  
 und nach dem Kämp - fen winkt - dir Sieg.

This section contains three staves of musical notation in D major. It concludes the hymn with a call to action and a promise of victory. The music consists of quarter notes and half notes, with some eighth note patterns in the bass line.