

Unto The Lamb

Written by

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arranged by Bradley Knight

88 Mysteriously (♩=178)

1 Cm

pp

3 Cm Cm

p

6 Cm

9 SOLO

I can see — Je - sus, — high and ex - alt - ed. — My

Cm Csus Cm Cm Csus Cm

The musical score is written for piano in C minor (three flats) and 12/8 time. It consists of four systems of music. The first system (measures 1-2) features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G2 and a half note F2. The second system (measures 3-5) continues the melody in the treble and adds a bass line with eighth notes. The third system (measures 6-8) shows the melody moving up and the bass line with sustained notes. The fourth system (measures 9-10) is marked 'SOLO' and includes vocal lyrics. The piano accompaniment for the solo section features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand, with dynamic markings like *pp* and *p*.

11

eyes are fixed up - on His face; it shines like the

Cm Csus Csus Cm Fm7 Gm7

13

sun.

Cm Csus Csus Cm Cm Csus Csus Cm

decresc.

15

I can see Je - sus, clothed in glo - ry.

Cm Csus Cm Cm Csus Cm

He is high and lift - ed up, and His train fills the

Cm Csus Cm Fm7 Gm7

CHOIR and SOLOIST *mp*

tem - ple. ——— And all of the

unis. unis.

Cm Csus Csus Cm

an - gels cry, — "Ho - ly." All the saints cry, — "Ho - ly." All cre -

Fm Cm Eb Dbmaj7 G7/B Cm

SOLOIST may ad lib

22

a - tion cries, — "Ho - ly, Ho - ly is the

Fm Cm Eb Fm Ab

24

90

Lamb." — All

G/B N.C. B C B Ab G F G

25

praise un - to the — Lamb Who sits on the —

Cm Eb

26

throne, ho - nor and pow - er, do - min - ion and

B $\flat$ B $\flat$ /D C/E

27

praise un-to the Lamb Who was, and is, and is to

Fm A $\flat$ E $\flat$ A $\flat$ maj9

29

come, _____

Gsus G G

30

91

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a sequence of chords: Cm, Csus, Csus, Cm, Cm, Csus, Csus, Cm. The melody in the piano part is a descending eighth-note scale. The vocal line has rests for both measures. A forte (f) dynamic marking is present at the end of measure 31.

32

LADIES *mf*

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line for LADIES has the lyrics: "I can see Je - sus, I can see". The vocal line for MEN has the lyrics: "MEN". The piano part features a sequence of chords: Cm, Csus, Cm, Csus. The melody in the piano part is a descending eighth-note scale. The vocal line for LADIES has a melodic line with a slur over the first four notes.

33

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "high Je - sus, and ex - alt - ed. My ex -". The piano part features a sequence of chords: Cm, Csus, Cm. The melody in the piano part is a descending eighth-note scale. The vocal line has a melodic line with a slur over the first four notes.

34

eyes are fixed up-on His face; it shines like the
alt - ed.

Cm Csus Cm Csus Fm7 Gm7

36

sun.

Cm Csus Fm/C Cm

37

I can see Je - sus, I can see
I can see

Cm Csus Cm Csus

38

clothed in glo - ry. in
Je - sus, clothed in

Cm Csus Cm

39

He is high and lift - ed up, and His train fills the
glo - ry.

Cm Csus Cm Csus Fm7 Gm7

41

[92]

tem-ple. And all of the an-gels cry, "Ho - ly." All the

Cm Csus Csus Fm Cm Eb

saints cry, — "Ho - ly." All cre - a - tion cries, — "Ho - ly,

$D^{\flat}maj7$ $\frac{G7}{B}$ Cm $\frac{Gm}{B^{\flat}}$ $A^{\flat}maj7$ $\frac{Cm}{G}$ Fm Cm $\frac{Cm}{B^{\flat}}$

Ho - ly is the Lamb." All

f

Fm $A^{\flat}$ $\frac{G}{B}$ N.C. B C B A $\frac{B^{\flat}}{G}$ F G

praise un - to the Lamb Who sits on the —

Cm $E^{\flat}$ f

48

throne, ho - nor and pow - er, do - min - ion and

B $\flat$ B $\flat$ /D C/E

49

praise un-to the Lamb Who was, and is, and is to

Fm A $\flat$ E $\flat$ A $\flat$ maj9

94 2nd time

51

come. All come.

1. (page 192, meas. 47) 2.

Gsus G G Gsus G

53 *subito p*

Hal - le - lu - jah! Hal - le - lu

Cm Cm
E^b

subito p

54

jah! Hal - le - lu - jah!

B^b G7
B

55

Hal - le - lu - jah! Hal - le - lu

Cm Cm
E^b

56

95

56

jäh! Hal - le - lu - jäh!

B $\flat$ G7
B

57

Hal - le - lu - jäh!

Hal-le-lu - jäh! Hal-le-lu jäh! Hal-le-lu - jäh!

Hal - le - lu - jäh!

Cm E $\flat$ B $\flat$ G7
B

mp

Detailed description: This block contains the musical notation for measures 56 and 57. It features a vocal melody in the upper staff with lyrics 'jäh! Hal - le - lu - jäh!' and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). Measure 56 includes a first ending bracket. Measure 57 includes a second ending bracket. Chord symbols B-flat, G7/B, Cm, E-flat, and B-flat are indicated below the piano part. A dynamic marking of *mp* (mezzo-piano) is present in measure 57.

59 Hal - - - le - - - lu - - - jah! —

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! — All

Hal - - - le - - - lu - - - jah! —

Cm E $\flat$ B $\flat$ /D G $\sharp$ /B

61 Hal - - - le - - -

praise un - to the Lamb Who sits on the —

Hal - le - lu - jah! Hal - le - lu -

Hal - - - le - - -

Cm E $\flat$

mf

62

lu - - - - jah! _____

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah! _____

lu - - - - jah! _____

B $\flat$ G7
B

63

Hal - - - - le - - - -

praise un - to the__ Lamb Who sits on the__

Hal - le - lu - jah! Hal - le - lu -

Hal - - - - le - - - -

Cm E $\flat$

64 96 lu - - - - jah!

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah!

lu - - - - jah!

B^b
D $G7$
B

65 Hal - - - - le - - - -

praise un - to the Lamb Who sits on the -
Hal - le - lu - jah! Hal - le - lu

Hal - - - - le - - - -

Cm

f drums continue

66. lu - - - - jah!

throne. jah! Ho - nor and pow - er, do - min - ion and
Hal - le - lu - jah!

lu - - - - jah!

67. Hal - le - - - -

praise Hal - le - lu - jah! un - to the Lamb Who sits on the

Hal - le - lu - jah! Hal - le - lu -

Hal - le - - - -

68. 97 lu - - - - jah!

throne. jah! Ho - nor and pow - er, do - min - ion and
Hal - le - lu - jah!

lu - - - - jah!

Bb G7 B

69

Hal - le - lu - jah! Hal - le - lu -

Cm Cm B $\flat$ /D E $\flat$

70

jah! Hal - le - lu - jah!

B $\flat$ G7/B

71

Hal - le - lu - jah! Hal - le - lu -

Cm Cm B $\flat$ /D E $\flat$

72

Handwritten musical score for measures 72 and 73. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 72 features the lyrics "jah! Hal - le - lu - jah!" with a fermata over the final "jah!". Measure 73 continues the vocal melody and piano accompaniment. Chord symbols B^b and $G7/B$ are indicated above the piano staves.

jah! Hal - le - lu - jah!

B^b $G7/B$

73

Handwritten musical score for measures 73 and 74. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 73 features the lyrics "Hal - le - lu - jah! Hal - le - lu -". Measure 74 continues the vocal melody and piano accompaniment. Chord symbols Cm and B^b are indicated above the piano staves.

Hal - le - lu - jah! Hal - le - lu -

Cm B^b

74

Handwritten musical score for measures 74 and 75. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 74 features the lyrics "jah! Hal - le - lu - jah!" with a fermata over the final "jah!". Measure 75 continues the vocal melody and piano accompaniment. Chord symbols B^b and $G7/B$ are indicated above the piano staves.

jah! Hal - le - lu - jah!

B^b $G7/B$

75

Hal - le - lu - jah! Hal - le - lu -

Cm Eb

76

98

ff

jah! Hal - le - lu - jah! All

Bb/D G7/B

78

praise un - to the Lamb Who sits on the

$\text{♩} = \text{Rock Shuffle}$
Dm

ff

3 3 3

F

80

throne, ho-nor and pow-er, do-min-ion and praise un-to the

C C E D Dsus D Gm

83

Lamb Who was, and — is, and is to come.

B $\flat$ F N.C. F G G $\sharp$ Asus

86

All praise un-to the Lamb Who sits on the

A Dm F

89

throne, ho-nor and pow-er, do-min-ion and praise un-to the

C C E D Dsus D Gm

92

Lamb Who was, and is, and is to

B $\flat$ F 3 N.C.F G G $\sharp$

94

come. Hal - le - lu -

Asus A

96

musical score for measures 96-97. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line begins with the word "jah!" and continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The key signature is one flat (B-flat), and the time signature is 12/8.

jah!

N.C. D E F G A B^b C D E F G A B^b C

98

musical score for measures 98-100. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line begins with the word "Hal-le-lu-jah!" and continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The key signature is one flat (B-flat), and the time signature is 12/8.

Hal-le-lu-jah!

N.C. D D