



This Love Is Mine!

J. W. Peterson and A. B. Smith

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Arr. by David Parker and Duane Ream

Piano

The musical score consists of five staves of music. The top staff is for the vocal part, starting with a treble clef, common time, and a key signature of one sharp. The vocal line begins with a dotted half note followed by eighth notes. The second staff is for the piano, also in common time, with a treble clef on the left and a bass clef on the right. It features a dynamic marking 'mf' and includes a bassoon-like part with slurs and grace notes. The third staff continues the piano part. The fourth staff is for the vocal part, with lyrics appearing below the notes: 'sound the depths of all the mighty oceans, We may tell the distance to the farthest'. The fifth staff continues the piano part. The vocal part returns in the sixth staff, with lyrics: 'star; But the mighty love of God can - not be meas - ured; Its di -'. The piano part concludes in the seventh staff.

We may

Freely

mf

sound the depths of all the mighty oceans, We may tell the distance to the farthest

star; But the mighty love of God can - not be meas - ured; Its di -

men-sions are so high, so deep, so far. This love is mine! I can-not com-pre -

hend it, This love re-vealed in Christ my Lord di - vine;

When on a tree He died for me! God's won-drous, glor-iou-s, might - y

love; This love is mine! And some

day I'll see Him face to face in glo - ry, When with all the ran-somed at His feet I'll

fall; And through count - less a - ges there I'll live re -

joic - ing; Sing for - ev - er at the won - der of it

all, This love is mine! I can - not com - pre -

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A musical score for three voices (Soprano, Alto, Bass) and piano, page 4. The score consists of six staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. The piano part is on the bottom staff.

The vocal parts sing:

- Line 1: "hend it, This love re - vealed in Christ my Lord di -"
- Line 2: "vine; When on a tree"
- Line 3: "He died for me!" (with dynamic markings 3 and 9)
- Line 4: "(8va) God's won - drous, glor - ious, might - y love; This love is mine!" (with dynamic markings 8va and 9)

The piano part provides harmonic support throughout the piece.