

3. Восхождение Христа в Иерусалим

Largo

Flute 1

Flute 2

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano

Bass

Violin I

Violin II

Viola

Cello

Contrabass

p

sim.

The musical score is for a piece titled "3. Восхождение Христа в Иерусалим" (The Ascension of Christ into Jerusalem). It is marked "Largo" and is in 2/4 time. The score is arranged for a full orchestra and a vocal quartet. The woodwind section includes Flute 1, Flute 2, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The vocal section includes Soprano and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in B-flat major (two flats) and 2/4 time. The first four measures are shown. Flute 1, Flute 2, and Clarinet in Bb all play a melodic line starting on a whole note in the second measure, marked *p* (piano). Flute 2 and Clarinet in Bb have a slur over their notes in the third measure. The Bassoon is silent. The brass section (Horn in F, Trumpet in Bb, Trombone) is silent. The vocal section (Soprano, Bass) is silent. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a rhythmic pattern of eighth notes, marked *p* (piano). Violin I and Violin II have a slur over their notes in the third measure, and both are marked *sim.* (sforzando) in the third measure. Viola, Cello, and Contrabass play a whole note in the first measure, marked *p* (piano). Cello and Contrabass have a slur over their notes in the fourth measure.

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Вос - хо - дя в И - е - ру - са - лим И - и -

9

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

сус ска - зал сво - им у - че - ни - кам:

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

13

Fl. 1

Fl. 2

Bb Cl.

Bsn.

13

Hn.

Bb Tpt.

Tbn.

13

S

Вот мы и - дем в И - е - ру - са - - лим

B

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf ζ

17

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

и со - вер - шит - ся все на - пи - сан - но - е о Сы - не Че - ло -

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

- 6 -

25

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

на по - ру - га - ни - е,

B

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

espr.

p

mf

p

- 8 -

33

Fl. 1 *p*

Fl. 2 *p*

Bb Cl. *p*

Bsn. 33

Hn. 33

Bb Tpt. 33 *p*

Tbn.

S 33 *p*
И в тре - тий день воск - рес - нет.

B

Vln. I 33 *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Piu mosso

37

Fl. 1 *mf*

Fl. 2 *mf*

Bb Cl. *mf*

Bsn. 37

Hn. 37

Bb Tpt. *mf*

Tbn. *mf*

S 37
O, как тяж - ки те стра - - да - нья,

B 37
mf O, как тяж - ки, тяж - ки

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

41

Fl. 1

Fl. 2

Bb Cl.

Bsn.

41

Hn.

Bb Tpt.

Tbn.

41

S

что и - - - дет при - нять Хрис - тос.

B

те стра - дань - я, о, Хрис - тос.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

И нам, греш - ным, на Гол - го - фе

B

И нам, греш - ным ис - куп -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

49

Fl. 1

Fl. 2

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

S

ис - куп - лень - е Он при - - - нес.

B

лень - е, нам Он при - - - нес.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

53

Fl. 1

Fl. 2

Bb Cl.

Bsn.

53

Hn.

Bb Tpt.

Tbn.

53

S

B

53

Vln. I

Vln. II

Vla.

Vlc.

Cb.