

# Слова Христа Учителя Благого

Е. Гончаренко  
Аранж. И. Чобану

**Moderato** ♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Piano

Voice

**Moderato** ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and voice. It is in 4/4 time and B-flat major. The tempo is Moderato, marked at 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Piano, and Voice. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have melodic lines, while the piano and voice parts are currently silent.

① a tempo

6

Fl.

Ob.

Cl.

Bsn.

Pno.

сопрано или тенор

Voice

1. Сло - ва Хри - ста, У - чи - те-ля бла-го - го со - кры - ты в нас в сер-  
 2. Чи - та - ют лю - ди жад-но на-шу кни - гу, о - ни у - ви - деть

①

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

②

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

деч ной глy - би - не. И ты и я - мы все пись-мо Хри-сто - во, е-  
 Гос-по - да - хо - тят. А хо - ро - шо ль пи - сьмо Хри-ста в нас вид - но и

②

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Cb.

14 *rit.* a tempo ③

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

го - чи - та - ют лю - ди на - зем - ле. Боль - ша - я кни - га на - ша  
 смо - жет ли про честь, что нуж - но взгляд? Хри - стос пи - сал пись - мо Сво

③

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

жизнь зем-на - я и ве-тер дней стра-ни - цы ше - ве - лит.  
 ей лю-бо - вью, Сво-е - ю жерт - вой, кро - ви - ю Сво-ей,

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

22 ④

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

На тех стра-ни-цах бо-ли и стра-да-нья, и ра-дость свет-ла-я как луч го-рит.  
о, толь-ко б на-ша жизнь бы-ла та-ко-ю, что-бы не стёр-ся по-черк до-ро-гой.

④

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

⑤

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Там жар сер -дец, тру - ды, стрем - ле - няна - ши, мо - лит - вы  
То по - черк прав - ды и глу - бо - кой ве - ры, тер - пе - нья

⑤

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

30

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

ти - хи - е и зов ду - ши.  
и не - гас - ну - щей люб - ви.

О жиз - ни на - шей те стра - ни - цы ска - жут:  
Все э - ти чув - ства пусть в нас не по - мер - кнут,

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

⑥



34

1.

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

жи - вы - е, го - во - ря - щи - е      о - ни.  
чтоб лю - ди уз - на - вать Хри - ста      мог -

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

2. Чи - ли

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

2.

V

V

V

The musical score is written for a symphony orchestra and a voice soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39 and 40. The second system contains measures 41 and 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines in measure 39, with a *dim.* (diminuendo) marking in measure 40. The Piano part has a simple accompaniment. The Voice part enters in measure 40 with the lyrics '2. Чи - ли'. The Violin I and II, Viola, Violoncello, and Contrabass parts enter in measure 40 with a single note marked with a 'V'.

43 ⑦ *Coda*

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice *Coda*  
И

⑦

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 43. The score is for a symphonic or chamber work. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 43-47. The second system contains measures 48-52. The score ends with a Coda symbol and the letter 'И'. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'f' and 'p'. The piano part has a complex texture with many sixteenth and thirty-second notes. The voice part has a single line of music in the second system.

48 ①

Fl. *molto rit.* *tr*

Ob.

Cl.

Bsn.

Pno.

Voice

ты и я - мы все пись-мо Хрис-то - во, е - го чи-та - ют лю - ди на зем - ле

Vln. I ① *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.