

Hosanna, Hosanna!

J. Paul Williams

SATB with optional Solo Violin and Percussion*

Joseph M. Martin

With energy ♩ = ca. 100
+Vln., Perc. **

1

mp

4

SA *mf*

TB

Ho - san-na, ho - san-na, ho -

-Perc. *mf* -Vln., +Perc.

7

san - na to the King. Ho - san - na, ho - san - na, rang

+Vln.

The musical score is written for SATB choir with optional solo violin and percussion. It begins with a piano introduction marked 'With energy' and a tempo of 'ca. 100'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and chords in the left hand, marked 'mp'. The second system (measures 4-6) introduces the vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melody starting on a whole note, followed by eighth notes. The TB part provides a harmonic accompaniment. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 7-9) continues the vocal parts and piano accompaniment. The SA part has a melody with some rests. The TB part continues its accompaniment. The piano accompaniment features a more active eighth-note pattern. The score ends with a final measure in the third system.

Duration: 2:15

Also available: Performance/Accompaniment CD (99/2052L).

*Violin and Percussion parts are on pages 10-12.

**Cued notes should be omitted if using Solo Violin.

☐ indicates CD track number.

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9

through the crowd-ed streets. Thou-sands came to see Him, to

-Perc.

11

cheer as He rode by. Ho - san - na, ho - san - na, ho -

Ho - san - na,

+Perc. -Vln.

13

san - na was their cry.

+Vln. -Perc.

mp

16 +Perc. -Perc. *mf*

19 2 SA *mp* Je - sus en - tered in - to Je -

+Perc.

mp legato

22 ru - sa - lem, peo - ple spread their gar - ments on the road.

25 SA *pp* Oh. Bless - ed is the King fore -

TB *mp* Bless - ed is the seed of — A - bra - ham.

-Perc.

28 *mf*

told. The mul-ti-tudes all praised Him, they waved the palms in praise. They

+Perc. -Vln., Perc. +Vln.

mf

31 *poco a poco cresc.* (3)

wel-comed the Mes - si - ah as He came through the gates.

poco a poco cresc.

33 *f*

Ho - san - na, ho - san - na, ho -

f

Sing ho - san - na,

+Perc. *f like before*

35

san - na to the King. Ho - san - na, ho - san - na, rang

sing ho - san - na. Sing ho - san - na

37

through the crowd - ed streets. Thou - sands came to see Him, to

-Vln., Perc.

39

cheer as He rode by. Ho - san - na, ho - san - na, ho - san - na was their cry.

Ho - san - na, ho - san - na was their cry.

+Vln. +Perc.