

He Is Jehovah

О Иже

Words and Music by
BETTY JEAN ROBINSON
Arr. by Gary Rhoads

With building excitement! $\text{♩} = 92$

Em

Bm7

Em

Am/B

Em

D/E

Piano introduction in G major, 4/4 time. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *ffz* (fortissimo zingando).

Unison: LADIES

Optional: CHOIR UNISON [A]

Em

D/F#

Он И.е. го. вл, Творец все.лен.ной, Он И.е.

Vocal line for the first system, featuring a melody with eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* and *mp*.

G

B

Em

D/E

го. вл, Бог все.мо.гу. щий, Он И.е. го. вл, скаля спл-

Vocal line for the second system, continuing the melody. The piano accompaniment includes a section marked 'Bring out' with a more active eighth-note pattern. Dynamics include *f*.

*Can be sung as a congregational chorus

Em B7 Em building MEN: mf

сень.я. Он.Ис.го. ва, Господь дающий жизнь. Ве. ли.кий

(lead-in) bring out

building

[B] *piu mosso* ♩=96 D/F# G LADIES:

Бог.Тво.рец, Бог Ав.ра.а. ма, Ис.го.ва Шя.лом, Бог Миро

piu mosso
mf

Em D/F# Em

тво. рец, Бог Ис. ря.и. ля, вечно жи.ву. щий, Он Ис.е.

Heple more motion

Пой, Аллилуйя, пой Ял.ли.
 го. ва, Господь, даю-щий жизнь.
(lead eth)

f più mosso

Em G Altos divisi B

луй. я! Пой Ял.ли. луй.я, пой Ял.ли. луй.я!

луй.я! Он И.е.

Em II

Он И.е. го. ва, Бог всемогу. щий, О -

го. ва, Бог всемогу. щий. Он И.е. го. ва, Господь дающий

(lead eth)

Бог да.ю. щий жизнь.

(lead-eth)

thee.

жизнь.

with building intensity

f

Boldly

f

Fm

D

simile

ff

Всё при.го. то. выт Не.го.ва И. ре, Господь спя.

Al

stacc.

C

Fm

Cm7/F

сень.я, Господь Мессии. и, послания Сы-на, я.вля.ся

Ooo

ff

Fm (bring out) C7 Fm *ff* *lig. with a smile*

сень-е. Он И. е. го. ва, Господь, даю-щий жизнь. Пои Алли.

(lead-eth) Passes: divisi V

Son He sent to you. Ooo. God that heal-eth thee. Sing Hal-le-

(lead-eth)

"2nd time: add cues" *piu mosso* $\text{♩} = 104$ Fm Ab Sing Hal le lu jah. Sing Hal le

луй, я, пои Алли луй. я! Пои Алли. луй. я, пои Алли.

piu mosso

C lu. Csus C Fm

луй-я. Он И. е. го. ва, Бог всемо. гу. щий, Он И. е.

C7 | Fm *More!* | 2. Fm *gradually slowing*
 го. вѣ, Господь дѣющий жизнь. Онъ и дѣ. жизнь. Онъ и дѣ.

The first system of the musical score consists of three staves. The top staff is for the vocal line, the middle for the right piano hand, and the bottom for the left piano hand. The key signature has two flats (B-flat and E-flat). The first measure of the vocal line is marked with a C7 chord. The second measure is marked with an Fm chord and the instruction "More!". The third measure is marked with an Fm chord and the instruction "gradually slowing". The lyrics are written below the vocal staff.

ritard C7 ten. a tempo fff *жизнь*
 го. вѣ, Господь, дѣ. ю. щий Онъ и дѣ го. вѣ,

ritard fff *жизнь*
 Bbm7 Fm C7 Fm C7 Fm

The second system continues the musical score. It features the same three-staff layout. The vocal line has lyrics and is marked with "ritard", "C7", "ten.", "a tempo", and "fff". The piano part has a "ritard" marking and a "fff" marking. The system ends with a series of chords: Bbm7, Fm, C7, Fm, C7, Fm.

slight accel. *жизнь!*
 Господь дѣ. ю. щий жизнь!
 (lead. est.)
 slight accel.

The third system concludes the musical score. It features the same three-staff layout. The vocal line has lyrics and is marked with "slight accel." and "(lead. est.)". The piano part has a "slight accel." marking. The system ends with a final chord.