

# Несу свой крест

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music by John Larsson

**Allegretto**

The score is for a full orchestra and includes the following parts:

- Bells: *mf*
- Flute: *mf*
- Oboe: *mf*
- Clarinet 1 in B $\flat$ : *mf*
- Clarinet 2 in B $\flat$ : *mf*
- Alto Saxophone: *mf*
- Tenor Saxophone: *mf*
- Trumpet 1 in B $\flat$ : *mf*
- Trumpet 2 in B $\flat$ : *mf*
- Cornet in B $\flat$  I: *mf*
- Cornet in B $\flat$  II: *mf*
- Horn in F I: *mf*
- Horn in F II: *mf*
- Tenor 1: *mf*
- Tenor 2: *mf*
- Trombone I: *mf*
- Trombone II: *mf*
- Baritone: *mf*
- Tuba: *mf*
- Percussion: *mp*

The percussion part features a rhythmic pattern of sixteenth notes, with the first measure marked *mp* and subsequent measures marked with a '6'.

4

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

6 6 6

10

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

17

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

*f*

23

This page of a musical score, numbered 23, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth notes and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Alto Sax.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. Sax.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Tpt. 1 (Trumpet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tpt. 2 (Trumpet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Cor. I (Cor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Cor. II (Cor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Hn. I (Horn):** Treble clef, playing a melodic line with eighth notes and slurs.
- Hn. II (Horn):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. 1 (Tenor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Ten. 2 (Tenor):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tbn. I (Tuba):** Bass clef, playing a melodic line with eighth notes and slurs.
- Tbn. II (Tuba):** Bass clef, playing a melodic line with eighth notes and slurs.
- Baritone:** Treble clef, playing a melodic line with eighth notes and slurs.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth notes and slurs.
- Perc. (Percussion):** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a snare drum and cymbals.

29 *poco a poco dim.*

Bells. *poco a poco dim.*

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Cl. *poco a poco dim.*

Alto Sax. *poco a poco dim.*

Ten. Sax. *poco a poco dim.*

Tpt. 1 *poco a poco dim.*

Tpt. 2 *poco a poco dim.*

Cor. I *poco a poco dim.*

Cor. II *poco a poco dim.*

Hn. I *poco a poco dim.*

Hn. II *poco a poco dim.*

Ten. 1 *poco a poco dim.*

Ten. 2 *poco a poco dim.*

Tbn. I *poco a poco dim.*

Tbn. II *poco a poco dim.*

Baritone. *poco a poco dim.*

Tba. *poco a poco dim.*

Perc. *poco a poco dim.*

35

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

This musical score page, numbered 42, features a variety of instruments. The top section includes Bells, Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section contains Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor I, Cor II, Horn I (Hn.I), Horn II (Hn.II), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone I (Tbn.I), Trombone II (Tbn.II), Baritone, and Tuba. The bottom section is for Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The Tenor Saxophone and Trombone I parts show significant activity, including melodic lines and rhythmic patterns. The Clarinet I and Cor I parts also feature melodic passages. The Horns and Tenors provide harmonic support with sustained notes and rhythmic accompaniment. The Tuba and Baritone parts are primarily rhythmic and harmonic. The Percussion part is mostly silent, indicated by a double bar line.





55

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

61

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 61, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Bells, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Horn I (Hn. I), Horn II (Hn. II), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone, and Tuba (Tba.). The Percussion (Perc.) part is indicated by a double bar line and includes rhythmic patterns represented by 'x' marks. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Bells part is a single melodic line. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns and slurs. The Saxophone parts have a more melodic and harmonic focus. The Brass section (Trumpets, Horns, Tenors, Trombones) provides a strong harmonic and rhythmic foundation, with many notes beamed together. The Baritone and Tuba parts are primarily rhythmic and harmonic. The Percussion part consists of a series of rhythmic patterns marked with 'x'.



71

Musical score for page 71, featuring various instruments including Bells, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Bells part is in treble clef. The Flute, Oboe, and Clarinet parts are in treble clef. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Trumpet 1 and 2 parts are in treble clef. The Horn 1 and 2 parts are in treble clef. The Tenor 1 and 2 parts are in treble clef. The Trombone 1 and 2 parts are in bass clef. The Baritone and Tuba parts are in bass clef. The Percussion part is in a standard percussion clef. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The music is written in a series of measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral score for a specific section of a piece.

78

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 78. The score is written for 15 instruments: Bells, Flute, Oboe, two Clarinets (one in B-flat, one in B), Alto Saxophone, Tenor Saxophone, two Trumpets (one in B-flat, one in B), two Cornets (one in B-flat, one in B), two Horns (one in B-flat, one in B), two Tenors (one in B-flat, one in B), two Trombones (one in B-flat, one in B), Baritone (in B-flat), and Tuba (in B-flat). The percussion part is also present. The music is in 4/4 time and has a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.



91

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

*f*



97

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor.I

Cor.II

Hn.I

Hn.II

Ten. 1

Ten. 2

Tbn.I

Tbn.II

Baritone.

Tba.

Perc.

6 6 6 6

100

Bells.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Cor. I

Cor. II

Hn. I

Hn. II

Ten. 1

Ten. 2

Tbn. I

Tbn. II

Baritone.

Tba.

Perc.

6 6 6 6