

Piano

Два пути: дорога счастья, дорога зла. Слова и музыка:
Сергей Воробьёв

1

=85

1

5

5

9

9

13

13

17

Measure 17: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measures 18-20: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

21

Measure 21: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measures 22-24: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

25

Measure 25: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measures 26-28: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

29

Measure 29: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measures 30-32: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

33

Measure 33: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measures 34-36: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

3

Piano

3

37

This section consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measure 37 starts with eighth-note chords in the treble and bass. Measures 38 and 39 show eighth-note patterns with some grace notes. Measure 40 concludes with eighth-note chords.

41

This section consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to two flats. Measure 41 features eighth-note chords. Measures 42 and 43 show eighth-note patterns with grace notes. Measure 44 concludes with eighth-note chords.

45

This section consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp. Measure 45 starts with eighth-note chords. Measures 46 and 47 show eighth-note patterns with grace notes. Measure 48 concludes with eighth-note chords.

49

This section consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes to one sharp. Measure 49 starts with eighth-note chords. Measures 50 and 51 show eighth-note patterns with grace notes. Measure 52 concludes with eighth-note chords.