

# ГИМН ЛЮБВИ

**Andante doicissimo**

Скрипки I

8 *pp* *p*

*cresc.* *mf* rit. a tempo 16

string. allarg. **Animato** *f* 2

*mp* *p*

poco a poco ritard. **Tempo I** 2

*cresc.* *mf*

*p* **morendo**

Detailed description: This is a musical score for Violin I. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andante doicissimo'. The score consists of six staves. The first staff starts with a measure rest, followed by a half note G3, a half note A3, and a half note B3, all tied together. A dynamic marking of *pp* is below the first measure, and *p* is below the third measure. A hairpin crescendo connects them. Above the first measure is a '8' and above the second is a 'v' (accrescendo). The second staff continues with a half note C4, a half note B3, a half note A3, and a half note G3, all tied together. A dynamic marking of *cresc.* is below the first measure, and *mf* is below the fourth measure. Above the fourth measure is a '16'. The third staff begins with a 'string.' marking, followed by an 'allarg.' (rallentando) marking, and then an 'Animato' marking. It starts with a measure rest, followed by a half note G3, a half note A3, and a half note B3, all tied together. A dynamic marking of *f* is below the first measure. Above the first measure is a '2'. The fourth staff continues with a half note C4, a half note B3, a half note A3, and a half note G3, all tied together. A dynamic marking of *mp* is below the first measure, and *p* is below the fourth measure. A hairpin crescendo connects them. The fifth staff begins with a 'poco a poco ritard.' (rallentando) marking, followed by a 'Tempo I' marking. It starts with a measure rest, followed by a half note G3, a half note A3, and a half note B3, all tied together. A dynamic marking of *cresc.* is below the first measure, and *mf* is below the fourth measure. Above the fourth measure is a '2'. The sixth staff continues with a half note C4, a half note B3, a half note A3, and a half note G3, all tied together. A dynamic marking of *p* is below the first measure, and **morendo** (diminuendo) is above the fourth measure. A hairpin crescendo connects them.