

Unto The Lamb

Written by

J.L. Seville

arranged by Bradley Knight

88 Mysteriously (♩=178)

1 Cm

pp

3 Cm Cm

p

6 Cm

9 SOLO

I can see — Je - sus, — high and ex - alt - ed. — My

Cm Csus Cm Cm Csus Cm

11

eyes are fixed up - on His face; it shines like the

Cm Csus Csus Cm Fm7 Gm7

13

sun.

Cm Csus Csus Cm Cm Csus Csus Cm

decresc.

15

I can see Je - sus, clothed in glo - ry.

Cm Csus Cm Cm Csus Cm

17

He is high and lift - ed up, and His train fills — the

Cm Csus Cm Fm7 Gm7

19

89

CHOIR and SOLOIST *mp*

tem - ple. ——— unis. And all of the

unis.

Cm Csus Csus Cm

20

an - gels cry, — "Ho - ly." All the saints cry, — "Ho - ly." All cre-

Fm Cm Eb D^bmaj7 G7 B Cm

22

SOLOIST may ad lib

a - tion cries, — "Ho - ly, Ho - ly is the

Fm Cm Eb Fm Ab

24

90

f

Lamb." — All

G B N.C. B C B Ab G F G

25

praise un - to the — Lamb Who sits on the —

Cm Eb

f

26

throne, ho - nor and pow - er, do - min - ion and

B $\flat$ B $\flat$ /D C/E

27

praise un-to the — Lamb Who was, and — is, and is to

Fm A $\flat$ E $\flat$ A $\flat$ maj9

29

come. _____

Gsus G G

30

91

Musical score for measures 30-31. The score is in C minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The chords are labeled as Cm, Csus, Csus, Cm, Cm, Csus, Csus, and Cm. The tempo is marked *f* (forte).

32

LADIES *mf*

Musical score for measures 32-33. The score is in C minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The chords are labeled as Cm, Csus, Cm, and Csus. The tempo is marked *mf* (mezzo-forte). The lyrics are: "I can see Je - sus, I can see". The word "MEN" is written below the bass staff.

33

Musical score for measures 34-35. The score is in C minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The chords are labeled as Cm, Csus, and Cm. The lyrics are: "high Je - sus, and ex - alt - ed. My ex -".

34

eyes are fixed up-on — His face; it shines — like the
alt - ed. —

Cm Csus Cm Csus Fm7 Gm7

36

sun. —

Cm Csus Fm C Cm

37

I can see — Je - sus, —
I can see —

Cm Csus Cm Csus

38

clothed in glo - ry. in
Je - sus, clothed in

Cm Csus Cm

39

He is high and lift ed up, and His train fills the
glo - ry.

Cm Csus Cm Csus Fm7 Gm7

41

tem-ple. And all of the an-gels cry, "Ho - ly." All the

Cm Csus Csus Fm Cm
Eb

43

saints cry, — "Ho - ly." All cre - a - tion cries, — "Ho - ly,

$D^{\flat}maj7$ $\frac{G7}{B}$ Cm $\frac{Gm}{B^{\flat}}$ $A^{\flat}maj7$ $\frac{Cm}{G}$ Fm $\frac{Cm}{E^{\flat}}$

45

Ho - ly is the Lamb." All

$\frac{Fm}{A^{\flat}}$ $\frac{G}{B}$ N.C. B C B A $\flat$ G F G

93 *f*

47

praise un - to the — Lamb Who sits on the —

Cm $E^{\flat}$ *f*

48

throne, ho - nor and pow - er, do - min - ion and

B $\flat$ B $\flat$ /D C/E

49

praise un-to the — Lamb Who was, and — is, and is to

Fm A $\flat$ E $\flat$ A $\flat$ maj9

94 2nd time

51

1. (page 192, meas. 47) 2.

come. — All come. —

1. Gsus G G 2. Gsus G

53 *subito p*

Hal - le - lu - jah! Hal - le - lu -

Cm Cm
Eb

subito p

54

jah! Hal - le - lu - jah!

Bb G7
B

55

Hal - le - lu - jah! Hal - le - lu -

Cm Cm
Eb

56 **95**

jah! Hal - le - lu - jah! _____

B $\flat$ $\frac{G7}{B}$

57

Hal - le - lu - jah! _____

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! _____

Hal - le - lu - jah! _____

Cm E $\flat$ B $\flat$ $\frac{G7}{B}$

mp

62 lu - - - - jah! _____

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah! _____

lu - - - - - jah! _____

B $\flat$ G7
B

63 Hal - - - - le - - - -

praise un - to the Lamb Who sits on the

Hal - le - lu - jah! Hal - le - lu -

Hal - - - - le - - - -

Cm E $\flat$

64 **96** lu - - - - - jah! _____

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah! _____

lu - - - - - jah! _____

$B\flat$
D $G7$
B

5 Hal - - - - - le - - - - -

praise un - to the Lamb Who sits on the -
Hal - le - lu - jah! Hal - le - lu -

Hal - - - - - le - - - - -

Cm
f drums continue

66 lu - - - - jah! _____

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah! _____

lu - - - - - jah! _____

67 Hal - - - - - le - - - - -

praise un - to the Lamb Who sits on the —
Hal - le - lu - jah! Hal - le - lu - - - -

Hal - - - - - le - - - - -

68 **97** lu - - - - - jah! _____

throne. Ho - nor and pow - er, do - min - ion and
jah! Hal - le - lu - jah! _____

lu - - - - - jah! _____

B $\flat$ G7
B

69

Hal - le - lu - jah! Hal - le - lu - - -

Cm Cm B $\flat$ /D E $\flat$

70

jah! Hal - le - lu - jah!

B $\flat$ G7/B

71

Hal - le - lu - jah! Hal - le - lu - - -

Cm Cm B $\flat$ /D E $\flat$

72

jah! Hal - le - lu - jah!

B $\flat$ G7
B

73

Hal - le - lu - jah! Hal - le - lu - -

Cm E $\flat$

74

jah! Hal - le - lu - jah!

B $\flat$ G7
B

75

Hal - le - lu - jah! Hal - le - lu - -

Cm Eb

76

jah! Hal - le - lu jah! All

B $\flat$ /D G7/B

98

ff

78

praise un - to the Lamb Who sits on the

Rock Shuffle
Dm

ff

3 3 3

80

throne, ho-nor and pow-er, do-min-ion and praise un-to the—

C C E D F# Dsus E D Gm 3

83

Lamb Who was, and is, and is to come.

Bb F N.C. F G G# Asus 3

99

86

All praise un-to the— Lamb Who sits on the—

A Dm 3 F 3

89

throne, ho-nor and pow-er, do-min-ion and praise un-to the—

C C E D Dsus D Gm

3 3 3 3 3

92

Lamb Who was, and is, and is to

B $\flat$ F 3 N.C. F G G $\sharp$

3 3 3

94

come. Hal - le - lu -

Asus A 3

3 3 3 3 3 3 3

96

jah!

N.C. D E F G A B^b C D E F G A B^b C

98

Hal - le - lu - jah!

N.C. D D