

# Величие (Majesty)

Bass

Arrangement by  
A and V Z

Bass sheet music for the piece "Величие (Majesty)". The music is written in a single system with 40 measures, numbered 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Measures 1-5 are whole rests. Measures 6-10 show a melodic line starting on G#4. Measures 11-15 continue the melody. Measures 16-19 include a triplet of eighth notes in measure 18. Measures 20-23 continue the melody. Measures 24-28 are whole rests. Measures 29-32 show a melodic line starting on G#4. Measure 29 has a *mf* dynamic marking. Measures 33-36 continue the melody. Measure 33 has a *f* dynamic marking. Measures 37-40 show a melodic line starting on G#4. Measure 37 has a *f* dynamic marking. The piece ends with a double bar line in measure 40.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

33 34 35 36

*f*

37 38 39 40

*f*

# Bass

41 42 43

44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 65

66 67 68

*mf* *f* *f*

3 2 3

Detailed description: This is a musical score for a bass line, spanning measures 41 to 68. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in bass clef. Measures 41-43 show a rhythmic pattern of eighth notes and rests. Measures 44-46 continue with similar patterns, including a triplet in measure 46. Measures 47-51 feature a crescendo leading to a triplet of eighth notes in measure 51. Measures 52-56 show a decrescendo from a triplet in measure 52 to a single note in measure 56. Measures 57-61 include a double bar line in measure 61. Measures 62-65 feature a double bar line in measure 63, followed by a triplet of eighth notes in measure 65. Measures 66-68 conclude the line with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents in measures 41, 42, 46, 48, 49, 51, 55, and 60. Fingerings are indicated by numbers 1-3 above notes.