

Violin II

Величие (Majesty)

Arrangement by
A and V Z

Violin II score for the piece "Величие (Majesty)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 2 through 46 indicated above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 33, and *p* (piano) at measure 41. The piece concludes with a double bar line at measure 46.

Measures 2-46 are shown, with measure numbers indicated above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 33, and *p* (piano) at measure 41. The piece concludes with a double bar line at measure 46.

Violin II

Violin II musical score, measures 47-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and a quintuplet. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a double bar line at measure 68.

Measures 47-51: Measure 47 has a whole rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 50 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 51 has a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. A quintuplet bracket spans measures 50 and 51.

Measures 52-56: Measure 52 has a whole rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 55 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 56 has a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. A triplet bracket spans measures 54 and 55.

Measures 57-61: Measure 57 has a quarter note G4. Measure 58 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 59 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 60 has a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 61 has a quarter note C6, a quarter note D6, and a quarter note E6, all beamed together. A triplet bracket spans measures 58 and 59.

Measures 62-65: Measure 62 has a quarter note G4. Measure 63 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 64 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 65 has a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. A triplet bracket spans measures 63 and 64.

Measures 66-68: Measure 66 has a quarter note G4. Measure 67 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 68 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. A triplet bracket spans measures 67 and 68.