

Holy Is He

(Holy, Holy, Holy)

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Arr. by David T. ClydesdaleDISC
2

Slowly ♩ = ca. 72

33

Chords: A F#m C#m G/D D E

L.H. *p*

The piano introduction consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The subsequent measures have a bass clef. The notes are: A4, F#4, C#4, G3, D3, E3.

5 LADIES - Warmly

Chords: A *p unis.* F#m/A E/A A D D/F# Asus A A/C#

Ho - ly is He and great is His glo - ry.

The Ladies' part begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The key signature remains one sharp (F#).

9

Chords: E MEN: *unis.* F#m E/G# F#m E/G# A E/G# B7sus B7 E

Ho - ly is He and wor - thy of our

The Men's part begins at measure 9. It features a vocal line with lyrics and a piano accompaniment. The key signature remains one sharp (F#).

Chords: E/D ALL: *unis.* 13 A/C# A F#m E/G# E A A/C#

praise. I stand in His pres - ence a - mazed, and

The All's part begins at measure 13. It features a vocal line with lyrics and a piano accompaniment. The key signature remains one sharp (F#).

Approximate Performance Time 6:40

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D D/F# A/E F#m A/C#

crown Him with wor-ship and praise! Ho-ly is He, Ho-ly is

D A/C# Bm E Esus A A/G

He, _____ Ho-ly is He. _____

22 D#F Bbm 34 Ab7sus Ab7 LADIES *mp*

1. Who

25 smoothly D# Ebm7 Ab7sus Ab7 D#

(1.) par - dons my in - iq - ui - ties, who heals me from with - in? Who
(2.) hears me in my lone - li - ness, who finds me where I hide? Who

mp

Ebm7 *A $\flat$ 7sus* *A $\flat$ 7* *D $\flat$*

lifts my fall - en life and sets me on my feet a - gain?
knocks out - side my bro - ken heart 'til I let Him in - side?

29 *mf*

Who leads me like a shep - herd when I've gone a - stray?
Whose life de - serves the hon - or laid be - fore His throne?

G $\flat$ *A $\flat$ /G $\flat$* *Fm* *B $\flat$ m*

mf

My Lord, my God, my Je - sus,
My Lord, my God, my Je - sus,

Ebm *F* *B $\flat$ 7sus $\frac{4}{2}$* *B $\flat$ m*

33 35 *rit.*

The One I praise to - day!
My Sav - ior and my own!

Gbmaj7 Ebm7 D^b F D^b G^b Ebm/A^b A^b

rit.

36 *a tempo*
unis.

Ho - ly is He and great is His

D^b Bbm Absus A^b D^b D^b/F G^b G^b/B^b

a tempo

40

glo - ry. Ho - ly is He and

Dbsus D^b D^b/F A^b Bbm A^b/C Bbm A^b/C D^b

wor - thy of our praise. I stand in His pres - ence a -

unis.

$A\flat/E\flat$ $E\flat 7sus$ $E\flat$ $A\flat$ $A\flat/G\flat$ $D\flat/F$ $D\flat$ $B\flat m$

46 *No Sops.* *ALL f*

Alto mazed, and crown Him with wor - ship and praise! Ho - ly is

Tenor *ALL*

No Bass

$A\flat$ $A\flat/C$ $D\flat$ $D\flat/F$ $G\flat$ $G\flat/B\flat$ $D\flat/A\flat$ *f*

50 *1.*

He, Ho - ly is He, Ho - ly is

$B\flat m$ $D\flat/F$ $G\flat$ $D\flat/F$ *1. E $\flat$ m* $A\flat$

36 *mp* to bar 25

He. 2. Who

Dbsus Db Gb Db/F Ebm7 Gb/Ab Ab7 to bar 25

54 2. 37

Ho - ly is He.

2. Ebm7 Ab Gb/Db

57 *rit.*

Dbsus Db Db/Cb Asus G/A A

rit.

First Time: All sing bottom line ("Holy, Holy, Holy"); opt. include Congregation
 Second Time: Soprano and Tenor – Top line; Alto and Bass – Bottom line (opt. Congregation continue singing hymn)
 HOLY, HOLY, HOLY (Dykes, Heber)

59

Majestic ♩ = 70

f

Ho - ly is He and great is His

f

Ho - ly, ho - ly, ho - ly! Lord God Al -

D Bm Asus A D D/F# G G/B

f

63

glo - ry. Ho - ly is He and

might - y! All Thy works shall praise Thy name in

Dsus D D/F# A Bm A/C# Bm A/C# D

wor - thy of our praise. I stand in His pres - ence a -

earth and sky and sea; Ho - ly, ho - ly,

A/E Esus E A D Bm

mazed, and crown Him with wor-ship and praise! Ho-ly is
 ho - ly! mer - ci - ful and might - y!
 A A/C# D D/F# G G/B D/A

71

He, Ho-ly is He, _____ Ho - ly is
 God in three Per - sons, bless - ed Trin - i -
 Bm D/F# G D/F# Em A

38

1. _____ to bar 59 2. _____

He. _____

ty! _____ ty! _____

1. Bb Gm Gm F Gm to bar 59 2. Bb Gm Gm F Gm Gm Bb

8va

Soprano, Alto ff *unis.*

Ho - ly is He. A -

Tenor, Bass *unis.*

D/A N.C. Asus A

ff *loco* *8va*

81

men!

D Bm Asus Asus D G D G

85

A - men!

D Asus N.C. D

8va *loco*