

## СКРИПКА

## Упражнение 1

10 staves of musical notation for Exercise 1, numbered 1 to 10. Each staff contains a sequence of eighth notes, often in pairs, with various articulations like slurs and accents.

Упражнение исполнять по 4, 8, 16, 32 *legato*, по 4, 8 *staccato*;  
*detache, sautille, spiccato, martele*, лежачее и летучее *staccato*.

и т. д.

Упражнение 2

1

First system of musical notation for exercise 1, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous eighth-note pattern starting on the G4 string.

2

Second system of musical notation for exercise 1, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns, including some chromatic movement.

3

Third system of musical notation for exercise 1, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth-note patterns, ending with a final whole note chord on the G4 string.

Упражнение исполнять в следующих вариантах:

по 6 и 12 *legato*; комбинированными штрихами:

1) 2) 3)

4) 5) 6)

The image shows six variations of a musical exercise on a single staff. Each variation consists of two measures. Variations 1, 2, and 3 are marked with '1)', '2)', and '3)' respectively. Variations 4, 5, and 6 are marked with '4)', '5)', and '6)' respectively. The exercises involve eighth and sixteenth notes, often with slurs and accents, and are performed in a legato style.

На базе данного упражнения возможны различные варианты смены струн (1); двойных нот (2), аккордов (3).  
Во всех случаях следует мыслить аккордом и пальцы ставить одновременно.

1)

2)

3)

The image shows three variations of a musical exercise on a single staff. Each variation consists of two measures. Variation 1 is marked with '1)', variation 2 with '2)', and variation 3 with '3)'. The exercises involve chords and double notes, often with slurs and accents, and are performed in a legato style.

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## Упражнение 3

1

2

3

4

5

6

7

8

Исполнять по 6, 12 *Legato*. Добиваться ритмически ровного звучания, четкого "падения" и "отскока" пальцев.

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Упражнение 4

1



2



3



4



5





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## Упражнение 5

I поз.

а) II поз.

б) Для возвращения

I поз.

Упражнение рассчитано на освоение позиционной игры. В упражнении указана схема передвижения в позиции по тонам вверх (а) и вниз (б); освоение позиций следует начинать как можно раньше.

Упражнения исполнять по 6, 12, 24 *legato*.





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Упражнение 7

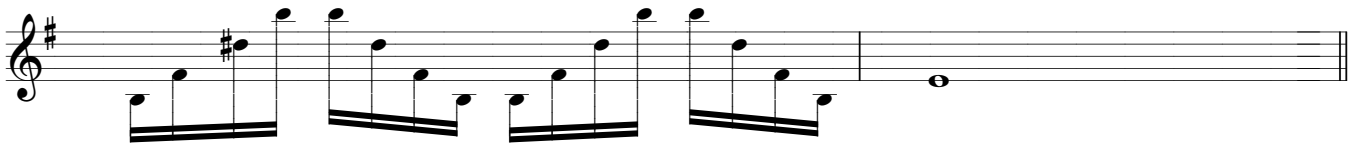
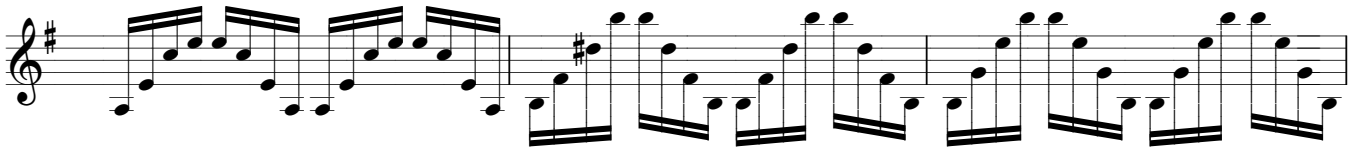
I часть

The first part of the exercise consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with slurs and a 'sim.' (simile) marking. The subsequent staves continue with similar rhythmic patterns, including some sixteenth-note runs. The sixth staff concludes with a 'V\*' marking, indicating the start of the second part.

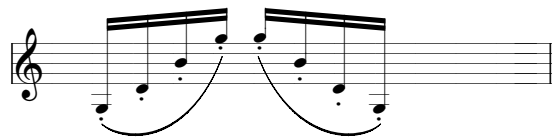
II часть

The second part of the exercise consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with eighth-note patterns, including some sixteenth-note runs and a final melodic phrase.

\*) II часть исполнять от знака V после освоения I части.



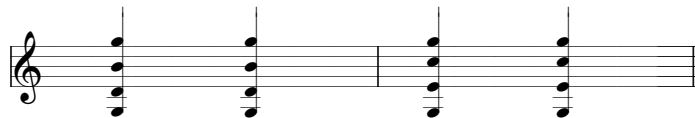
Упражнение исполнять по 4 *legato, ricochet*:



Двойными нотами:



Аккордами:



Во всех видах упражнения мыслить аккордом и пальцы ставить одновременно.

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## Упражнение 8

G dur g moll  
 B<sub>53</sub> M<sub>53</sub>

Es dur e moll  
 B<sub>6</sub> M<sub>6</sub>

C dur c moll  
 B<sub>64</sub> M<sub>64</sub>

Упражнение на арпеджио в 2 октавы по трем струнам с движением руки при смене позиций.  
 Перед исполнением упражнения на арпеджио выяснить вид аккорда, принадлежность  
 тональности, аппликатуру.  
 Упражнение исполнять по 3, 6, 12 *legato*.

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## Упражнение 9

The musical score consists of nine staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with fingering numbers 3, 1, 2, 4, 3. A 'sim.' marking is present below the staff. The subsequent staves show various chromatic and diatonic patterns across two octaves, with some staves ending in a whole note chord. The key signature changes to one flat (Bb) in the fifth staff and back to one sharp (F#) in the sixth staff.

Упражнение на арпеджио в 2 октавы по двум струнам с движением руки при смене позиции.  
Перед исполнением арпеджио выяснить вид аккорда, принадлежность тональности, аппликатуру.  
Упражнение исполнять по 3, 6, 12 *legato*.