

Настройка

Moderato

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Orchestral Bells

Snare Drum

Bass Drum

Cornet in B \flat

Alto in E \flat

Tenor in B \flat

Baritone

Tuba

Tuba

Moderato

Гармоническая Настройка.

This musical score, titled "Гармоническая Настройка." (Harmonic Tuning), is written for a large ensemble. It consists of 11 staves, each representing a different instrument. The score is set in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, one flat. The part consists of five whole notes: G4, A4, Bb4, C5, and D5.
- Clarinet Bb 1:** Treble clef, 4/4 time, one flat. The part consists of five whole notes: G3, A3, Bb3, C4, and D4.
- Clarinet Bb 2:** Treble clef, 4/4 time, one flat. The part consists of five whole notes: G3, A3, Bb3, C4, and D4.
- Cornet Bb 1:** Treble clef, 4/4 time, one flat. The part consists of five whole notes: G3, A3, Bb3, C4, and D4.
- Cornet Bb 2:** Treble clef, 4/4 time, one flat. The part consists of five whole notes: G3, A3, Bb3, C4, and D4.
- Alto Horn 1:** Treble clef, 4/4 time, one sharp. The part consists of five whole notes: G4, A4, B4, C5, and D5.
- Alto Horn 2:** Treble clef, 4/4 time, one sharp. The part consists of five whole notes: G4, A4, B4, C5, and D5.
- Tenor Horn 1:** Treble clef, 4/4 time. The part consists of five whole notes: G3, A3, B3, C4, and D4.
- Tenor Horn 2:** Treble clef, 4/4 time. The part consists of five whole notes: G3, A3, B3, C4, and D4.
- Baritnoe Horn:** Treble clef, 4/4 time. The part consists of five whole notes: G3, A3, B3, C4, and D4.
- Tuba 1:** Bass clef, 4/4 time, one flat. The part consists of five whole notes: G2, A2, Bb2, C3, and D3.
- Tuba 2:** Bass clef, 4/4 time, one flat. The part consists of five whole notes: G2, A2, Bb2, C3, and D3.

This musical score consists of 14 staves, organized into two systems of seven staves each. The first system (staves 1-7) is in treble clef with a key signature of one flat (B-flat). The second system (staves 8-14) is in bass clef with a key signature of one sharp (F-sharp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A double bar line is present at the end of the second system. The score is written in a clean, black-and-white style.

This musical score consists of 13 staves. The first 11 staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music consists of a series of whole notes, with some staves featuring a slur over the final two notes.

Staff	Clef	Key Signature	Notes (Measure 1)	Notes (Measure 2)	Notes (Measure 3)	Notes (Measure 4)	Notes (Measure 5)	Notes (Measure 6)
1	Treble	B-flat	G4	A4	B4	C5	B4	A4
2	Treble	B-flat	F4	G4	A4	B4	A4	G4
3	Treble	B-flat	E4	F4	G4	A4	G4	F4
4	Treble	B-flat	D4	E4	F4	G4	F4	E4
5	Treble	B-flat	C4	D4	E4	F4	E4	D4
6	Treble	B-flat	B3	C4	D4	E4	D4	C4
7	Treble	B-flat	A3	B3	C4	D4	C4	B3
8	Treble	B-flat	G3	A3	B3	C4	B3	A3
9	Treble	B-flat	F3	G3	A3	B3	A3	G3
10	Treble	B-flat	E3	F3	G3	A3	G3	F3
11	Treble	B-flat	D3	E3	F3	G3	F3	E3
12	Bass	B-flat	C3	D3	E3	F3	E3	D3
13	Bass	B-flat	B2	C3	D3	E3	D3	C3

Длинные тоны

Andante

Flute
mf

Clarinet in B \flat
mf

Bass Clarinet in B \flat
mf

Soprano Saxophone
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Bassoon
mf

Horn in F
mf

Trumpet in B \flat
mf

Trombone
mf

Cornet in B \flat
mf

Alto in E \flat
mf

Tenor in B \flat
mf

Baritone
mf

Tuba 1
mf

Tuba 2
mf

Xylophone
mf

Andante

8

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

Bar.

Bar.

Tba.

Tba.

Xyl.

Хроматическая гамма

1

Andante

This musical score is for a chromatic scale exercise in B-flat major, 2/4 time, at an Andante tempo. The score is arranged for a full orchestra and includes the following parts:

- Flute
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Xylophone
- Snare Drum
- Bass Drum
- Cornet in B \flat
- Alto Horn in E \flat
- Tenor in B \flat
- Baritone
- Tuba
- Tuba

The score features a chromatic scale in the right hand of the piano, with notes ascending from B \flat to B. The left hand provides a steady accompaniment. The tempo is marked Andante, and the dynamics are generally piano (p). The score includes a first ending bracket at the end of the piece.

11

Fl.
Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Xyl.
S. D.
B. D.
Cnt.
Eb A. Hn.
Bar.
Bar.
Tba.
Tba.

19

Fl.
Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Xyl.
S. D.
B. D.
Cnt.
E♭ A. Hn.
Bar.
Bar.
Tba.
Tba.

Detailed description: This is a page of a musical score, page 3, starting at measure 19. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Concertina (Cnt.), E♭ Alto Horn (E♭ A. Hn.), Baritone (Bar.), and Tubas (Tba.). The score consists of 7 measures. The key signature has two flats (B♭ and E♭). The time signature is common time (C). The music is primarily composed of sustained notes, with some rhythmic patterns in the percussion and woodwinds. The percussion parts (S. D. and B. D.) feature a pattern of eighth notes and rests. The woodwinds and strings play sustained notes, with some instruments having a tremolo or vibrato effect indicated by a wavy line. The score ends with a double bar line at the end of measure 25.

Упражнение 1

Andantino

1

Flute *p*

Clarinet in B \flat *p*

Clarinet in B \flat *p*

Soprano Saxophone *p*

Alto Saxophone 1,2 *p*

Tenor Saxophone *p*

Horn in F 1,2 *p*

Horn in F 3,4 *p*

Trumpet in B \flat *p*

Trombone 1,2 *p*

Trombone 3 *p*

Xylophone *p*

Andantino

1

Snare Drum *p*

Bass Drum

Cornet in B \flat 1,2 *p*

Alto 1,2 *p*

Tenor 1 *p*

Tenor 2 *p*

Baritone *p*

Tuba *p*

Tuba *p*

This musical score is for a symphony orchestra and a vocal soloist. The score is divided into two systems. The first system (measures 7-10) includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), and a vocal soloist (Cnt.). The second system (measures 11-14) includes parts for Eb Alto Horn (Eb A. Hn.), Baritone (Bar.), and Tuba (Tba.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte). A second ending bracket is present in the woodwind and string parts, starting at measure 11. The key signature is one flat (Bb), and the time signature is 4/4.

Упражнение 2

Moderato **1** **Andante** **2**

Flute
f *p*

Clarinet in B \flat 1
f *p*

Clarinet in B \flat 2,3
f *p*_{a2}

Soprano Saxophone
f *p*_{a2}

Alto Saxophone 1,2
f *p*_{a2}

Horn in F
f *p*_{a2}

Horn in F
f *p*_{a2}

Trumpet in B \flat
f *p*_{a2}

Trombone
f *p*

Trombone
f *p*

Snare Drum
f *p*

Bass Drum
f

Cornet in B \flat
f *a2*

Alto in E \flat 1,2
f *p*_{a2}

Tenor in B \flat
f *p*

Baritone
f *p*

Tuba 1
f *p*

Tuba 2
f *p*

Xylophone
f *p*

