

# 60 ЭТЮДОВ.

В. ВУРМ.

Росо Allegro.

*sempre staccato.*

№1.

Exercise №1 consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a constant eighth-note pattern with a staccato articulation. The piece concludes with a double bar line and repeat dots.

Allegro.

№2.\*

Exercise №2 consists of seven staves of music in 3/4 time, marked 'Allegro'. It begins with a treble clef and a key signature of one flat. The piece features a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various articulations such as slurs and accents. The exercise ends with a double bar line and repeat dots.

ПРИМЕЧАНИЕ. Означенные номера должно играть также ниже предлагаемыми способами.

This section shows five numbered variations of exercise №2, each on a separate staff. The variations are:
 

1. Original exercise.
2. Exercise with a different rhythmic grouping.
3. Exercise with a different rhythmic grouping.
4. Exercise with a different rhythmic grouping.
5. Exercise with a different rhythmic grouping.

 Each variation is marked with its corresponding number above the staff.

Allegro vivace.

№ 3.\*

№ 3.\*

Allegro.

№ 4.\*

№ 4.\*

Tempo Giusto.

№5.

*p*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*p*

*cresc.*

*p*

*f*

Allegro vivace.

№6.

*p*

*cres*      *cen*      *do*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*f*

№6.

1.                      2.                      3.                      4.                      5.

**Allegro moderato.**

№ 7. \*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*f*

1. 2. 3. 4.

**Allegro.**

№ 8.

Allegro vivace.

№9.

musical score for piece №9, Allegro vivace. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*), forte (*f*), and piano (*p*).

Adagio.

№10.

musical score for piece №10, Adagio. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece starts with a forte (*f*) dynamic and includes markings for piano (*p*) and forte (*f*).

Moderato.

№11. *cresc.*

*p* *f* *p*

Allegro molto.

№12.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro.

№ 13.

The musical score consists of ten staves of music, all in treble clef and 6/8 time. The key signature has one flat (B-flat). The piece is marked 'Allegro.' and begins with a piano (*p*) dynamic. The first staff contains two measures of music, each starting with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff starts with piano (*p*), includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with piano (*p*). The sixth staff begins with a forte (*f*) dynamic and features several accents. The seventh staff starts with piano (*p*), includes a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The eighth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tenth and final staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Allegro vivace.

№14.

*f*  
*p* *cresc.* *f*  
*p*  
*f*  
*cresc.* *p* *f*  
*f* *p*  
*f*  
*p* *f*

Adagio espressivo.

№15.

*p dolce.* *tr* *tr* *3*  
*f* *tr*  
*p* *tr*  
*f* *p*



Allegro risoluto.

№16.

*f* *p* *f*

*p* *fz* *fz*

*fz* *f* *fz* *fz*

*fz*

*f* *p* *f* *p*

*f* *p* *fz*

*fp*

*fz* *fz* *fz* *fz*

*p* *fz* *p*

Andantino.

№17. *sempre p*

*a tempo.*

*ritard.*

*a tempo.*

*ritard.*

*cresc.*

*p*

*f* *tr* *p* *pp*

Allegro vivace.

№18.

*p*

*p* *f*

*f*

*p*

*f*

*f*

Allegro.

№19.

*p* *f* *p* *f* *f* *p* *f* *f*

1. 2.

Maestoso.

№20.

*f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *p* *f*

Allegro.

№ 21.

a tempo.

**Allegro.**  
*sempre staccato.*

№ 22.

This musical score consists of ten staves of music in treble clef, 2/4 time. The piece is marked 'Allegro' and 'sempre staccato'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and repeat dots.

Allegro.

№ 23. *mezzo f* *f*

*p* *cres* *cen* *do f*

*p*

*f*

*p* *cres*

*cen do f* *p*

*f*

*p*

*p*

Adagio.

*a tempo* *f*

*f*

*p* *f* *f*

№ 23 *1* *2* *3* *4*

Presto.

№ 24.

*p*

*f* *p*

*cresc.* *f*

*p dolce*

*f*

*f*

*p* *cresc.* *f*

*f* *p*

*f*

*maggiore*  
*dolce*

*f* *p*

*f*

Allegro molto.

№ 25.

This musical score consists of ten staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro molto'. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note chords. The second staff continues with similar eighth-note patterns, including a fermata over the first measure. The third staff features a piano (*p*) dynamic section followed by a return to forte (*f*). The fourth staff concludes with a double bar line. The fifth staff starts with a piano (*p*) dynamic. The sixth staff returns to forte (*f*) and includes a piano (*p*) section. The seventh staff continues with eighth-note chords. The eighth staff features a piano (*p*) dynamic section. The ninth staff returns to forte (*f*). The tenth and final staff concludes the piece with a double bar line.



Presto.

№ 26.

№ 26.

Allegro.

№ 27.

This page of musical notation consists of 11 staves. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth notes with trills (tr) and ornaments (w) above them. A dynamic marking of *f* is present.
- Staff 2:** Continues the melodic line with trills and ornaments. A dynamic marking of *f* is present.
- Staff 3:** Shows a continuation of the melodic line with trills and ornaments. A dynamic marking of *f* is present.
- Staff 4:** Features a series of eighth notes with a dynamic marking of *p*.
- Staff 5:** Continues the eighth-note pattern with a dynamic marking of *p*.
- Staff 6:** Shows a continuation of the eighth-note pattern with a dynamic marking of *f* and a trill (tr) above a note.
- Staff 7:** Features a melodic line with a dynamic marking of *f* and the instruction *dolce* below the staff.
- Staff 8:** Continues the melodic line with a dynamic marking of *p* and ornaments (w) above notes.
- Staff 9:** Shows a continuation of the melodic line with a dynamic marking of *f* and trills (tr) above notes.
- Staff 10:** Features a series of eighth notes with a dynamic marking of *f*.
- Staff 11:** Continues the eighth-note pattern with a dynamic marking of *f* and trills (tr) above notes.

Allegretto.

№ 28.

*p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

Allegro vivace.

№ 29.

*p* *f* *Fine.* *p* *cresc.* *p* *cresc.* *p* *p dolce* *f*

Dal segno al Fine

Adagio con espressione.

№ 30.

Musical staff 1: Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic and a *dolce* marking. The melody features a series of eighth and sixteenth notes with slurs. The staff concludes with a *cresc.* (crescendo) marking.

Musical staff 2: Continuation of the melody with various slurs and dynamic markings, including a *p* marking.

Musical staff 3: Continuation of the melody, featuring a *lon.* (lento) marking and a *p* dynamic.

Musical staff 4: Continuation of the melody with slurs and dynamic markings.

Musical staff 5: Continuation of the melody, including a *p* marking and a *p>* (piano accent) marking.

Musical staff 6: Continuation of the melody with a *p* marking.

Musical staff 7: Continuation of the melody with a *p* marking.

Musical staff 8: Continuation of the melody with slurs and dynamic markings.

Musical staff 9: Continuation of the melody with slurs and dynamic markings.

Allegro moderato.

N 31.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

Musical staff 3: Continuation of the melody, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody, featuring a crescendo (*cresc.*) and a piano (*p*) dynamic.

Musical staff 5: Continuation of the melody, starting with a piano (*p*) dynamic.

Musical staff 6: Continuation of the melody, featuring a piano (*p*) dynamic, a crescendo (*cresc.*), and a ritardando (*ritard.*) marking.

Musical staff 7: Continuation of the melody, marked *a tempo più cresc.*

Musical staff 8: Continuation of the melody, featuring a forte (*f*) dynamic.

Musical staff 9: Continuation of the melody.

Musical staff 10: A short musical staff at the bottom of the page, labeled *N 31.* and numbered 1, 2, 3.

Presto.

№ 32.

This musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Presto'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first staff and in the third, fifth, sixth, seventh, and eighth staves; *p* (piano) appears in the second, fourth, and seventh staves; and *cresc.* (crescendo) is used in the third and fifth staves. There are also accents and slurs over certain notes. The piece concludes with a final cadence on the tenth staff.

Allegro vivace.

№ 33.

The musical score consists of 14 staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a piano (*p*) dynamic followed by a crescendo (*cresc.*). The third staff continues with eighth-note patterns. The fourth staff is marked *p dolce* and features a melody with dotted rhythms. The fifth staff returns to a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff is marked *Adagio.* and features a slower tempo with a piano (*p*) dynamic.

Largo.

№ 34.

This musical score is for piece № 34, marked 'Largo'. It is written in a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The first line contains the first four measures, ending with a fermata. The second line contains measures 5-8, featuring a forte (*f*) dynamic. The third line contains measures 9-12, with dynamics alternating between *f* and *p*. The fourth line contains measures 13-16, starting with *f*. The fifth line contains measures 17-20, starting with *p*. The sixth line contains measures 21-24, starting with *f*. The seventh line contains measures 25-28, starting with *p*. The eighth line contains measures 29-32, starting with *f*. The ninth line contains measures 33-36, starting with *p*. The piece concludes with a final fermata on the last note.



Moderato.

№ 35.

This musical score, numbered 35, is in a moderate tempo. It consists of ten staves of music written in treble clef. The piece begins with a dynamic marking of *f* (forte) and follows a pattern of alternating *f* and *p* (piano) dynamics throughout. The melody is characterized by eighth-note patterns and rests, with various accidentals (sharps, flats, and naturals) indicating a key signature of one flat. The notation includes slurs and ties to connect notes across measures. The score concludes with a final *f* dynamic marking.

Larghetto.

№ 36. *p*

*f* *p* *f*

Variation.

*f* *p* *f* *tr*

CODA.

*pp* *f* *p*

Moderato.

№ 37.

This musical score, numbered 37, is in a moderate tempo. It consists of ten staves of music, all written in a single treble clef. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, often grouped in beams and slurs. The first staff includes two accents (>) over the first and second measures. The second staff concludes with a quarter rest. The third staff features dynamic markings of piano (p) and forte (f). The fourth staff includes a fermata over a quarter note. The fifth staff begins with a forte (f) dynamic. The sixth staff contains a repeat sign and a piano (p) dynamic marking. The seventh staff features a forte (f) dynamic. The eighth staff includes a fermata over a quarter note. The ninth staff concludes with a fermata over a quarter note. The tenth and final staff ends with a whole note.

Five staves of musical notation in 3/4 time. The music consists of a continuous, intricate rhythmic pattern primarily using eighth and sixteenth notes. Slurs and ties are used extensively to connect notes across measures, creating a sense of flow and complexity. The notation is presented on five separate staves.

Tempo di marcia.

№ 38.

Eight staves of musical notation for a march in 3/4 time. The tempo is marked "Tempo di marcia." and the dynamics begin with a forte "f" marking. The music features a steady eighth-note rhythmic pattern. It includes various musical ornaments such as trills (marked "tr") and triplets (marked "3"). The notation is presented on eight separate staves.

*Allegro moderato.*

№ 39.

This musical score, numbered 39, is in the tempo of *Allegro moderato*. It is written for a single melodic line on a treble clef staff in common time (C). The piece begins with a treble clef and a common time signature. The first staff contains the initial melodic phrase, which is repeated in the second staff. The third staff continues the melody with some chromatic movement. The fourth staff features a key signature change to one flat (B-flat major) and includes a triplet of eighth notes. The fifth and sixth staves continue the melodic development. The seventh staff shows further chromaticism. The eighth staff returns to the original key signature. The ninth and tenth staves continue the piece with various rhythmic patterns. The eleventh staff concludes the main melodic line, and the twelfth staff provides a final cadence. The score is characterized by its rhythmic complexity and melodic fluidity.

Largo.

№ 40.

Allegro.

№ 41.

Andante.

№42.

Exercise №42 is in 2/4 time and begins with a piano (*p*) dynamic. The first staff contains a melodic line with trills (*tr*) and accents. The second staff features a more rhythmic accompaniment with a forte (*f*) dynamic. The third staff continues the melodic line with piano (*p*) dynamics. The fourth staff has a forte (*f*) dynamic with accents. The fifth staff concludes the exercise with a forte (*f*) dynamic.

Allegretto.

№43.

Exercise №43 is in 3/8 time and consists of a single melodic line across seven staves. The piece is characterized by a steady eighth-note pattern with various intervals and accidentals, typical of a technical exercise. The tempo is marked as Allegretto.

*Allegro moderato.*

№44.

Allegro moderato.

*Allegretto risoluto.*

№45.

Allegretto risoluto.



Allegro moderato.

№ 46. *mf*

Marche funèbre.

№ 47. *p*

## Andante sostenuto.

№48.

*p* *crescendo* *f*  
*p* *f* *dim.*  
*p*  
*mf* *p* *p*  
*sf*

## Allegretto.

№49.

*bis*

Largo.

№50.

*p* *sf* *f* *cresc.* *p* *poco rit.*

Allegro moderato con fuoco.

№51.

*f* *rit.* *ff* *dim.* *f* *mf* *dim.* *p* *pp*

Scherzando.

№ 52. *f*

*ritard. a tempo*

Più allegro.

№ 53.

1

Sempre staccato.

№ 54.

Exercise № 54 is written in common time (C) and consists of six staves of music. The tempo/mood is 'Sempre staccato'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The key signature is one sharp (F#).

Allegro.

№ 55.

Exercise № 55 is written in 2/4 time and consists of five staves of music. The tempo is 'Allegro'. The key signature is one sharp (F#). The music includes various note values such as quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The word 'Fine.' is written below the fourth staff, and 'rit.' is written above the fifth staff. The piece concludes with a double bar line.

D. C. al Fine.

Allegretto.

№56. *p*



*Fine.*

*f*

*rit.*

*D.C. al Fine.*

Allegro.

№57.



*Fine.*

*D.C. al Fine.*

Più allegro.

№ 58.

This musical score consists of 12 staves of music, all written in treble clef. The piece is marked 'Più allegro.' and numbered '№ 58.'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. The key signature features one sharp (F#), and the time signature is 2/4. The music is characterized by a consistent eighth-note pulse with occasional sixteenth-note runs and rests. There are several instances of accidentals, including naturals and sharps, throughout the score. The piece concludes with a final note on the twelfth staff.

Andantino.

№ 59.

*p*

*rit.*

*p*

Presto ben marcato.

№ 60.

*f*