

Итара. 1

Гитара. Г (Ю. И. №1)

Handwritten guitar tablature for 'Гитара. Г' (Ю. И. №1) page 1. The score consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of 3 sharps, and a common time signature. It includes various markings such as 'IV-VII-X', 'p.', 'pp.', and dynamic markings like 'ff'. The second staff begins with a bass clef and a key signature of 2 sharps. The third staff continues with a treble clef and 3 sharps. The fourth staff starts with a bass clef and 2 sharps. The fifth staff begins with a treble clef and 3 sharps. The sixth staff ends with a treble clef and 3 sharps. The notation uses standard musical symbols like notes and rests, along with specific tablature markings.

Итара. 2

Гитара. Г

Handwritten guitar tablature for 'Гитара. Г' (Ю. И. №1) page 2. The score consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of 3 sharps, and a common time signature. It includes markings like 'IV-VII-X', 'p.', and 'pp.'. The second staff begins with a bass clef and a key signature of 2 sharps. The third staff continues with a treble clef and 3 sharps. The fourth staff starts with a bass clef and 2 sharps. The fifth staff begins with a treble clef and 3 sharps. The sixth staff ends with a treble clef and 3 sharps. The notation includes standard musical symbols and specific tablature markings. Chords are indicated by Roman numerals and slash symbols (e.g., Em, Am/E, Am/F#).

ITapa · 3

Годы жизни (Ю.И.НСТ)

Handwritten musical score for guitar, page 8, measures 12-15. The score includes two staves of music with various time signatures (3/4, 2/4, 12/8, 12/16), dynamic markings (f, p, sp, rit, d.), and performance instructions (e.g., 12th position, 7th position, 5th position). Measure 12 starts with a 3/4 section followed by a 12/8 section. Measure 13 begins with a 12/16 section. Measure 14 starts with a 12/16 section. Measure 15 concludes the page.

2-4

Годограф



Гтара. 3

## Вірний Спасителя мій (П.В. № 18)

II

Гтара. 4

## Вірний Спасителя мій

E<sub>m</sub>

<sup>H</sup>

<sup>G</sup>

<sup>C</sup>

A<sub>m</sub>

<sup>H</sup>

<sup>E<sub>m</sub></sup>

<sup>E<sub>m</sub></sup>

Погорает костёр

гитара

Handwritten guitar tablature for 'Погорает костёр'. The score consists of six staves of musical notation, each with a different time signature (3/8, 2/4, 2/4, 2/4, 2/4, 2/4) and key signature (no sharps or flats). Fingerings are indicated above the strings, and rests are shown as empty boxes. The notation includes various note heads and stems.

Погорает костёр

гитара

Handwritten guitar tablature for 'Погорает костёр'. The score consists of six staves of musical notation, each with a different time signature (6/8, 2/4, 2/4, 2/4, 2/4, 2/4) and key signature (no sharps or flats). Fingerings are indicated above the strings, and rests are shown as empty boxes. The notation includes various note heads and stems.

Дорогает костёр

гитара.

Handwritten musical score for guitar (гитара) in 2/8 time. The score consists of eight staves of music. Each staff begins with a dynamic instruction: 1. p., 2. p., 1. p., p., 3. p., 1. p., p., 0.2. The music features various note heads, stems, and rests. Some notes have circled numbers above them (e.g., 2, 3, 4). There are also some 'x' marks and a circled 'd.' at the end of the score. The title 'Дорогает костёр' is written at the top left, and 'гитара.' is written at the top right.

Дорогает костёр

сумара. 1

Handwritten musical score for guitar (гитара) in 2/8 time. The score consists of eight staves of music. Below each staff, harmonic analysis is provided: Dm, C<sup>7</sup>, F, A, Dm; C<sup>7</sup>, F, D<sup>7</sup>, Gm, C<sup>7</sup>; F, Dm, Gm, D<sub>m/A</sub>, A<sup>7</sup>, Dm. The title 'Дорогает костёр' is written at the top left, and 'сумара. 1' is written at the top right.

### Вот приходит... золотая осень

♩ = 70

5  
Вот приходит вслед за ле том зо ло та я о сень  
Припасла с боль шой о хо той многого у ро жа я  
Хле бо на щец от ды ха ет кон че лись ра бо ты.

9  
Снежным ра достным при ве том нам да ры при но сит.  
Мы спечалью не о хо той ле то про ва жа ем.  
Всеме ет и не зна ет го ря и за бо ты.

13  
Листья на дают наземлю смот рит сад у бого  
VII

17  
Ми лость щед ру ю при ем лем мы про славим Бога.

21  
III VI

### Господь - Пастырь мой

♩ = 65

VII

9

4 V 1

12 II ④ ③ ① ⑤ ⑥ ④ ① ④

II V 1 4

# Нигде от Божьих глаз не скрыться

♩ = 60 Em⁶ Bm F♯ Bm A/C♯ Em

Ни - где от Божь - их глаз не скрыть - ся пред ни - ми ночь как  
О - ни с О - те - ческой лю - бовь - ю И с без - гра - нич - ной  
О - ни ту - ма - нят - ся пе - чаль - ю Ког - да бра - са - ясь

VII

4 C♯/B♯ F♯ Bm Em

день свет - - ла. О ни гля - дят в серд  
доб - ро - - той. Всё вре - ми зрит о -  
в безд - ну дел От бе - зы - сход - нос -

II

6 F♯ Bm G Em⁶ C♯ F♯

ца как в ли - ца и ви - дят мыс - ли как де - ла В гла  
ни над мно - ю И я со - грет их те - пло - той.  
ти стра - да - ю И за - бы - ва - ю свой у - дел.

VII XI

2

9 Em⁷ F♯ Bm

за Хрис та смот рю ду шо ю и

II

12 Gm A D B⁷ Em F♯

в них как в зер ка ло гля жусь светле ет не бо на до

IV

вступление

15 Bm F♯m G Em B/F♯ F♯ Bm

мно ю и я силь не е ста нов лось.

II

Средь страданий и невзгод.

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22  
23  
24

H⁹|E₉|D|G|  
Am|E₉/H|H⁹|E₉

Сын Давидов, помилуй меня

3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Сын Да -

ви - дов по-ми - лу - ме - на  
и хоть ве - ра мо - я так нич  
и хоть ми - лос - ти я не - дос

accheler.

ру - ки на крес - те у - мер Ты за ме - на  
тож - на под - ни - ма - ю я кне - бу гла - за под - ни -  
той - на толь - ко с - ю Ты дер - жи - шь ме - на толь - ко

те у - мер Ты за ме - на и из - ба - вил от а - да и му - ки.  
ма - ю я кне - бу гла - за жизнь мо - я без Тебя не - воз - мож - на.  
с - ю Ты дер - жи - шь ме - на мне с Тобой хо - ро - шо и спо - кой - но.

Сын Да -

12/96/10  
22/96/1  
23/1

# Чудный, великий Бог

acchel.

dolce

V-VII V IV V

p am i ten

V-VII V IV-V-

p

V V

dolce

a imi a imi a imi

14

IV

dim sostenuto

II

19

acchel.

dolce

24

C

VII

4-4 V 4-4 V mit V

p f

28

Куча моя стремится ввысь

гитара

VII

XI

VII

Куча моя стремится ввысь

гитара

I

rit

Рука моя стремится ввысь

гитар

Handwritten musical score for guitar in 2/4 time, major key. The score consists of ten staves of music. The first two staves begin with a dynamic of  $\frac{3}{8} \text{P}$ . The third staff begins with  $\frac{2}{8} \text{P}$ . The fourth staff begins with  $\frac{3}{8} \text{P}$ . The fifth staff begins with  $\frac{2}{8} \text{P}$ . The sixth staff begins with  $\frac{3}{8} \text{P}$ . The seventh staff begins with  $\frac{2}{8} \text{P}$ . The eighth staff begins with  $\frac{3}{8} \text{P}$ . The ninth staff begins with  $\frac{2}{8} \text{P}$ . The tenth staff begins with  $\frac{3}{8} \text{P}$ . Various fingerings and performance techniques are indicated throughout the score.

рука моя стремится ввысь

гитар

Handwritten musical score for guitar in 2/4 time, major key. The score consists of ten staves of music. The first two staves begin with a dynamic of  $\frac{3}{8} \text{P}$ . The third staff begins with  $\frac{2}{8} \text{P}$ . The fourth staff begins with  $\frac{3}{8} \text{P}$ . The fifth staff begins with  $\frac{2}{8} \text{P}$ . The sixth staff begins with  $\frac{3}{8} \text{P}$ . The seventh staff begins with  $\frac{2}{8} \text{P}$ . The eighth staff begins with  $\frac{3}{8} \text{P}$ . The ninth staff begins with  $\frac{2}{8} \text{P}$ . The tenth staff begins with  $\frac{3}{8} \text{P}$ . Various fingerings and performance techniques are indicated throughout the score.

Tapa 1

Если художник истомится (ю.и. №2)

四

4

II

1

Fine

Вступление

apa-2

Если душа истомится (Ю.И. №249)

VI

PA-3

Если душа истомится (Ю. Н. № 249)

1/10

Handwritten musical score for two voices, page 10, measures 6-10. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The score includes various dynamics such as  $\text{p}.$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{pp}$ . The vocal parts are labeled VI and VII. The score concludes with a repeat sign and the instruction "Bonyne".

mapa - 4

## Если душа истомится

四

Handwritten musical score for two voices in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. Various note heads are marked with numbers (1, 2, 3, 4) and Roman numerals (I, II). The music includes several rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections labeled I, II, III, IV, and V. A section of eighth-note chords is labeled 'Bachynia.'

## Енгэ огна зора

гитара

8. VII V

mp

123 I 123

⑤ pp rit

mf 3 pp

mf mp 3

mf

sp 3a 3 раза на 8. и 12.

p l3 mf Fine

## Енгэ огна зора

гитара.

8. I

mp

123

pp rit

mf pp

mf mp l3

A

mf l3

sp 3a 3 раза на 8. и 12.

p l3 mf Fine

Euge ogna sopra

## Гитара

8.

simile

123

V I VI III

*mp* simile *III rit.* *PP*

*mf* *F* *pp*

*mf* *A7* *mp* *Dm* *Bb* *C* *mf*

*F* *D<sup>#</sup>* *I* *IV* *D* *V*

*Gm* *Dm* *A7* *5p* 3A 3 разом

*mf* Fine

## Енё одна гора

снтара

8.

mp

rht I

III

A I

III

mf

I

3p

III

SP p

D

323 разом с 8 и 3

napa. 1

# Живу на земле

V

Fine

2 3 0 2 3 2 0 3 2 0 3 2 1

3 3 2 0 3 0 2 2 0 1 2 1 2 0 3 2 0 3 2 0 3

2 1 ВСТУПЛЕНИЕ →

umapa • 2

# Живу на земле

四

802 9 | 1 24

A handwritten musical score on a five-line staff. The first measure shows a bass clef, a key signature of one sharp (F#), and a common time signature. The second measure shows a treble clef, a key signature of one sharp (F#), and a common time signature. The third measure shows a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth measure shows a treble clef, a key signature of one sharp (F#), and a common time signature.

A handwritten musical score page featuring a treble clef staff with four measures of music. The first measure contains a whole note followed by a half note. The second measure contains a quarter note followed by an eighth note. The third measure contains a sixteenth note followed by three eighth notes. The fourth measure contains a sixteenth note followed by three eighth notes. Above the staff, the number '3' is written.

III

193  
3

A handwritten musical staff with a treble clef. The first note is a quarter note with a vertical stem. Below it is the number '3'. The second note is an eighth note with a vertical stem. Below it is the number '3'. The third note is a sixteenth note with a vertical stem. Below it is the number '2'. The fourth note is a sixteenth note with a vertical stem.

A photograph of a page from a musical score. The page features a treble clef staff with a key signature of one sharp (F#) and a common time signature. There are three measures of music written on the staff. Below the staff, the number "320" is printed.

РЕСУРСЫ

naga - 6

## Жибы на земле

napa.4

## Живу на земле

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of dynamic markings such as  $p$ ,  $3p$ ,  $3P$ ,  $\text{III}$ ,  $I$ ,  $1P$ , and  $3P$ . The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamic markings like  $p$ ,  $3P$ ,  $P$ ,  $\text{III}$ ,  $I$ ,  $1P$ ,  $V$ , and  $3P$ . The score is written on five-line staves with vertical bar lines indicating measures.

**Малые мы дети** (У.Х. №3)

Gioioso [Радостно]

гитара

гитара.к

**Малые мы дети**



Малые мы дети (У. №3)

гитара 3

Handwritten musical score for guitar 3, page 3. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads with numbers and arrows indicating specific fingerings. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains fingerings and dynamic markings like 'p' and 'f'. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature.

Малые мы дети

гитара 4

Handwritten musical score for guitar 4, page 4. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads with numbers and arrows indicating specific fingerings. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains fingerings and dynamic markings like 'p' and 'f'. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature.

Не ушибай

Темпера 1

II

VII

XI

IX

VII

IX

II

Не ушибай

Темпера

II

I

III

IV

VII

VI

VII-VI

IX

IV

III

II

i ma

II

i ma

II

Guitar  
K.Schlegel  
пер.Д.Ясько

# НЕ УНЫВАЙ

Ю.Костюк  
Аранж.А.Давыденко

1

3

6

7

8

10

13

16

19

II

III

E<sub>m</sub>

F#7

G VII

D7

A7

F#7

sp.

dim.

simile 4P

E<sub>m</sub>

dim.

# Не унывай

Тунара. 4

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гитара 1

## Небесной чистотой блекомый

V ФЛ.

IV

V

1

IV X

V ③

VII V

гитара 2

## Небесной чистотой блекомый

V

IV

I

1

2

1

2

3

ар. 3

## Небесной чистотой влекомый

Ⅴ

II

IV

III

V

IV

II

I

II

I

ар. 4

## Небесной чистотой влекомый

2 P

2 P

2 P

2 P

ITapa 1

О Наш Отец на Небесах! (П.В. №23) 7к

292. 2

О Наш Отец на небесах!

II E<sub>m</sub> 2 1 0 1 H<sup>7</sup> 1 4 2 1 2 0 Em V

G 3 4 3 D 3 H<sup>7</sup> Em 1 4 3 Em

3 4 3 1 3 1 4 1 1 4 3 1

зра.3

О Наш Отец на небесах! (п.в. №2



зра.4

О Наш Отец на небесах!



Итоги-1

Птички прыгают по веткам

Птички прыгают по веткам

исхвб.  
вступление

**1**

VII

मुतापा

Птички прыгают по веткам

acetyl.

The image shows a handwritten musical score for a solo instrument, possibly a flute or recorder, consisting of six staves of music. The music is written in common time (indicated by '4') and uses a treble clef. Fingerings are indicated by numbers above the notes, and dynamics are shown with symbols like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions include 'Вступление' (Entrance) at the beginning of the first staff and 'I' and 'II' markings indicating different sections. The score includes various rests and note heads, with some notes having multiple stems. The handwriting is in black ink on white paper.

Итоги · 3

## Птички прыгают по веткам

Banya

## Литара.4 Птички прыгают по веткам

VII

тара · 1

## Рано проснулася пташечка (У.к. № 3)

moderato

12/8

VII-simile

*pp*

P2 19

IV

123

тара · 2

## Рано проснулася пташечка

IV

IV

II

VII

F

123

Fapa-3

Рано проснулася пташечка (У.\*.N13)

A handwritten musical score for a six-string guitar, featuring six staves of music. The notation includes various note heads, stems, and rests, with specific fingerings indicated by numbers above the notes. The first staff begins with a measure containing a 6 and an 8, followed by a measure with a 4. The second staff starts with a 12 and a 5. The third staff starts with a 12 and a 5. The fourth staff starts with a 12 and a 5. The fifth staff starts with a 12 and a 5. The sixth staff starts with a 12 and a 5. The score concludes with a final measure ending on an E.

pa.4

## Рано проснулся пташечка

A handwritten musical score consisting of six staves of music for a solo instrument, possibly flute or oboe. The score is written on five-line staff paper. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, including measures in 6/8, 2/4, and 3/4. The music features many grace notes, slurs, and dynamic markings such as forte (f), piano (p), and mezzo-forte (mf). Articulation marks like dots and dashes are present throughout. Several performance instructions are included, such as "2P" and "1P" in the third staff, and "IV" and "VII" in the fifth staff. The score concludes with a final dynamic marking of "2P".

гитара-1 Руки, Твои приглошённые руки (ном №3)

Handwritten musical score for guitar 1. The score consists of six staves of music. The first five staves are in common time (indicated by '8') and the last staff is in 9/8 time (indicated by '9'). The key signature changes frequently, indicated by 'F#12', 'F#11', 'F#10', 'F#9', 'F#8', 'F#7', 'F#6', 'F#5', 'F#4', 'F#3', 'F#2', 'F#1', 'F#0', 'F#-1', 'F#-2', 'F#-3', 'F#-4', 'F#-5', 'F#-6', 'F#-7', 'F#-8', 'F#-9', 'F#-10', 'F#-11', 'F#-12'. Various dynamics are marked throughout, such as 'p.', '3p.', '2p.', '1p.', 'rit', and 'на повторение'. The score ends with a final instruction 'на окончание'.

Handwritten musical score for guitar 1, ending section. This section contains two staves of music. The first staff starts with 'rit' (ritardando) and ends with 'на окончание'. The second staff continues the musical line.

гитара-2 Руки, Твои приглошённые руки

Handwritten musical score for guitar 2. The score consists of ten staves of music. The time signature varies between common time (indicated by '8') and 12/8 time (indicated by '12'). The key signature changes frequently, indicated by 'F#12', 'F#11', 'F#10', 'F#9', 'F#8', 'F#7', 'F#6', 'F#5', 'F#4', 'F#3', 'F#2', 'F#1', 'F#0', 'F#-1', 'F#-2', 'F#-3', 'F#-4', 'F#-5', 'F#-6', 'F#-7', 'F#-8', 'F#-9', 'F#-10', 'F#-11', 'F#-12'. Various dynamics are marked throughout. Chord progressions are indicated by labels such as 'Em', 'G', 'D', 'E7', 'Am', and 'Em Am7'. The score ends with a final instruction 'sp' (staccato).

Гитара 3

## Руки, Твои пригвождённые руки (ю.и №3)

Handwritten musical score for guitar 3, page 3. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time. It features six staves of music with various dynamic markings like pp, p, f, and sforzando (sf). The second system begins with a bass clef, a key signature of one sharp, and a common time. It also has six staves of music with similar dynamic markings. The score concludes with a section labeled "rit." followed by a dynamic marking "sp".

Гитара 4

## Руки, Твои пригвождённые руки

Handwritten musical score for guitar 4, page 4. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time. It features six staves of music with dynamic markings like pp, p, f, and sforzando (sf). The second system begins with a bass clef, a key signature of one sharp, and a common time. It also has six staves of music with similar dynamic markings. The score includes a section labeled "на повторение" and ends with a section labeled "на окончание rit."

С тихой утренней зарей (У.К. №10) гитара

Andante

VII

rit.

acchell.

вступление

F1

С тихой утренней зарей

гитара

VII

p

mp

f

ff

F1

С тихой утренней зарёю (Уж, ню) гитара

Handwritten guitar tablature in G major (two sharps). The first measure shows a trill (tr) over two strings. Measures 2-4 show various chords and single-note patterns. Measure 5 begins with a bass note followed by a treble line with grace notes and slurs. Measures 6-7 show eighth-note patterns. Measure 8 starts with a bass note and includes a dynamic instruction (p). Measures 9-10 show eighth-note patterns. Measure 11 concludes with a bass note.

С тихой утренней зарёю

гитар

Handwritten guitar tablature in G major (two sharps). The first measure shows a trill (tr) over two strings. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note followed by a treble line with grace notes and slurs. Measures 5-6 show eighth-note patterns. Measure 7 starts with a bass note and includes a dynamic instruction (p). Measures 8-9 show eighth-note patterns. Measure 10 concludes with a bass note.

Сумерки сгущаются

Соната [Сердечко]  
V

Handwritten guitar tablature in 12/8 time. The first four staves show a melodic line with various fingerings (e.g., 1, 2, 3, 4) and rests. The fifth staff shows a harmonic progression: 12, 5, 5, 5.

гитара

Сумерки сгущаются

гитара

Handwritten guitar tablature in 12/8 time. It consists of five staves. The first four staves continue the melodic line from the left page. The fifth staff begins with a rest, followed by a melodic line starting with a 3, 2, 1 pattern, and ends with a fermata over a 1, 2, 3, 4 pattern.

## Сумерки сгущаются

સુતરા . ૩

A handwritten musical score for guitar, consisting of three staves. The top staff uses a treble clef, a key signature of one sharp, and a common time (indicated by 'C'). It features a box around the number '1' with the instruction '1 time simile 4'. The middle staff uses a bass clef and a common time. The bottom staff uses a bass clef and a common time. Various performance markings are present, including 'V', 'III', 'V', 'VIII', '4', '1-1', '2-2', '3-3', 'X', and '1-1'.

## Сумерки сгущаются

Гитара 14

Pietoso [благоговейно] У Креста хочу стоять (П.В.Н553) 2 гитар  
IV E

1 2 3 4      A/C# A E E/H H  
IV E      D<sup>#</sup> A/C# A E E/H H E  
VII E      A/C# A E E/H H E  
IV E      D<sup>#</sup> A/C# A E E/H H E

У Креста хочу стоять 2 гитара  
4 куп.

VII  
1 3 1 4 3  
1 3 1 4 3  
1 3 1 4 3  
1 3 1 4 3  
1 3 1 4 3  
1 3 1 4 3

У креста хочу стоять (П.В. №553) гитара  
4 курс

Handwritten musical score for guitar, 4th year course. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#), a time signature of common time (4/4), and a tempo marking of 6. The second staff starts with a key signature of two sharps (B and F#), a time signature of common time (4/4), and a tempo marking of I. The third staff starts with a key signature of three sharps (C, G, and D), a time signature of common time (4/4), and a tempo marking of II. The fourth staff starts with a key signature of one sharp (F#), a time signature of common time (4/4), and a tempo marking of I.

У креста хочу стоять гитара

Handwritten musical score for guitar, 4th year course. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#), a time signature of common time (4/4), and a tempo marking of 6. The second staff starts with a key signature of two sharps (B and F#), a time signature of common time (4/4), and a tempo marking of I. The third staff starts with a key signature of three sharps (C, G, and D), a time signature of common time (4/4), and a tempo marking of II. The fourth staff starts with a key signature of one sharp (F#), a time signature of common time (4/4), and a tempo marking of I.