

51-а

VII₆

Трезвучие VII ступени употребляется только в виде секстаккорда.

Удваивается бас или 5 (1).

Употребляется как проходящий, имея мелодическое значение и может заменять D₆₄ и D₄₃ проходящие (2).

Может применяться для гармонизации верхнего тетрахорда (3а) или его части (3б).

В миноре перед VII₆ ставится мажорная S (из-за ув.2) (4).

The image displays musical notation for the VII₆ chord in various contexts, organized into four numbered sections:

- 1.** Shows the VII₆ chord in a major key, with the bass line (bass clef) and the fifth (5) of the chord. The treble clef part shows the third (3) and fifth (5) of the chord.
- 2.** Shows the VII₆ chord in a major key, with the bass line (bass clef) and the fifth (5) of the chord. The treble clef part shows the third (3) and fifth (5) of the chord.
- 3. a)** Shows the VII₆ chord in a major key, with the bass line (bass clef) and the fifth (5) of the chord. The treble clef part shows the third (3) and fifth (5) of the chord.
- б)** Shows the VII₆ chord in a major key, with the bass line (bass clef) and the fifth (5) of the chord. The treble clef part shows the third (3) and fifth (5) of the chord.
- 4.** Shows the VII₆ chord in a minor key, with the bass line (bass clef) and the fifth (5) of the chord. The treble clef part shows the third (3) and fifth (5) of the chord.

Below the notation, the chords are labeled: VII₆, T VII₆T₆, D₆₄, D₄₃, VII₆, VII₆, and S VII₆.