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## СМЕШАННЫЕ СКАЧКИ В СОЕДИНЕНИИ $S_6 - D$ , $S - D_6$ (1-3, 1-5, 3-5)

При удвоении в  $S_6$  основного тона возможны скачки на ум.5 и 6 (1),  
а при удвоении квинты – на 4 и 5 (2).

В соединении  $S - D_6$  возможны скачки на 4, 5 (от 5 и 3 S) (3а),  
а также двойные (3б).

The musical notation is divided into four sections: 1., 2., 3. а), and б). Each section shows a two-staff system (treble and bass clef) with various chords and voice leading exercises. Fingerings are indicated by numbers 1-5 above the notes.

- 1.** Shows the transition from  $S_6$  to  $D$ . The first measure has a chord with notes  $S_6$  (bass) and  $D$  (treble). The second measure shows a voice leading exercise with a leap from the 5th of  $S_6$  to the 3rd of  $D$  (labeled "ум.5").
- 2.** Shows the transition from  $S_6$  to  $D$ . The first measure has a chord with notes  $S_6$  (bass) and  $D$  (treble). The second measure shows a voice leading exercise with a leap from the 5th of  $S_6$  to the 4th of  $D$ .
- 3. а)** Shows the transition from  $S$  to  $D_6$ . The first measure has a chord with notes  $S$  (bass) and  $D_6$  (treble). The second measure shows a voice leading exercise with a leap from the 5th of  $S$  to the 4th of  $D_6$ .
- б)** Shows the transition from  $S$  to  $D_6$ . The first measure has a chord with notes  $S$  (bass) and  $D_6$  (treble). The second measure shows a voice leading exercise with a leap from the 5th of  $S$  to the 5th of  $D_6$ .