

44-б СКАЧКИ ПРИ РАЗРЕШЕНИИ Π_7 И ЕГО ОБРАЩЕНИЙ В T_6 И K_{64}

Скачки на 4 и 5. Септима остается на месте.

The musical score illustrates the resolution of the Π_7 chord and its inversions into T_6 and K_{64} . The score is written for piano and consists of two staves. The chords and their resolutions are as follows:

- Π_7 (first measure) resolves to T_6 (second measure).
- Π_{65} (third measure) resolves to T_6 (fourth measure).
- Π_7 (fifth measure) resolves to K_{64} (sixth measure).
- Π_{65} (seventh measure) resolves to K_{64} (eighth measure).
- Π_{43} (ninth measure) resolves to K_{64} (tenth measure).

Fingerings are indicated by numbers 4, 5, and 7. The bass line is mostly static, while the treble line shows the melodic movement.