

III СТУПЕНЬ ГАРМОНИЗАЦИЯ НИСХОДЯЩЕГО ТЕТРАХОРДА В МАЖОРЕ

Типичная гармонизация Т - III - S - D (1).

S может быть заменена на II₆ (2).

Перед III ступенью может быть VI (3).

The musical score illustrates three variations of harmonicization for a descending tetrachord in major mode, presented in two staves (treble and bass clef). The variations are numbered 1., 2., and 3. above the measures.

1. Variation 1: I III S D. The first measure is in 4/4 time, and the second is in 3/4 time. The harmonicization is I III S D.

2. Variation 2: III S K₆₄ III II₆ D. The first measure is in 3/4 time, and the second is in 4/4 time. The harmonicization is III S K₆₄ III II₆ D.

3. Variation 3: VI III. The first measure is in 4/4 time, and the second is in 3/4 time. The harmonicization is VI III.