

СКАЧОК В СОЕДИНЕНИИ $S_6 - D_6$ И $D_6 - S_6$

Возможен нисходящий скачок на 4, снимающий условия плавного соединения (1).

Этот скачок можно использовать для гармонизации восходящего тетра хорда в басу (2).

С помощью скачка можно гармонизовать последование квинтовых тонов в мелодии (3а).

Без скачка образуются //5-5 (3б).

The image shows three musical examples, labeled 1, 2, and 3, illustrating voice leading techniques for the $S_6 - D_6$ and $D_6 - S_6$ connections. Each example consists of a treble and bass staff.

- Example 1:** Shows a descending leap of a fourth in the treble staff (from G4 to D4) and a corresponding leap in the bass staff (from F3 to C3). The chords are labeled S_6 and D_6 below the bass staff.
- Example 2:** Shows a descending leap of a fourth in the treble staff (from G4 to D4) and a corresponding leap in the bass staff (from F3 to C3). The chords are labeled D, S_6 , D_6 , and T below the bass staff.
- Example 3:** Divided into two parts:
 - 3. а) (+):** Shows a descending leap of a fourth in the treble staff (from G4 to D4) and a corresponding leap in the bass staff (from F3 to C3). The chords are labeled S_6 and D_6 below the bass staff.
 - б) (-):** Shows a descending leap of a fourth in the treble staff (from G4 to D4) and a corresponding leap in the bass staff (from F3 to C3). The chords are labeled S_6 and D_6 below the bass staff.