

## 609 ПРИШЛА ОПЯТЬ ПРЕКРАСНАЯ ПОРА

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## Animato

D

A7

D

A musical score for section A, starting with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody begins with a half note followed by a quarter note, then a series of eighth notes: B, A, B, A, B, A. This pattern repeats once more. The melody concludes with a half note followed by a quarter note.

1. При\_ шла о\_ пять пре\_ крас- на\_ я по\_ ра: ца\_  
 2. Не\_ бес\_ ный го\_ род - бу\_ дущ\_ность мо\_ я, где  
 3. С чем мне срав\_нить те\_ бя, Ие\_ ру\_ са\_ лим? Не  
 4. На\_ ста\_ нет миг же\_ лан\_ ной встре\_ чи той - во\_

A. A7 D Hm F#m

The musical score consists of a single staff of music. The key signature is A major (no sharps or flats). The first measure (A7) contains six eighth notes. The second measure (D) contains four eighth notes. The third measure (Hm) contains three eighth notes. The fourth measure (F#m) contains three eighth notes.

—рит по\_ всю\_ду о\_ сень зо\_ ло\_ та\_ я. И я, лю\_ бу\_ ясь  
не пре\_рвётся с Гос\_ по\_ дом об\_ ще\_ нье. Уй\_ ду к те\_ бе, а  
ви\_ дел глаз и у\_ хо не слы\_ ха\_ ло то\_ го, что при\_ го\_  
\_о\_ чи\_ ю у\_ ви\_ жу И\_ и\_ су\_ са! Так пусть же по\_ ско\_

A musical score fragment in treble clef, A major (two sharps). The first measure begins with a quarter note, followed by a short vertical bar with a horizontal dash through it, indicating a rest or a fermata. The second measure starts with another short vertical bar with a horizontal dash.

Em A D Em Em  
G

кра- со- той с ут- ра, к Ие- ру- са- ли- му взор свой об- ра-  
греш- на- я зем- ля сго- рит в ог- не ве- ли- ко- го от-  
\_то- вил Бог Сво- им, ис- куп- лен- ным от са- мо- го на-  
\_ре- е над зем- лёй тру- ба и глас Ар- хан- ге- ла со-

A musical staff in G major (one sharp) and common time. It consists of ten measures. The first measure has an eighth note. The second measure has a sixteenth note followed by a quarter note. The third measure has two eighth notes. The fourth measure has a sixteenth note followed by a dotted half note. The fifth measure has two eighth notes. The sixth measure has a sixteenth note followed by a quarter note. The seventh measure has two eighth notes. The eighth measure has a sixteenth note followed by a quarter note. The ninth measure has a sixteenth note followed by a quarter note. The tenth measure has a sixteenth note followed by a quarter note.

Припев

D

A<sup>T</sup>

D

A

<u>_ща_</u>	ю.
<u>_мще_</u>	нья.
<u>_ча_</u>	ла.
<u>_льют_</u>	ся!

Си яй, си яй, мо я на леж ла в вы ши не, мо

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a eighth-note followed by a sixteenth-note, then a quarter note, a eighth-note, a sixteenth-note, and a quarter note. Measure 12 starts with a eighth-note, followed by a eighth-note, a eighth-note, a eighth-note, a eighth-note, a eighth-note, and a eighth-note.

F# Hm G

я о би тель, при стань зо ло та я, чтоб да же в су мрак

бы ло вид но мне есть у ме ня От чиз на не зем на я!