

ВОТ ДОЛГОЖДАННЫЙ ДЕНЬ НАСТАЛ

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Allegro

The musical score is arranged in two systems. The first system includes:

- Флейта** (Flute): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Кларнеты В I II** (Clarinets B): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Валторны F I II** (Trumpets F): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Трубы В I II** (Trumpets B): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Тромбоны I II III** (Trombones): Bass clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.

The second system includes:

- Корнеты В I II** (Cornets B): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Альты Es I II** (Alto Saxophones): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Теноры В I II** (Tenor Saxophones): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Баритон В** (Baritone Saxophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.
- Басы I II** (Bass Saxophones): Bass clef, 4/4 time, starting with a forte (*f*) dynamic and a trill.

Throughout the score, dynamics are marked with *f* (forte) and *a2* (second octave). The tempo is consistently marked as **Allegro**. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

1

p

p

mf *mp* *p* *mp*

a2

p *mp*

mf *mp* *p*

a2

mf *mp* *p*

a2

a2 *p* *mp*

mf *mp* *p* *mp*

p

mf *mp* *p*

a2 *p*

a2 *p*

1

This musical score is arranged in three systems, each containing five staves. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- System 1:**
 - Staff 1: Rests in measures 1-4, followed by a half note in measure 5.
 - Staff 2: Rests in measures 1-4, followed by a half note in measure 5 with an accent (*f*).
 - Staff 3: Rests in measures 1-4, followed by a half note in measure 5 with an accent (*f*).
 - Staff 4: Rests in measures 1-4, followed by a half note in measure 5 with an accent (*f*).
 - Staff 5: Rests in measures 1-4, followed by a half note in measure 5 with an accent (*f*).
- System 2:**
 - Staff 1: Quarter notes in measures 1-5 with accents.
 - Staff 2: Quarter notes in measures 1-5 with accents.
 - Staff 3: Quarter notes in measures 1-5 with accents.
 - Staff 4: Quarter notes in measures 1-5 with accents.
 - Staff 5: Quarter notes in measures 1-5 with accents.
- System 3:**
 - Staff 1: Quarter notes in measures 1-5 with accents.
 - Staff 2: Quarter notes in measures 1-5 with accents.
 - Staff 3: Quarter notes in measures 1-5 with accents.
 - Staff 4: Quarter notes in measures 1-5 with accents.
 - Staff 5: Quarter notes in measures 1-5 with accents.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and *a2* (second attack).

2

tr.
f.

mf

f

mf

mf

a2

2

mf

f

f

mf

mf

a2

mf

3

mp

p

mp

p

mp

solo

mf

3

solo

mp

tutti

mp

mp

mp

a2

mp

5

p *mp*
a2 *p* *mp*
a2 *tutte* *mp*
mp *tutti* *a2* *mp*
solo *mf* *tutti* *mp*
mp

5

mp

Tempo I

Musical score for the first system, measures 1-5. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has dynamics *mp*, *p*, *mp*, *mf*, and *f*. The second staff (treble clef) has dynamics *mp*, *p*, *mp*, *mf*, and *f*, with an *a2* marking above the notes in measures 2, 3, and 5. The third staff (treble clef) has dynamics *mp*, *p*, *mp*, *mf*, and *f*, with an *a2* marking above the notes in measures 2, 3, and 5. The fourth staff (bass clef) has dynamics *p*, *mp*, *mf*, and *f*. The fifth staff (bass clef) has dynamics *p*, *mp*, *mf*, and *f*, with an *a2* marking above the notes in measure 5.

D'al segno al Fine

Tempo I

Musical score for the second system, measures 6-10. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has dynamics *mf* (solo), *mf* (altri), and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (treble clef) has dynamics *mp* and *mf*. The fourth staff (treble clef) has dynamics *mp* and *mf*. The fifth staff (bass clef) has dynamics *mp* and *mf*, with an *a2* marking above the notes in measure 10.

D'al segno al Fine